

STORY LINE BRIEF

(Enter delivery date before despatch)

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE

Telephone Extn:

To: Copyright Department

Date of Brief: 10.8.81

This is to notify delivery of the following Storyline/Treatment Scene Breakdown

Project No:

Expend

1/IDL 2361P

Series Title and code:

DOCTOR WHO

Target Delivery Date:

31.8.81

Actual Delivery Date:

2/9/81

Title and Episode Number (if applicable) of Proposed Storyline:

'TERMINUS' (W/T)

Producer:

JOHN NATHAN-TURNER

Author:

STEVE GALLAGHER

Theme:

Science fiction adventure

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Agent: Yvonne Heather

Signed.....
John Nathan-Turner (Producer).....
Eric Saward (Script Editor)

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 15.10.81

Original/Dramatisation/Adaptation/Translation

Script

Project No: Exp 1/LDL 2361P	Series Title and code: DOCTOR WHO	
Target Delivery Date: 9.11.81	Actual Delivery Date: 29.10.81	Acceptance Date: 2.12.81

Title:

'TERMINUS' (W/T) EPISODE ONE (ONLY)

Producer:

JOHN NATHAN-TURNER

Author:

STEVE GALLAGHER

Theme:

SCIENCE FICTION ADVENTURE

Length:

ONE x 25'

Notes re Fee etc:

Originally commissioned as a Scene Breakdown.

Agent: Yvonne Heather

Automatic commission for further three episodes of four-part story on acceptance of episode one.

Our reply by: 23.11.81

Signed

Reaction: 9.11.81

John Nathan-Turner

(Producer)

Re-delivery of revised ep 1: 26.11.81

Reaction to revised ep 1: 2.12.81

Eric Seward

(Script Editor)

Accepted/Rejected by

ACCEPTED SUBJECT TO AGREED REWRITES WITH AUTHOR

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 3.12.81

Original/Dramatisation/Adaptation/Translation
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

script

Project No: XXXX Expend: 1/LDL Z362J	Series Title and code: Doctor Who	
Target Delivery Date: 21.1.82	Actual Delivery Date: 8.1.82	Acceptance Date:

Title:

'TERMINUS' (W/T) EPISODE TWO

Producer:

John Nathan-Turner

Author:

Steve Gallagher

Theme:

Science fiction adventure

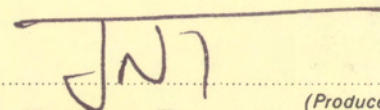
Length:

4 x 25'

Notes re Fee etc:

Please see commission for episode one

Signed



John Nathan-Turner

(Producer)

Eric Seward

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 3.12.81

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

script

Project No: XXXXXX Exp: 1/LDL Z363D	Series Title and code: Doctor Who	
Target Delivery Date: 22.2.82	Actual Delivery Date: 8.2.82	Acceptance Date:

Title:

'TERMINUS' (w/T) EPISODE THREE

Producer:

John Nathan-Turner

Author:

Steve Gallagher

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Please see commission for episode one

Signed.....

John Nathan-Turner

(Producer)

Eric Seward

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 3.12.81

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXX

script

Project No: XXXX Exp: 1/LDL Z364X	Series Title and code: Doctor Who	
Target Delivery Date: 22.2.82	Actual Delivery Date: 8.2.82	Acceptance Date:
Title:		

'TERMINUS' (w/t) Episode Four

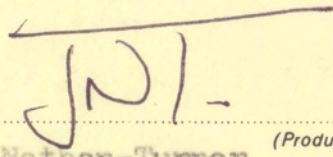
Producer: John Nathan-Turner	Author: Steve Gallagher
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Theme: Science fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Please see commission for episode one

Signed: 
John Nathan-Turner (Producer)

Eric Saward

(Script Editor)

Accepted/Rejected by:

Steve Gallagher

NOVELIST AND SCREENWRITER

8th February 1982

HeCnew

Dear Eric,

Here's Ep 1 'Terminus' with the new Turlough material; the business with the Black Guardian has given me the handle I needed on the character. The line that I've taken has been to have him uncaring around the girls, eager and interested around the Doctor (almost an Adric clone...playing on the Doctor's weak spot) up until scene 25, where he assumes a mask of sociability in order to get along with Tegan in finding the Doctor. Tegan won't fully trust the mask, and it'll slip occasionally. In the next ep I'll have him surreptitiously lift a blade from one of the drones to keep the assassin idea on the boil.

It's about as tight as I think it'll go -- any more streamlining and I'll be sending you a sheaf of blank pages! I'll wait for your call before I tackle ep 2.

Regards,

Steve .

Steve Gallagher

NOVELIST AND SCREENWRITER

17th June 1982

Dear Eric,

Thanks for your letter; production difficulties understood, but take it easy. Hard work is nature's way of telling you to get a pacemaker.

No rush for response on Terminus, but in the meantime is there any way of saying when we're likely to reach the final-acceptance stage? I'm not pushing, it's just that my movie has made it onto the shortlist of the BBC2 film competition and I've now got to do the neg cut and all the other stuff to leap from workprint to answer print... an indication that Terminus is actually on the production schedule might be enough to get me the novelisation contract (they've already offered it, they just want to be sure it's going to happen), and the signature fee would restore my survival margin.

Also... it would now appear that radiation glow is bright green, not red. The damn reference books tell you everything about it, but not what colour it is... cancel the order for five hundred red lamps... dig out the old limelights...

Regards,

Steve.

21/6/82

Dear Steve.
Thank you for
your letter. I'm taking
your script away with
me on holiday (I am) and will
how dedicated I am) and will
be a good who return. Hopefully
we have solved most of the problem
by now.
Good luck with your film.
Best wishes

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING			
Programme Title		6G		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:-		Room No. and Building	
Project Number		1/LDL E120J		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		"		Channel		1	
Production date(s)		11/12 October, 1982		Week(s)		41	
Filming/O.B. date(s)		25/26/27 October, 1982		Week(s)		43	
Producer		John Nathan-Turner		Room No. / Building		204 Union	
Director		Mary Ridge		Tel. Extn.		S/S	
Designer		c/o "		Department		S/S	
				File Copy		1	
				Date		27.7.82	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s):

27th (amended 20.8.82) *aca*

~~29th~~ September, 1982

First reh. date:

27th
~~30th~~ Sept.

Last reh. date:

23rd (amended 10.9.82) *aca*
~~24th~~ October, 1982

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room required due to large,
composite sets at TRR, North Acton,
please.

Signed

Jane Judge
Jane Judge

Date

27.7.82

PART 2

The following rehearsal facilities have been booked for this production

Room 403 TRR from 27 Sept - 9 Oct. Then Room 502 from 13 - 23 Oct (as agreed)

Total no. of days

24

at

£122

TOTAL INTERNAL COST

£2928

Facility
Code

J 30

Signed

Anne Carlyle-Gorn

Date

17th September 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

John Nathan-Turner

Date

1/10/82

Steve Gallagher

27th July, 1982

Dear Steve

As per our conversation, I am enclosing a draft copy of your script 'Terminus' for your approval.

As stated, should you not be satisfied with any of the amended dialogue please phone me as soon as possible.

I look forward to hearing from you,

Best wishes

Eric Seward
Script Editor
'Doctor Who'

Enc: 4 scripts

jj

Steve Gallagher

NOVELIST AND SCREENWRITER

29th July 1982

Dear Eric,

Thanks for the chance
to tweak - I've just done a
little bit to keep the 'voice'
more or less consistent...
See you at the read-through!

Steve.

NB. There's nothing in Ep 1,
so I've kept it to keep the
weight down.



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2/8/82

Dear Steve,

Thank you for returning so quickly the revised version of "Terminus".

I am also pleased you found acceptable the tweaking I had to do for our own production needs.

I will send you a copy of the rehearsal script as soon as it has been printed.

Your director will be May Ridge, new to Dr Who, but a very experienced Blake 7 director.

I will inform you of real-time date as soon as it has been confirmed.

Best wishes

Gyl

From: Script Assessor (Costume)

Room No. &
Building:

3003, T.C.

Tel.
Ext.:

date: 6th August, 1982.

Subject: DEADLINES

To:

John Nathan Turner; Producer 'Dr. Who'
c.c. Mary Ridge; Director 'Dr. Who 6G'
June Collins
Costume Designer
Artists Contracts

*Agreed with B.K.
that now 6th Sept,
it dispeate.*

Please note that your proposed deadlines for 'Dr. Who 6G' are:-

H [

Filming

All information:

23rd August, Week 34

Filming schedule due: 13th September.

Studio

Principals + Vanirs, Drones, The Garm, Small parts

& details of lasers: 6th September, Week 36

Extras: 24th September, Week 38

Please remember to allow sufficient time for Artists' contracts to be negotiated.

pp
Lynne Brumwell
L. Rowland-Warne

18th August 1982

Dear

Here are the four scripts which make up the story "Terminus" - and I would be grateful if you would have a look at them. I think Twiggy would be super as KARI. She is a lovely, space pirate who wields a handy laser - and partners The Doctor when the group splits up. KARI is the only lady guest star in these episodes.

As I told you, Dr. Who is now going out in America, to great acclaim, and the next series, of which these episodes form part is already sold and guaranteed a minimum of twenty outlets.

I saw Twiggy in "Pygmalion" and thought that she was terrific - which gave me this idea.

Yours sincerely,

(Mary Ridge)
Director,
Drama Series/Serials
BBC Television

London Management,
235/241 Regent Street,
LONDON.
W1A 2JT

enc.

ext.

24th August 1982

Dear

Here are the four "Doctor Who" scripts which make up the story of "Terminus".

The part that I would like you to look at for Robin Ellis is 'EIRIK' - he is the leader of the VANIR and appears in episodes 2, 3 and 4.

It would be lovely if he would like to do a 'Doctor Who' with us.

Yours sincerely,

(Mary Ridge)
Director
Drama Series/Serials
BBC Television

Hatton and Baker Ltd.,
18 Jermyn Street,
LONDON.
SW1Y 6HN

encs.

24/8/82

Sarah

You will see from att. that we wd like
Peter Bensen for "Bar" and
R.J. Bell for "The Germ".

Ideally the 'TERMINUS' will be
done on 11th/12th October, however.....
contractually we wd like them
to be covered up until 27th October
just in case!

Rene

Sd. 22/2/3

PS - Rest of Requisition to follow.

Strand/Series Title		DOCTOR WHO - 6G		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TERMINUS		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:		Room No. and Building	
Project Number		Prod. Costing WK(s)		Contracts Asst.:		S310 S.H.	
Programme Identificat'n Number		1/LDLE120J		Sarah Bird		1	
Production date(s)		11/12 October 1982 25/26/27 October 1982		Studio		41 43	
Filming/O.B. date(s)		29/30 September 1982		Week(s)		39	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MARY RIDGE		203 UnHo 508 ThHo		Department	
Designer						Drama	
						File Copy	
						Date	
						24.8.82	

RECORDING TIMES	tba	PROGRAMME DURATION	25' per ep	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Film Reh.Day - 28th September 1982 TRR, Acton
Overall 1st Studio Reh.Period 1st-9th October 1982 TRR, Acton
" 2nd Studio Reh.Period 14th-24th October 1982 TRR, Acton

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
PETER DAVSON Agent: John Mahoney Mngmnt Tel.		The Doctor	already booked
JANET FIELDING Agent: Hugh Alexander Tel.		Tegan	already booked (film + studios)
SARAH STTON Agent: John Mahoney Mngmnt		Nyssa	already booked
MARK STRICKSON Agent: Jan Evans Evans & Reiss Tel.		Turlough	already booked (film + studios)
VALENTINE DYALL Agent: Essanay Ltd.		The Black Guardian Signature of Producer/Director	already booked V/O + 2nd studio

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)		
Episode(s) / Sub. Title		Page No.		*
Proj. No(s)				
DOCTOR WHO-6G				
TERMINUS				2
1/LDLE120J				
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)	
LIZA GODDARD Agent: Barry Burnett Tel:		Kari - athletic type - fight clause	studios (Eps.1-4)	
DOMINIC GUARD Agent: Jeremy Conway Tel:		Olvir - again athletic - but quite timid Fight Clause	studios (Eps.1-4)	
MARTIN POTTER Plant + Froggatt Tel:		Eirik - a 'Vanir' wears helmet every know and again; armour Fight Clause Hair Clause	studios + film (Eps.2-4)	
ANDREW BURT Agent: Green & Underwood Tel:		Valgard - a 'Vanir' -as for Eirik-	studios (Eps.2-4)	
TIM MUNRO Agent: Carole James Mynst Tel:		Sigurd - - a 'Vanir' -as for Eirik-	studios (Eps.2-4)	
PETER BENSON Agent: Carole James Mynst Tel:		Bor - a 'Vanir' but much more gentle character -as for Eirik-	studio (Eps.2-4)	
R.J. BELL Agent: Vera Christie Tel:		The Garm * wears dogs head mask! has to lift Nyssa and Bor	Studios (Eps.2-4)	
Signature of Producer/Director:				

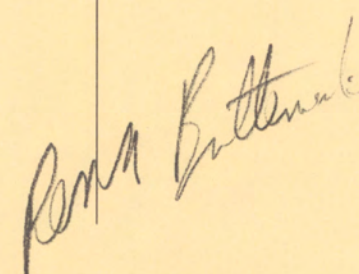
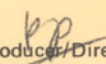
PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	3 *
DOCTOR WHO - 6G			
TERMINUS			
Proj. No(s)		1/LDLE120J	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Rachael Weaver Louis Hammond Mynant Tel:		INGA - one of the lazars	Studios - 1st studio V/O in Ep.1 Ep.3 from 6th
MARTIN MUNCASTER Jeanne Griffiths Gray Tel.		TANNOY VOICE	V/O - ep.s1,2,4.
Signature of Producer/Director:			

Strand/Series Title	DOCTOR WHO-6G		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	TERMINUS		Page No.	4
Episode/ Sub. Title				
Project Number				
Programme Identificat'n Number	1/LDLE120J			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
<p>JOHN WALLER</p> <p>Agent: John Penrose</p> <p>Tel.</p>		<p>To arrange two fight sequences and to give advice.</p> <p>Days required:</p> <p>19th Oct. (at reheharsal)</p> <p>21st Oct. "</p> <p>27th Oct. studio</p> <p>(Sarah-I think it easier to charge to ep.1 although seqs. are not in this ep.)</p>	
		<p style="text-align: right;"><i>Rena Batten</i></p>	

Signature of Producer/Director:

Strand/Series Title	DOCTOR WHO-6G-REMOUNT		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	TERMINUS		Page No.	5
Episode/Sub. Title				
Project Number				
Programme Identificat'n Number	1/LDLE123R			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
TIM MUNRO Carole James Mngmnt Tel.		Sigurd - a Vanir	Remount studio on 18th Decemeber 1982 Reh. 15/16 Dec.1982
			<div data-bbox="1056 1861 1414 2134" style="text-align: right;">  </div> <div data-bbox="729 2098 1503 2161" style="text-align: right;">  Signature of Producer/Director: </div>

From: P.A. "Doctor Who", "TERMINUS"

Room No. &
Building:

508 Th.Ho.

Tel.
Ext.:

date: 25.8.82

Subject: PRELIMINARY PLANNING MEETING FOR STUDIO 11/12 OCTOBER

To:

Dick Coles, Designer
Sam Barclay, TM1
Jeff Jeffery, TM2
Scott Talbot, Sound Sup.
Dave Chapman, Electronic Fx
Peter Pegrum, Vis.Fx
Dee Robson, Costume Des.
Joan Stribling, Make-up Artiste
Production Team

I am trying to organise a Pre-Planning Mtg for Mary Ridge, the Director of the above and the following dates are on offer at the moment:-

6th-10th September
13th September

Please could you let me know by Tuesday, 31st August which of the above dates are preferable to you. ~~and whether~~

Thanks.

(Rena Butterwick)

Director, "Doctor Who"

508 ThHo

25.8.82

VISION MIXER - DOCTOR WHO STUDIO DATES IN OCTOBER

David Hanks, Vision Mixer Supervisor

My studio dates for "Doctor Who" 6G are 11/12th Oct.
and 25/26/27th Oct (plus a gallery only session
on 4th November) and I wondered if it would be
possible to have Carol Johnson as my vision mixer
for those dates.

(Mary Ridge)

DOCTOR WHO - 6G
TERMINUS

VISUAL EFFECTS

EPISODE 1

- | | | | |
|------|--|--------|---|
| 1/2 | Mathematical puzzle | PROP | |
| 1/4 | Biochemical experiments +
eyepiece analyser | VFX | |
| 1/5 | Turlough's cube (continuity
from previous story) must glow | VFX | *DAVE CHAPMAN TO DO ELECTRONIC
MATERIALIZATION OF BLACK GUARDIAN |
| 1/11 | Tardis corridor wall (incl. Tegan/
Nyssa's door) start to glow/
shimmer and break up | | DAVE C. |
| 1/12 | Nyssa/Tegan rm. wall begins to
break up | | DAVE C. |
| 1/13 | Tardis corridor wall still
shimmering | | DAVE C. |
| 1/15 | Tardis screen shimmering and
sparkling | | DAVE C. |
| 1/16 | Nyssa/Tegan rm. wall still
shimmering | | DAVE C. |
| 1/17 | Shimmering skull appears on
wall in Nyssa's room. | | DAVE C./DESIGN |
| 1/18 | a) Nyssa's experimental gear erupts
in a brilliant pyrotechnic display | VFX | |
| | b) Skull on heavy metal door appears
-door starts to swing open | DESIGN | |
| 1/19 | Eruption sends Tardis screen a
brilliant white | | DAVE C. |
| 1/21 | Door with skull design starting
to close | | DESIGN/VFX |
| 1/22 | Skull door (Tegan rm) slowly
closing | | DESIGN |
| 1/24 | Nyssa's charred book | | PROP/VFX to CHAR. |
| 1/27 | Turlough's glowing cube a/b | | VFX (a/b) |
| 1/28 | a) Skull door swings open to
fullest width-door whisked
away -door slams shut | | DESIGN/VFX |

ctd.../...

ep.1ctd.

1/28ctd

- | | |
|---|----------------|
| b)Skull door dissolves leaving blank wall | DESIGN/DAVE C. |
| 1/34 a)Liner corridor wall-explosion-wall bursts inwards-dust/debris whirls down corridor | DESIGN/VFX |
| b)Kari/Olvir: hand radios
Power packs clipped to belts
lightweight laser weapons | VFX |
| 1/35 Hole in wall filled with solidified foam | VFX |
| 1/36 Robot drone (as description) | VFX |
| 1/38 Liner control rm. Automatic control centre-a big ugly box under perspex cover | DESIGN/PROPS |
| 1/39- as 1/35-hole in wall filled with solidified foam a/b | VFX |
| 1/46 MODEL SHOT: battle cruiser starts to pull away from the liner | VFX |
| 1/47 Liner control centre "comes alive" ie lights start flashing etc. | DESIGN/PROPS |
| 1/50 Door to Tardis begin slow dissolve into place | DESIGN/DAVE C. |
| 1/53 Liner console-still flashing lights etc. | DESIGN/PROPS |
| 1/55 Control centre-synchronous flashing lights | DESIGN/PROPS |
| 1/56 Doors in corridor start to slide open | DESIGN |
| 1/64 MODEL SHOT:Terminus is docking with the liner | VFX |

EPISODE 2

2/6	MODEL SHOT:Terminus,now fully docked with the liner	VFX
2/9	Stack of plastic blocks to be fitted into slots by the keyboard (in liner control rm)	VFX (liaise with Design)
2/11	Turlough's glowing communication cube(on film)	VFX / DAVE C.
2/12	Screen at Navigation console(liner) for what screen is showing see directions - star chart	DESIGN / GRAPHICS / DAVE C.
2/15	Star chart -scale has been increased - see directions	DESIGN / GRAPHICS / DAVE C.
2/18	Eirik's light metal staff, as tall as himself	VFX (12)
2/19	A drone is waiting	VFX
2/20	Eirik's light metal staff(on film)	VFX
2/21	Front display panel on drone	VFX
2/23	a)Bor's metal staff	VFX
	b)Old radiation monitoring equip. (dials etc)	DESIGN / PROPS
	c)Clipboard	VFX -3
2/24	Valgard's metal staff	VFX
2/25	Eirik's Posters/charts?	GRAPHICS
2/27	Liner control rm screen-showing diagram of corridor layout	DESIGN / GRAPHICS
2/28	Control centre lights start flashing again	DESIGN / PROPS
2/29	On film - yellow fog	VFX / DAVE C.
2/30	Nyssa taps keys on computer console (control rm) - strip of plastic emerges-with layout of ship on it	GRAPHICS
2/32	(on film) less yellow fog	VFX / DAVE C.
2/34/5	Drone moves fwd	VFX
2/37	Drone holds Nyssa's wrist and leads her away	VFX
2/39	Drone hold Nyssa's wrist	VFX
2/43	Metal case-carrying handle-slides out from liner control centre like drawer.Contains number of hydromel containers(approx.24). Plunger attached to ribbing of Vanir armour.	VFX / liaise with design & costume (up to 8 small boxes)

ctd./....

EP.2 ctd.

2/47	MODEL SHOT in studio - see script	VFX
2/52	a) Switchboard-light blinker on/off	VFX
	b) Garm (liaise with c+mu) NB. 2 brightly burning red eyes	VFX (for eyes)
2/56	Yellow fog	VFX
2/59	Yellow fog	VFX
2/62	MODEL SHOT in studio-see script (same model as 2/47?)	VFX
2/64	(Design?) Turlough tugs hard on bar-it comes free	Design

EPISODE 3

- | | | |
|------|---|---------------------------------|
| 3/2 | a)red beam from Kari's laser-flash as beam hits Valgard | Dave C. |
| | b)power pack from her belt-to plug laser into | VFX |
| 3/5 | Traces of yellow fog | VFX (Dave C.) |
| 3/6 | Kari's radio-visual as well as snd pulse | VFX |
| 3/8 | Clipboard | VFX |
| 3/11 | Hydromel case + containers of honey coloured liquid, one of which must smash on floor. | VFX |
| 3/19 | Welding-type flashes, 2 drones working on a duct in the corridor | VFX/Dave C. |
| 3/20 | Vanir "work sheets" | VFX |
| 3/26 | a)Numbered labels? pinned on lazars | Graphic? |
| | b)List(clipboard)? | VFX |
| 3/30 | "Machine parts"(about 3/4) | Design / Props Props |
| 3/33 | Liner control rm: screen on console to show spherical representation of the Universe with Terminus at the centre of the Galactic core | Design / graphics |
| 3/36 | Terminus engines:seescript for description | Dave C./Design/TM |
| 3/41 | 'full brilliance of escaping radiation'from cracked reactor globe. | a/b + VFX |
| 3/43 | Single manacle attached to a chain. | VFX |
| 3/48 | a)Laser is fired at Garm | Dave C |
| | b)Garm springs open the manacle | VFX |
| 3/53 | Turlough's communicator cube-it suddenly glows | VFX |
| 3/55 | a)Dead pilot-alien-see script | Design |
| | b)Terminus control rm:instrumentation alive and busy | Design / Props / VFX (Computer) |
| 3/56 | Partially obscured brilliant radiation | TM |
| 3/60 | Loose cable arcs then explodes(on film) | VFX (liaise with Design) |
| 3/61 | a)Terminus Control Rm-part of computer explodes | VFX |
| | b)Control lever on console drops a notch | VFX |

EPISODE 4

4/2	Control lever drops down another notch	VFX
4/4	Unleased radiation blazing around Nyssa	VFX
4/5	(on film)a)area still smoking(from explosion) b)fainter ghost image of skull door (studio c/a)	VFX Design
4/6	source of radiation - from damaged engine	TH1/VFX
4/7	(on film) prybar	PROPS
4/14	MODEL SHOT(film) Terminus and liner still locked together, but the liner's engines are now pulsing	VFX
4/15	Liner control rm. console-alive, lights flashing etc.	Design/VFX
4/16	Skull door fading into firmness	Design
4/21	Control lever drops another notch	VFX
4/24	Turlough's communication cube-glows brighter/brighter then explodes like a mega-flashcube	VFX
4/28	Hydromel case-2 chains holding it down	VFX - Design to provide 2 rings to chain down 1 1/2" diam.
4/29	Small box that summons the Garm, detachable from wall	VFX
4/33	Control lever drops down another notch	VFX
4/40	a) control handle moves another notch b) rumbling and vibration like the beginning of an earthquake	VFX Cano/Dave C/Snd
4/41	Damaged engine beginning to overload - whole scene is becoming burnt out and bleached	VFX/Dave C.
4/42	a) MODEL SHOT(film) CU Terminus engines begin to pulse b) MODEL SHOT(film) Terminus and liner	VFX VFX
4/44	Room shakes	Cano/Dave C/Snd
4/45	Terminus control rm. Doctor trying to de-activate the computer	PROPS
4/48	See script: earth quake vibrations etc.	Cano/Dave C/Snd
4/49	a) Doctor tugs at mass of wires-they arc and flash b) Garm's control box-to be crushed ie-it will need bits and pieces inside.	VFX VFX

EPISODE 4 ctd

- | | | |
|------|--|---------------------|
| 4/58 | Laser fires at lock on hydromel case - lock vapourises | Dave C/VFX |
| 4/61 | Laser fired at control lines- which explode and burn through | Design/VFX/Dave C. |
| 4/64 | Kari examines one of the burnt thru' cables | VFX |
| 4/65 | Complex metal shape (key) to open liner air lock | VFX/Design for pos. |
| 4/70 | Black Guardian on Tardis scanner screen. | Cams. |

PROGRAMME: DR WHO : 'TERMINUS'

AUTHOR: STEVE GALLAGHER

PROG IDENT NOS: 1/LDL E 120J/ 121D/ 122X/ 123R

FILMING DATES:LOCATION:REHEARSAL DATES: Read Thru: 30/9/82STUDIO DATES:

11 & 12 October

EXT: ROOM: 30/9 - 9/10
14/10- 24/10

25/26/27 October

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	
SCRIPT EDITOR	ERIC SAWARD	212 UNION	
PROD. ASSOCIATE	JUNE COLLINS	203 UNION	
DIRECTOR	MARY RIDGE	508 Thresh	
P.M.	STEVE GOLDIE		
A.F.M.	POLLY DAVIDSON		
ASSISTANT	RENA BUTTERWICK		
DESIGNER	DICK COLES (11 Aug)	279 SC BLK	
Asst.			
COSTUME	DEE ROBSON (9 Aug)	3144 TC	
MAKE-UP	JOAN STRIBLING (6 Sept)	E112 TC	
VISUAL EFFECTS	PETER PEGRUM (")	GO7 W.A.	
Asst.			
TM1	SAM BARCLAY	4033 TC	
TM2			
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	
SOUND SUP	MARTIN RIDEOUT	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	
COMPOSER	ROGER LIMB	"	
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	
BOOKING ASST	SHEILA HODGES	S313 "	
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	
F.O.M.	GRAHAM RICHMOND	W104 TFS	
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:GALLERY ONLY:VT EDITING:SHIB REVIEW:MUSIC RECORDINGS:SYMPHERS

PROGRAMME BUDGET

TITLE: DOCTOR WHO

Programme Number:

SUB-TITLE: "TERMINUS" (W/T)

1/LDLE120J
1/LDLE121D
1/LDLE122K
1/LDLE123R

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		14,440
106	COPYRIGHT	Steve Gallagher (£ per ep.) Johnny Byrne(Nyssa) (Agent: Linda Seifert £ per ep.	
108	FACILITIES	TBA	
113	HOSPITALITY		20
114	LOCATION CATERING	TBA	
115	ARTISTS' EXPENSES		_____
117	T & D		200
124	FILM STOCK & PROC.	TBA	
126	HIRED STUDIO EQUIPMENT	Hire of microns, add. lighting etc. For hand held camera etc. discuss with Prod. Assoc.	250

131	VIDEOTAPE		2,500
132	EXTRA & WALK ONS	see sep. breakdown	2,200
135	MISC.		50
020	DESIGN MATERIALS		10,000
021	POSTICHE	To be discussed with Make-up artist and Prod. Assoc.	
022	COSTUME	Ditto	
023	ACTION PROPS		350
036	GRAPHICS		450
037	VIS. FX MATERIALS		1,500

MANHOURS 1010 per studio stand = 2020 MH

VIS. FX MANHOURS 1900 MH

FILMING DAYS 2 days - 29th and 30th September : Stages TFS

VT EDITING 6 days x 3 machines

MUSIC RECORDING

SYMPHER DUB 1 day (1000 - 2100) per episode

A R T I S T S' B R E A K D O W N

<u>CHARACTER</u>	<u>ARTISTS'</u>	<u>ALLOCATION</u>
THE DOCTOR	PETER DAVISON	ea ep. Eps. 1-4
TEGAN	JANET FIELDING	ea ep. Eps. 1-4
NYSSA	SARAH SUTTON	ea ep. Eps. 1-4
TURLOUGH	MARK STRICKSON	ea ep. Eps. 1-4
BLACK GUARDIAN	VALENTINE DYALL	ea ep. Eps. 1,3,4
KARI		ea ep. Eps. 1-4
OLVIR		ea ep. Eps. 1-4
EIRIK		ea ep. Eps. 2-4
VALGUARD		ea ep. Eps. 2-4
SIGURD		ea ep. Eps. 2-4
BOR		ea ep. Eps. 2-4
THE GARM		ea ep. Eps. 2-4
INGA		ea ep. Eps. 1,3
TANNOY VOICE		(one off payment for voice recording)

This is for Cat. 1 allocation exclusive of overtime etc.

EXTRA & WALK-ON BREAKDOWN

LAZARS - 20 supporting artistes x 3 days

VANIR - 6 x W/O I x 4 days + 1 reh. day

DRONES - 2 x W/OI x 2 days + 1 reh. day

From: June Collins, Production Associate, "Dr. Who"

Room No. 6

Building: 203 UH

Tel.

Ext.:

date: 1.9.82

Subject: COSTUME BUDGET FOR 6G "TERMINUS"

To: Dee Robson

Copy to: Bob Brown
Mary Ridge

Further to my conversation with Bob Brown yesterday (31st August)
I am only able to allocate £7,000 to the costume budget
for the above story. This is already in excess of the
programme budget. Please liaise with Mary Ridge regarding
design modifications.

June

June Collins

From: June Collins, Production Associate, "DR. WHO"

Room No. &
Building:

203 UH

Tel.
Ext.:

date: 1.9.82

Subject: BUDGET FOR DR. WHO 6G "TERMINUS"

To: Joan Stribling, Make-Up

Copy to: Mary Ridge

Just a note to let you know that the budget allocation for postiche for the above is £346. If you think there will be problems with this please let me know.

I look forward to meeting you shortly at planning meetings etc.

June Collins

From: June Collins, Production Associate, "DR. WHO"
Room No. & 203 UH **Tel.**
Building: **Ext.:** **date:** 1.9.82

Subject: BUDGET FOR DR. WHO 6G "TERMINUS"

To: Peter Pegrum, Visual Effects **Copy to:**
Mary Ridge

Just a note to let you know that the budget for Vis. FX. materials for the above is £1,500 and the manhour allocation is 1,986 hours. If you feel there will be any problems with this please let me know.

I look forward to meeting you at some stage at planning meetings etc.

June Collins

From: P.A. "Doctor Who", TERMINUS

Room No. &
Building:

508 Th.Ho.

Tel.
Ext.:

date: 1.9.82

Subject: PRELIM.PLANNING MTG FOR STUDIOS IN OCTOBER

To: Dick Coles, Designer
Sam Barclay, TM1
Jeff Jeffery, TM2
Scott Talbot, Sound Sup.
Dave Chapman, Electronic Fx
Peter Pegrum, Vis.Fx.
Dee Robson, Costume Des.
Joan Stribling, Make-up Artiste
Production Team

The majority decision is that the above should be held on TUESDAY 7TH SEPTEMBER at 1430hrs in Room 508 Th.Ho. *See you all then -

(Rena Butterwick)

* I know Dave Chapman can't make this date so he is coming to see Mary on 13th Sept. at 1030hrs,

Sarah in laser Ward

Is it ok if she has

hasar-type overall.

hoose it when Olivia
comes to find her.

By JMT

@ 2.9.87

(66)

From: June Collins, Production Associate, "DR. WHO"

Room No. &
Building:

203 UH

Tel.
Ext.:

date: 3rd Sept.

Subject: BOOKING FOR SOUND RECORDING FOR "DR. WHO" 6G
"TERMINUS" PROJ. NO. 1/LDLE120J

To:

And~~1~~, Sypher Bookings

Copy: Mary Ridge

I have a pencilled in booking with the sound office
for a sound recording on Monday 27th September 19.30 - 2100.
Please may I confirm this. Programme details as above.

Many thanks.

June

June

From: June Collins, Production Associate, "Dr. Who"

Room No. &
Building:

203 UH

Tel.
Ext.:

date: 14.9.82

Subject: MODEL RECORDING IN PRES. B. : TUESDAY 28TH SEPTEMBER

To: Peter Pegrum
Mary Ridge
John Nathan Turner ✓

Just to let you know that we have an "all go" situation for the model shots recording in Pres. B. on Tuesday 28th September - Week 39. The schedule will be as follows: Set up and

Rehearse with cameras	11.00 - 13.15
Lunch	13.15 - 14.15
Sound & Vision	
l/u	14.15 - 14.45
Rehearse/Record	14.45 - 18.30

I could only get machines at the time indicated so hope that will be sufficient time. Pres. B. comes with camera crew and lighting S.Tel.E. and I have booked a vision mixer.

June Collins

June Collins

Steve Gallagher

14th September, 1982

1st Class

Dear Steve

Just a note to let you know that
the read-thru for 'Terminus' is
on Monday, 27th September at
10.30 in room 403 at the
Television Rehearsal Rooms,
North Acton.

Hope to see you then.

Best wishes

Eric Seward
Script Editor
'Doctor Who'

P.A. to Mary Ridge, Director

508 Th.Ho.

14.9.82

DOCTOR WHO - 6G - TERMINUS

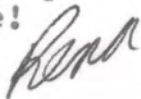
Alec Wheal, Senior Cameraman

Hello!

I thought I'd better drop you a note to say that after our 'Pre-Planning Meeting' for studio dates 11/12 Oct. and 25/26/27 Oct. it was decided not to hold a further set of planning meetings!!!!

However, our Tech. Runs will be on 8th and 22nd Oct. at T.R.R. North Acton at 1000hrs (enclosed is a copy of memo I have sent to John Linton ~~on~~ requesting your presence).

As we aren't having another set of planning meetings please get in touch if there's anything you want to talk to us about before the Tech.Run. - we may be phoning you anyway as you appear to be one of the only people on our team who has done a 'Doctor Who' before!



(Rena Butterwick)

encs.

From:

P.A. to Mary Ridge, Director

Room No. &
Building:

508 Th.Ho.

Tel.
Ext.:

date: 14.9.82

Subject:

DOCTOR WHO - 6G Eps.1-4

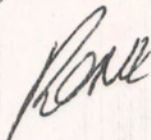
To:

John Linton^{ern}, Camera Organiser

Copy to: Alec Wheal

The studios for the above are 11/12 October and 25/26/27 October. We are arranging our Technical Runs on 8th and 22nd October at T.R.R. North Acton at 100 and would be grateful if you could arrange for ALEC WHEAL, our Senior Cameraman, to be present on those two dates.

Many thanks.



(Rena Butterwick)

From: P.A. to Mary Ridge

Room No. &
Building:

508 Th.Ho.

Tel.
Ext.:

date: 14.9.82

Subject: DOCTOR WHO -6G 'TERMINUS' - Episodes 1-4

To: John Nathan-Turner, Producer
June Collins, Production Associate
Eric Seward, Script Editor
Dee Robson, Costume Designer
Joan Stribling, Make-up Artist

This is just to let you know that we are arranging
a read-thru' for the above on Monday 27th September 1982
at 1030hrs in Room 403 Television Rehearsal Room,
North Acton.

(Rena Butterwick)

DEPT. SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF		'DOCTOR WHO'	
Script Editor ERIC SAWARD		Project No. 1/LDL E120J	Duration 4 x 25'
Title of Play, Series episode or Serial		'TERMINUS' (6G)	
Author (and Translator)	STEVE GALLAGHER	Dramatised/ Adapted by	
Director (if known)	MARY RIDGE	Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		41: 11/12 Oct	43: 25/26/27 Oct TBC
Approx. No. & Type of Sets		Cast * Large (20 plus) / Medium / Small (6 minus)	
		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Influenced by the Black Guardian, Turlough damages the Tardis' console causing the ship itself to begin to dissolve.

A fail-safe device aboard the Tardis causes it to attach itself to a nearby space liner.

Nyssa is forced to board the liner and the Doctor goes in pursuit.

Meanwhile, Kari and Olvir, two space pirates, also board the liner. But instead of the treasure ship they expected, they find a deserted ship.

Tegan and Turlough also board the liner in search of the Doctor. But soon they are lost and the Doctor, now reunited with Nyssa are both captured by Olvir and Kari.

As they consider the mystery of the deserted ship, it docks with what appears to be a hulk floating in space. We later learn this is 'Terminus'. The two ships are no sooner linked then Lazars, leper-type infected people emerge from sealed units on board the liner. Instructed by an automatic PA voice and escorted by robots, the Lazars make their way towards Terminus.

The Doctor and Kari follow to investigate. Nyssa, meanwhile, contracts Lazar disease and is hearded into Terminus by a robot-drone where she is processed by the Vanir.

(Nyssa is then handed over to the Garm, a slave creature whose function is to expose Lazar sufferers to a massive dose of radiation in the hope that will cure them.

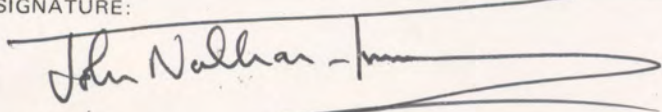
Meanwhile, Kari and the Doctor have discovered the control room of Terminus, a place where the Vanir do not go. They learn that the hulk is at the exact centre of the Universe. They also learn that fuel from Terminus, when she had been a functioning ship, had been jettisoned into a space-void, causing the BIG BANG and the creation of our Universe.

With the help of the Garm and Kari, the Doctor is able to disconnect a still active engine on Terminus, in fact, the source of radiation Nyssa had been exposed to, moments before it is about to explode.

With

BY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:



Date: 16.9.82

16.9.82

*Delete as appropriate

Blue Copy = BBC 1

Gold Copy = BBC 2

EWS Continued

Doctor Who: 'Terminus' (6G)

With Nyssa cured, the Vanir convinced Terminus could function as a proper hospital, Nyssa states she wants to stay on board and offer her skills to run the ship.

Turlough and Tegan are re-united with the Doctor, but the Black Guardian's wish to see the Doctor dead has yet to be fulfilled.)

ANY OTHER POINTS

- (1) Guest artists: Liza Goddard as Kari
Dominic Guard as Olvir
Andrew Burt as Valguard
Martin Potter as Eirik
- (2) Featuring: Peter Davison as the Doctor
Sarah Sutton as Nyssa
Janet Fielding as Tegan
Mark Strickson as Turlough
- (3) Nyssa's last story
- (4) New stunning monster - "The Garm"

Strand/Series Title				FILM REQUIREMENTS			
DOCTOR WHO -6G				Distribution Denotes Recipient			
Programme Title				To:-			
TERMINUS				Room No. and Building			
Episode/Sub. Title				Film Ops Manager:			
2-3				Graham Richmond W104 TFS			
Project Number		Prod. Costing Wk(s)	Channel				
Programme Identificat'n Number		Studio					No of Cop
Production date(s)		Week(s)					1
Filming/O.B. date(s)		Week(s)					
29/30 Sept.1982		39					
Room No. / Building		Tel. Extn.	Department		File Copy		1
Producer		508 Th.Ho.		Drama		Date	
Director		204 Un.Ho.				16.9.82	
Designer		2675clkt					
DATES SHOOTING AUTHORISED:		DATE EDITING REQUIRED:		TRANSMISSION DATE(S):			

1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~ 16 mm Monochrome/Colour
 (b) Running time and/or cut feet
 (c) Shooting ratio anticipated
 (d) Silent footage
 (e) Sound footage
 (f) Interior (give dates) 29/30 Sept.1982
 Exterior (give dates) n/a
 (g) Studio (give dates) 11/12 Oct.25/26/27 Oct.
 Location (give dates)
 (h) Day/Night
 (i) Lights required YES/NO
 (j) Tracking shots required YES/NO
 (k) Number of opticals required
 (L) Animation work (special zooms, captions, etc.)
 (M) Location Area TFS Ealing

2. SPECIAL FACILITIES

Jib - elemac - (tripod for jib) - rostra (as discussed)
 Playback for 7½" tape

ADDITIONAL DETAILS

Using tank DRY.

3. LIBRARY MATERIAL

- (a) Total running time
 (b) Gauge 35/16 mm
 (c) Number of opticals
 (d) Footage from outside sources
 (e) Footage from Library

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
 Live Music Recording required YES/NO

Script herewith/to follow (see pages)

Will you please submit estimate of cost based on above information.

Signed
 (Producer)

Strand/Series Title DOCTOR WHO - 6G				STUDIO INFORMATION			
Programme Title TERMINUS				Distribution Denotes Recipient			No of Cop
Episode/Sub. Title 2-3				Thro: Room No. and Building			✓
Costing Number		Prod. Costing Wk(s)	Channel	House Manager			2
Programme Identificat'n Number 1/LDLE120J			Studio	To:— Tel. Centre OR Lime Grove OR T.F.S. OR			1
Production date(s)			Week(s)	Senior Fireman			1
Filming/O.B. date(s)			Week(s)	Fire Pvntn. Officer			1
29/30 Sept.1982			39	Asst.(Co-Ord) S.M.Tel.			1
				Floor Manager			1
Producer John Nathan-Turner			Room No. / Building	Tel. Extn.	Department	File Copy	
Director Mary Ridge			204 UnHo		Drama	Date	
Designer Dick Coles			508 ThHo			16.9.82	
			279SeBlkTo				

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio / Filming

imitation cables sparking/arc - VisFx.

b) Firearms and Weapons
Studio / Filming

n/a

c) Chemicals
Studio / Filming

n/a

d) Gas and Water:
Studio / Filming

n/a

Water to be used with dry ice - Vis.Fx.

e) Animals:
Studio / Filming

n/a

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

n/a

g) Audience: Category and Number:
Studio / Filming

n/a

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

Dry ice - VisFx

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From: A/Camera Organiser

Room No. &
Building: 4029 TC

Tel.
Ext.:

date: 17th September 1982

Subject: TECH. RUNS : DR. WHO - 6G EPISODES 1 - 4

To: Alec Wheal,
Camera Supervisor Crew 11

c.c. Mary Ridge, Director ✓
A.H.Tel.Cameras
Mr. S. Barclay, T.M.
Mr. B. Jeffery, T.M.
Allocs.Asst.(Crews)
Admin.Unit Supervisor
Management Information Clerk

Please note that you have been invited to attend two tech. runs
for the above production on 8th October and ~~2nd~~ 9th October at 10.00 a.m.
at North Acton Rehearsal Rooms.

As you are in Pres on both these days, A.H.Tel.Cameras has agreed that
you may attend and join your crew when the runs are over.



SD

(J.A. DAILLEY)
A/CAMERA ORGANISER

Ext.

17th September 1982

Dear Mr. Muncaster,

DOCTOR WHO - 6G - TERMINUS

We are very pleased that you have agreed to be our
'VOICE' in the above.

Enclosed are the sections of the script that are
relevant to you.

Mary Ridge, the Director, is looking forward to
meeting you at the recording on 27th September,
in the Sypher Suite, 2nd Floor, Spur, Television
Centre at 1930hrs.

In the meantime, if you do have any queries please
'phone us on the above number.

Yours sincerely,



(Rena Butterwick)
PA to Mary Ridge

Mr. M. Muncaster,

encs.

From: June Collins, Production Associate, Dr. Who

Room No. &
Building: 203 UH

Tel.
Ext.:

date 20.9.82

Subject: DR. WHO 6G - DIRECTOR: MARY RIDGE

c.c. Mary Ridge
For info.

To: Jeff Jeffery, Technical Manager

Please forgive the formality of a note only I'm about to go on leave for a week and haven't had time to ring. I understand from Mary Ridge that you will be ordering 2 x colour monitors for our studios for 6G which is fine. I understand she also wants to use the Ikegami which you are ordering for us. I have agreed that she can have it on the first 2 studio days - 11th/12th October (Week 41) and on the second day of the second studio stand - 26th October (Week 43). We cannot really afford to have it on any subsequent days. I thought I should let you know as you may have provisionally booked it for the 25th and 27th October. Please let me know if there is anything I should be doing to help in the meantime and I look forward to meeting you shortly.

June

June Collins

P.S. Please can you book Tipse for 11th/12th October and for the Gallery only session on Thursday 4th November.

From: P.A. to Mary Ridge, Director

Room No. &
Building:

508 Th.Ho.

Tel.
Ext.:

date: 22.9.82

Subject: DOCTOR WHO-6G- TERMINUS (Studio Dates: 11/12 + 25/26/27 Oct.

To: John Nathan-Turner, Producer
Eric Seward, Script Editor
June Collins, Production Associate
Dick Coles, Designer
Sam Barclay, TM1
Jeff Jeffery, TM2
Scott Talbott, Sound Sup.
Dave Chapman, Electronic Fx
Peter Pegrum, Vis Fx
Dee Robson, Costume Des.
Joan Stribling, Make-up Artiste
Alec Wheal, Snr. Cameraman
David Privett, Prop Buyer
Carol Johnson, Vision Mixer
Kate Power, Floor Assistant
Production Team

This is to confirm:-

Friday, 8th October 1982 - Room 403 T.R.R. North Acton

Technical Run 1000hrs
Producer's Run 1400hrs

Friday 22nd October 1982 - Room 502 T.R.R. North Acton

Technical Run 1000hrs
Producer's Run 1400hrs

(Rena Butterwick)

PS- I would be very grateful if you
could let me have your new
tel.ext.no. as soon as you know
what they are!

24th September, 1982

Mary Ridge

By Hand

Dear Mary

I heard from Jane that you were not particularly happy about the last Turlough scene in episode three and having looked at it again, I entirely agree with you; the accident Turlough has could imply that it has started the re-ignition in Terminus.

I have therefore altered the scene slightly which I hope you approve of. Should you not, please ring me and we can see what we can sort out.

See you at the Read-Thru at 10.30 on Monday,

Best wishes

Eric Seward
Script Editor
'Doctor Who'

jj

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union Ho

Tel.
Ext.:

3667

date: 27.9.82

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: DOCTOR WHO 'TERMINUS'

Project No.: 1/LDL E120J

Nominal Code: 106

Payee's Name: STEVE GALLAGHER

& Address:

Dates of Attendance: Read-Thru: Monday, 27th September, 1982

Fee Due: 1 x £
(£ per Attendance)

Signed:

(John Nathan-Turner)

DR WHO. G.G. "TERMINUS" MODEL SHOTS.
PRESENTATION 'B'. T.C. 28/9/82.

SPOOL Nos. MAIN. L24780 (90')
B/u. L. 24760. NOT USED.

(TOTAL RECORDING TIME ON TAPE — 55 minutes)

SHOT NO.	DESCRIPTION.	TIME CODE
<u>MTK 1</u> * TAKE 4 BEST * TAKE 1 BEST.	BATTLECRUISER & LINER DOCKED LINER ENGINES ON - BATTLECRUISER DROPS, MOVES L & UP TO SIDE ENGINES GLOW & IT MOVES OFF OUT OF LEFT OF FRAME. 4 ^{TAKES} <u>WITH STARS</u> 1 TAKE <u>WITHOUT STARS</u>	1502.00 — ? 1507.00 — 0722.
<u>MTK 1 Z</u> * 1 BEST * 1 BEST.	LINER MOVES OFF OUT OF FRAME FROM RIGHT TO LEFT. 1 take <u>WITH STARS</u> 1 take <u>WITHOUT STARS</u>	15.14.30 — 14.48 15.15.24 — 15.32
<u>MTK 1 A.</u> * TAKE 4 BEST.	POV LINER CONTROL. BATTLE- CRUISER MOVES IN FROM LEFT OF FRAME, FORWARD ACROSS FRAME & SWOOP UP & OUT TOP RT. (LONG LEAD IN — LONG LEAD OUT) 4 takes <u>WITHOUT STARS</u> CONTINUED ↓	1) 16.04.00 — 04.30 2) 16.04.45 — 05.35 3) 16.06.00 — 06.27 * 4) 16.06.50 — 07.40

MTK 1 A.
(CONTINUED.)

CONTINUED -

7 TAKES WITH STARS

(JUDGERY)

* GOOD TAKE

(JUDGERY)

(TOO SLOW.)

Rehearsal on tape before:

* GOOD TAKE

* BEST TAKE

TAKE 7 BEST

- | | |
|----|-------------------|
| 1) | 16.17.00 - 17.30 |
| 2) | 16.18.00 - 18.35 |
| 3) | 16.18.56 - 19.35 |
| 4) | 16.19.50 - 20.25 |
| 5) | 16.20.40. - 21.10 |
| 6) | 16.22.05 - 23.00 |
| 7) | 16.23.25 - 24.25 |

MTK. 2.

Take 2 Best.

ENGINES DIE.
LINER DOCKING WITH TERMINUS

2 TAKES WITHOUT STARS

* GOOD TAKE.

- | | |
|----|-------------------|
| 1) | 16.46.10. - 46.55 |
| 2) | 16.50.00 - 51.00. |

MTK 4

AS MTK 2 BUT WITH LINER ENGINES
PULSING at 3 DIFFERENT SPEEDS.

MEDIUM PACE.

FASTER.

VERY FAST

(NO STARS.)

- | | |
|----|-------------------|
| 1) | 16.55.48. - 55.56 |
| 2) | 16.56.10 - 56.26 |
| 3) | 16.56.38 - 56.53 |

MTK 5.

AS MTK 2. BUT WITH LINER ENGINES
AND TERMINUS ENGINES PULSING. @ 3
DIFFERENT SPEEDS.

(NO STARS.)

MEDIUM.

FAST

VERY FAST

- | | |
|----|----------------------|
| 1) | 16.58.25 - 58.45 |
| 2) | 16.58.54 - 59.18 |
| 3) | 16.59.45. - 17.00.04 |

MTK 5 A.

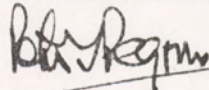
AS MTK 2 BUT LINER STRUGGLES
to GAVE FORCE FIELD.

(No Stars)

MEDIUM.

FASTER.

- | | |
|----|----------------------|
| 1) | 17.02.00. - 17.02.25 |
| 2) | 17.02.32 - 17.03.00 |

<u>MTK 5 B</u> * 1 take	AS ABOVE BUT ZOOMED IN TO MAKE LINGER LARGER. - Different Angle. 1)	17.06.00 - 06.45
<u>MTK 10</u> (NO STARS)	LINGER & TERMINUS LOCKED TOGETHER LEAD IN WITH NO ENGINES, TO LINGER ENGINES, TO TERMINUS ENGINES & LINGER SHAKING ENGINE PULSE 1) LINGER SHAKES	17.17.45 - 18.30 17.18.35 17.18.35 - 19.00
<u>MTK. 2 B.</u> No. 1 DENT. follows MTK 10.	LINGER DOCKS AT TERMINUS. 1) * GOOD TAKE 2)	17.20.00 - 20.15 17.21.05 - 21.30.
<u>MTK. 11.</u> (NO STARS)	DIFFERENT ANGLE - MASTER SHOT LINGER STATIC & DOCKED AT TERMINUS. ALL IN ONE TAKE. STATIC. LINGER ENGINES PULSE & TERMINUS ENGINES LINGER SHAKES.	17.28.50 - 29.10 17.29.10 - 30.00. 17.30.01 - 17.30.10.
<u>MTK 12.</u>	SLOW ZOOM INTO ILLUSTRATION OF TERMINUS IN SPACE. <u>WITHOUT STARS</u> 1) <u>WITH STARS.</u> 2)	17.43.35. - 44.00 17.49.40 - 50.10.
<u>MTK. 2 A.</u>	P.O.V. LINGER TO CLOSE UP OF TERMINUS DOCKING. AIR LOCK. - DOOR OPENS, SUPERSTRUCTURE SEEN INSIDE. 2 TAKES. 1) * GOOD TAKE. 2)	18.15.00 - 18.15.25 18.15.40 - 18.16.10.
	FINITO.	 VIS FX DESIGNER

From: A/C/A (Drama) Tel.Des.D.

**Room No. &
Building:** 373 Sc.Blk. T.C.

**Tel.
Ext.:**

File June dealt with.
date: 29th September 1982.

Subject: DR. WHO - 6G - "Terminus" and 6H - "Enlightenment"

To: J. Nathan-Turner ✓

c.c. June Collins
Dick Coles
Colin Green

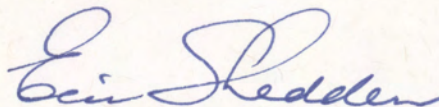
6.G.

This is to confirm the conversation between Dick Coles and June Collins increasing the manhour requirement by + 500 to 1510 G.40 manhours, and the subsequent increase in cash requirement of £3,500. for Ep. 1 and 2.

6.H.

In the case of "Enlightenment", if the telecine sequences are to originate from Ealing filming on 3rd, 4th and 5th November, you do appreciate these sets cannot be achieved without an additional 700 manhours, making the total G.50 800 manhours, which will carry with it a cash budget of £3,400. for this sequence only.

I have not sent you studio breakdowns of Eps. 1/2 and Eps. 3/4 because I understand from Colin that he will manage with the 1010 G.40 manhours allocated. These pairs of episodes will need £5000. or £6000. so that he will probably manage the studios on the £10,000. suggested but this does not include the cash requirement for film.



(Eric Shedden)

ES/jlb

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 6G	E.P. 2			PROJ. No. 1/LDCE/205		
SLATE 9	SHOT/S 1 + 3 + 5 + 7	INT.	DAY	SYNC	CAM ROLL: 1	
TK SEQ. 1 - Underfloor	EXT.	NIGHT	MUTE	SOUND ROLL: 1		

Description:

L/A 2-S TURLOUGH/TEGAN
 shadows across grille.
 zoom in for closer 2-S
 JIB L. with TEGAN
 HOLD GREEN LIGHT AREA
 (TEGAN out of frame c.r.)

W/T

Dialogue:

(a) - (e)

Take 3 - (a) - (d)

TAKE	1	2	3	4	5
DURATION	50"	47"	40"	50"	28"
END BOARD					
REMARKS	n/g juff/can. large to CAMERA ROLL 2. ⑥ 42" O/K	n/g action/ O/K/can.	n/g action	n/g cam.	n/g film

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR.WHO - 6G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 40	SHOT/S 6	INT.	DAY	SYNC	CAM ROLL: 5
TK SEQ. 1		EXT.	NIGHT	MUTE	SOUND ROLL: 3

Description:

Thru' grill hands/faces
TURLOUGH/TEGAN

(NO SLATE 41)

W/T

Dialogue:

guide track only
dialogue

TAKE	1	2	3	4	5
DURATION	25"				
END BOARD					
REMARKS	O/K				

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date:

29.9.82
29.9.82
PROJ. No. 1/101E/205

PROG: DR. WHO - 6G	E.P. 2	PROJ. No. 1/101E/205			
SLATE 110	SHOT/S 8	INT.	DAY	SYNC	CAM ROLL: 2
TK SEQ. 1 - Under floor		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

1A 2-3 TULLOCH/TEGAN
CU TEGAN
in car 2-5
TULLOCH
HOLD GREEN LIGHT TEGAN
(sound + frame C.R.)

W/T

Dialogue:

② - guide only
used on first two
takes - not on third.

TAKE	1	2	3	4	5
DURATION	9"	15"	6"		
END BOARD					
REMARKS	n/g action	n/g action.	o/k		

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 6G		E.P. 1		PROJ. No. 1/40/E120J	
SLATE 11	SHOT/S 9	INT.	DAY	SYNC	CAM ROLL: 2
TK SEQ. 1 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

CU TURLOUGH

W/T

Dialogue:

© - guide track only

TAKE	1	2	3	4	5
DURATION	17"	18"			
END BOARD					
REMARKS	w/g boom	O/K	/K		

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/40CE/20J	
SLATE 12	SHOT/S 10	INT.	DAY	SYNC	CAM ROLL: 2
TK SEQ. 1 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1
Description:		W/T			
<p>MS TEGAN PAN / TRACK l. to r. past TURLOUGH</p>		<p>Dialogue:</p> <p>(e)</p>			
TAKE	1	2	3	4	5
DURATION	20"	20"			
END BOARD					
REMARKS	1/2 action	O/K			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/40LE120J	
SLATE 1	SHOT/S 112	INT.	DAY	SYNC	CAM ROLL: 1
TK SEQ. 1. Underfloor Area		EXT.	NIGHT	MUTE	SOUND ROLL: 1
Description:		W/T			
<p>TEGAN crawls in r. to l. followed by TURKOVGH PAN/TIS r. HOLD and let them out down ramp.</p>		Dialogue:			
TAKE	1	2	3	4	5
DURATION	12"	15"			
END BOARD					
REMARKS	n/g action	o/k			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR WHO-6G E.P. 2 PROJ. No. 1/40LE120J

SLATE 2	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 1
TK SEQ. 3 Underfloor Area		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

2-T S TEGAN sawls down ramp l. to r. with G.H. FURLOUGH following

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	1.5"	1.5"			
END BOARD					
REMARKS	O/K	O/K			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO-6G E.P. 2 PROJ. No. 1/LDLE120J

SLATE 3	SHOT/S 2+4	INT. (circled)	DAY (circled)	SYNC (circled)	CAM ROLL: 1
TK SEQ. 3	- Underfloor	EXT. (circled)	NIGHT	MUTE	SOUND ROLL: 1

<p>Description:</p> <p>Single TEGAN, PAN her R. and JIB L. to bottom of ladder. She rises out of shot.</p> <p>(see also Sl. 6)</p>	W/T
	<p>Dialogue:</p> <p>@ - (8)</p>

TAKE	1	2	3	4	5
DURATION	29"	26"			
END BOARD					
REMARKS	n/g cam.	o/k			

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BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 6G E.P. 2 PROJ. No. 1/L0LE120J

SLATE 4 SHOT/S 3+4 INT. DAY SYNC CAM ROLL: 1

TK SEQ. 3 - Underfloor EXT. NIGHT MUTE SOUND ROLL: 11

Description: Single TORLOUGH - turns away and back (then fader. 2nd time + fader. W/T Dialogue: a - f

TAKE	1	2	3	4	5
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DURATION	29"	26"			
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END BOARD					
-----------	--	--	--	--	--

REMARKS	o/k	o/k			
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T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 66	E.P. 2				PROJ. No. 1/404E120J	
SLATE 5	SHOT/S 5	INT.	DAY	SYNC	CAM ROLL: 1	
TK SEQ. 3 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1	

Description:

SHUT THROUGH
H/A - MCU THROUGH
- (reaction)

W/T

Dialogue:

Ⓢ - for guide only

TAKE	1	2	3	4	5
DURATION	8"				
END BOARD					
REMARKS	o/k				

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.52

PROG: DR. WHO - 6 G E.P. 2 PROJ. No. 1/40LE1205

SLATE 6 SHOT/S 4 INT. DAY SYNC CAM ROLL: 1

TK SEQ. 3 - Underfloor EXT. NIGHT MUTE SOUND ROLL: 1

Description:

Single TEGAN
crouched, turns
and exit.

W/T

Dialogue:

Ⓔ Ⓕ
for pub only

TAKE	1	2	3	4	5
------	---	---	---	---	---

DURATION	14"	11"	20"		
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END BOARD	✓	✓	✓		
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REMARKS	O/K		O/K		
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T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR.WHO -6G E.P 2 PROJ. No. 1/CDLE120J

SLATE 42 SHOT/S 1 INT. DAY SYNC CAM ROLL: 5

TK SEQ. 4 EXT. NIGHT MUTE SOUND ROLL: 3

Description: (NO SLATE 41)
Thm' rings of ladder
JIB / PAN TEGAN
going up.

W/T
Dialogue:

TAKE	1	2	3	4	5
DURATION	19"	20"			
END BOARD					
REMARKS	n/g res	O/K			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6 G E.P. 2 PROJ. No. 1/LDLE120J

SLATE 43 SHOT/S 1 INT. DAY SYNC CAM ROLL: 6

TK SEQ. 4 EXT. NIGHT MUTE SOUND ROLL: 3

Description:
w/a
Profile TEGAN
going up ladder

W/T

Dialogue:

TAKE	1	2	3	4	5
------	---	---	---	---	---

DURATION	21"				
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END BOARD					
-----------	--	--	--	--	--

REMARKS	O/K but see next slate.				
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T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G E.P. 2 PROJ. No. 1/LDLE/20J

SLATE 44	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 6
TK SEQ. 4		EXT.	NIGHT	MUTE	SOUND ROLL: 3

Description: 4

TIGHT SINGLE
Profile TEGAN
going up ladder.

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20"				
END BOARD					
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 66	E.P. 2	PROJ. No. 1/CDLE120J			
SLATE 7	SHOT/S 2	INT. <u>2</u>	DAY <u>2</u>	SYNC <u>2</u>	CAM ROLL: 1
TK SEQ. 4 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

TURLOUGH gets on ladder,
squats down into shot
for SINGLE with cube
in front. HE stands
~~at the frame~~
PAN him up steps

W/T

Dialogue:

(a) - (c)

TAKE	1	2	3	4	5
DURATION	29"	38"	20"		
END BOARD					
REMARKS	n/g action	O/K	O/K		

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 8	SHOT/S 52	INT.	DAY	SYNC	CAM ROLL: 1
TK SEQ. 4 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1
Description:		W/T			
<p>TURLOUGH up on ladder H/A cu TURLOUGH coming up ladder with wire in front of him <u>can him p tape</u></p>		<p>Dialogue:</p> <p>① - ②</p>			
TAKE	21 1'	2	3	4	5
DURATION	15"	13"			
END BOARD	✓				
REMARKS	n/g cam. action	O/K			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 27 27	SHOT/S 1	INT. <u>INT.</u>	DAY <u>DAY</u>	SYNC <u>SYNC</u>	CAM ROLL: 4
TK SEQ. 5		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

L/A ms TEGAN pushing grill

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	25"	27"			
END BOARD					
REMARKS	1/2 action	O/K			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/406129J	
SLATE 26	SHOT/S 2	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 5		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

TEGAN sat U.
TURLOUGH appears
up from ladder.

W/T

Dialogue:

a - b

TAKE	1	2	3	4	5
DURATION	32"	36"			
END BOARD					
REMARKS	w/g no.	o/k			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G E.P. 2 PROJ. No. 1/LOLE120J

SLATE 28 SHOT/S 3 INT. DAY SYNC CAM ROLL: 4

TK SEQ. 5 EXT. NIGHT MUTE SOUND ROLL: 2

Description: W/T
Dialogue:
C/A MCU TEEAN
b

TAKE	1	2	3	4	5
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DURATION	14"	22"			
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END BOARD					
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REMARKS	w/g action	O/K			
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T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6 G		E.P. 2		PROJ. No. 1/COLE/20J	
SLATE 29	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 6		EXT.	NIGHT	MUTE	SOUND ROLL: 2
Description:		W/T			
<p>4/A 2-S TEGAN/TURLOUGH huddled together — see ERIK pass overhead grill.</p>		<p>Dialogue:</p> <p>Q)</p>			
TAKE	1	2	3	4	5
DURATION	31"	34"			
END BOARD					
REMARKS	n/g action	o/k			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 66		E.P. 2		PROJ. No. 1/LOLE120J	
SLATE 31	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 7		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

CU TEGAN

W/T

Dialogue:

a

TAKE	1	2	3	4	5
DURATION	10"				
END BOARD					
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG:	DR. WHO - 6G		E.P.	2		PROJ. No.	1/404120J	
SLATE	32	SHOT/S	2	INT.	DAY	SYNC	CAM ROLL:	4
TK SEQ.	7			EXT.	NIGHT	MUTE	SOUND ROLL:	2

Description:

CU TURLOUGH

W/T

Dialogue:

(b)

TAKE	1	2	3	4	5
DURATION	13"				
END BOARD	✓				
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/4/E/20 J	
SLATE 30	SHOT/S 3	INT. 1	DAY	SYNC	CAM ROLL: 4
TK SEQ. 7		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

2-S TEGAN/ TURLOUGH
THEY move out c. l.

W/T

Dialogue:

a) - b)

TAKE	1	2	3	4	5
DURATION	20"	20"			
END BOARD					
REMARKS	n/g mss	o/k			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: PR. WHO - 6G	E.P. 2			PROJ. No. 1/COLE120J	
SLATE 25	SHOT/S 4	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 7		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

TEGAN crawls in c.v.
to f/g followed by
TURLOUGH

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	25"				
END BOARD					
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR WHO - 6G	E.P 2	PROJ. No. 1/00LE120J			
SLATE 13	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 2
TK SEQ. 8		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

2-s TEGAN/TURLOUGH
move f/g stop, hld.

W/T

Dialogue:

a - b

TAKE	1	2	3	4	5
DURATION	34"				
END BOARD					
REMARKS	O/K.				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR WHO -6G		E.P. 2		PROJ. No. 1/LN LE120J	
SLATE 14	SHOT/S 2 + SH1-TK9		INT.	DAY	SYNC
TK SEQ. 8 - Underfloor			EXT.	NIGHT	MUTE
Description:			W/T		
Reverse shot 13 shot 13. 2-S TURLOUGH/TEGATN tuddled in corner + fog.			Dialogue:		
			<p>Ⓐ - Ⓑ - TK8</p> <p>Ⓐ - Ⓑ - TK9</p> <p>2nd clasp</p>		
TAKE	1	2	3	4	5
DURATION	40"	10"	45"	25"	
END BOARD				✓	
REMARKS	TK8 only n/g vis Fx	TK8 only n/g cam.	TK8 - OKAY TK9 - n/g — O/K	TK9 O/K	

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: OR WHO - 6G E.P 2 PROJ. No. 1/LDLE120J

SLATE 15	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 2
TK SEQ. 9 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1

<p>Description:</p> <p>2-5 TURLOUGH / TEGAN three ' seg.</p>	<p>W/T TEGAN / TURLOUGH COUGHING</p>
	<p>Dialogue:</p> <p>(a) - (b)</p>

TAKE	1	2	3	4	5
DURATION	1'10"				
END BOARD	✓				
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 18	SHOT/S 2	INT. ()	DAY ()	SYNC	CAM ROLL: 3
TK SEQ. 19		EXT.	NIGHT	MUTE ()	SOUND ROLL:
Description:		W/T			
<p>H/A fog disappearing down hole</p>		<p>Dialogue:</p> <p>_____</p> <p>Please put Tegan "It got vented away" line over.</p>			
TAKE	1	2	3	4	5
DURATION		22"			
END BOARD	✓				
REMARKS	1/1	2/1			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG:	DR WHO -6G	E.P.	2	PROJ. No.	1/LDLE126J
SLATE	17	SHOT/S	3	INT.	DAY
TK SEQ.	9	EXT.	NIGHT	SYNC	MUTE
Description:			W/T	CAM ROLL:	2
			Dialogue:	SOUND ROLL:	

low angle -
white fog descending

(no dia. over this shot)

TAKE	1	2	3	4	5
DURATION					
END BOARD					
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 29.9.82

PROG: DR WHO - 6G	E.P. 2	PROJ. No. 1/LDLE120J			
SLATE 16	SHOT/S 43	INT. (1)	DAY (1)	SYNC (1)	CAM ROLL: 2
TK SEQ. 9 - Underfloor		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

2-S TURLOUGH/TEGAN.
TEGAN crosses r to l
in front of TURLOUGH
and up ladder -
TURLOUGH follows

W/T

Dialogue:

(1) - (2)

TAKE	1	2	3	4	5
DURATION	35"	39"			
END BOARD					
REMARKS	n/g cam	o/k			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30. 9. 82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 18	SHOT/S 5	INT.	DAY	SYNC	CAM ROLL: 3
TK SEQ. 9		EXT.	NIGHT	MUTE	SOUND ROLL: 2
Description:		W/T			
<p>2-slate 18s.</p> <p>TEGAN appears in frame from lower level HOLD as she crawls r. to l. followed by TURLOUGH</p>		Dialogue:			
TAKE	1	2	3	4	5
DURATION	20 "	20 "			
END BOARD					
REMARKS	n/g action	O/K			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 19	SHOT/S 1/	INT.	DAY	SYNC	CAM ROLL: 3
TK SEQ. 10 + 11		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

2 - S TURLOUGH / TEGAN.
moving then stop.

W/T

Dialogue:

TK10 - a) + b)
TK11 - a) + b)

TAKE	1	2	3	4	5
DURATION	15"	30"			
END BOARD					
REMARKS	TK10 only n/g pos.	TK10 - O/K TK11 - n/g see Sl. 20			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: OR. WHO -6G		E.P. 2		PROJ. No. 1/LOLE120J	
SLATE 20	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 3
TK SEQ. 11		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

TIGHT 2-S TURLOUGH/TEGAN
sitting under floor

W/T TEGAN/TURLOUGH SHOUTING

Dialogue:

a) - b)

Please save as we will need it also for studio!

(NO SLATE 21)

TAKE	1	2	3	4	5
DURATION					
END BOARD					
REMARKS					

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/L0LE120J	
SLATE 22	SHOT/S 2	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 11		EXT.	NIGHT	MUTE	SOUND ROLL: 2
Description: (NO SLATE 21) Three bars 2-S TURLOUGH/TEGAN		W/T Dialogue: a) + b)			
TAKE	1	2	3	4	5
DURATION	24"	21"			
END BOARD					
REMARKS	w/g ms.	o/k			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 2		PROJ. No. 1/40LE/20J	
SLATE 23	SHOT/S 1/2	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 13		EXT.	NIGHT	MUTE	SOUND ROLL: 2
Description:		W/T			
<p>Thin' bars 2-s TEGAN f/g TURLOUGH b/g - HE tries bars crosses to f/g tries. bars breaks free moves fwd c.r. followed by TEGAN</p>		<p>Dialogue:</p> <p>(a) - (c)</p>			
TAKE	1	2	3	4	5
DURATION	45"	44"			
END BOARD					
REMARKS	n/g res.	O/K			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO -6 G		E.P. 2		PROJ. No. 1/LDLE120J	
SLATE 24	SHOT/S EXTRA		INT.	DAY	SYNC
TK SEQ. 13			EXT.	NIGHT	MUTE
Description: Thru' bars CU TURLOUGH moves into shot tries bars turns away. (To be intercut with SL 23)			W/T		
			Dialogue:		
TAKE	1	2	3	4	5
DURATION	30 "	30 "			
END BOARD					
REMARKS	n/g no.	O/K			

T & SLTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 3		PROJ. No. 1/40LE120J	
SLATE 34	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 54
TK SEQ. 1		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:	W/T
	Dialogue:

CU TURLOUGH
hands banging panel

TAKE	1	2	3	4	5
DURATION	34"				
END BOARD	✓				
REMARKS	O/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6 G E.P. 3 PROJ. No. 1/40LE120J

SLATE 33	SHOT/S 2	INT.	DAY	SYNC	CAM ROLL: 5
TK SEQ. 1		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

TURLOUGH C.L. b/g
 TEGAN C.V. +/g
 HE bangs panel, opens
 it, takes out wires, they
 flash, HE falls back
 on to TEGAN

W/T

Dialogue:

a) - d)

TAKE	1	2	3	4	5
DURATION	29"	40"			
END BOARD					
REMARKS	n/g boom	O/K			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G E.P. 4 PROJ. No. 1/40LE120J

SLATE 35 SHOT/S 1 INT DAY SYNC CAM ROLL: 5

TK SEQ. 1 EXT. NIGHT MUTE SOUND ROLL: 2

Description:

W/T

Dialogue:

2 - S TURLOUGH facing
fwd / TEGAN profile -
fwd.

a - f

TAKE	1	2	3	4	5
------	---	---	---	---	---

DURATION	35"	45"			
----------	-----	-----	--	--	--

END BOARD					
-----------	--	--	--	--	--

REMARKS	w/g cam.	O/K			
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T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - GG		E.P. 4		PROJ. No. 1/40LE120J	
SLATE 37	SHOT/S to use with Sh. 1	INT. <input checked="" type="radio"/>	DAY <input checked="" type="radio"/>	SYNC	CAM ROLL: 5
TK SEQ. 2		EXT.	NIGHT	MUTE <input checked="" type="radio"/>	SOUND ROLL: 2

Description:

CU TURLOUGH
hands on wheel

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20"				
END BOARD					
REMARKS	9/K				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6 G		E.P. 4		PROJ. No. 1/40LE/20J	
SLATE 36	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 5
TK SEQ. 2		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description: THOUGH l. f/g at wheel TEGAN b/g moves to his v.	W/T
	Dialogue: (a) - (c)

TAKE	1	2	3	4	5
DURATION	25"	23"	27"	21"	
END BOARD					
REMARKS	n/g action	n/g snd	n/g artistes	o/k	

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6 G		E.P. 4		PROJ. No. 1/004120J	
SLATE 38	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 5
TK SEQ. 3		EXT.	NIGHT	MUTE	SOUND ROLL: 2

Description:

TURLOUGH f/g at wheel
TEGAN behind him

W/T

Dialogue:

(a) - (c)

TAKE	1	2	3	4	5
DURATION	29"	25"	30"		
END BOARD					
REMARKS	n/g pos	n/g cam.	O/K		

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - GG	E.P. 4		PROJ. No. 1/LNLE/20J		
SLATE 39	SHOT/S 2	INT.	DAY	SYNC	CAM ROLL: 5
TK SEQ. 3		EXT.	NIGHT	MUTE	SOUND ROLL: 29

Description:

TEGAN f/g
 TURLOUGH behind her,
 he turns into shot
 SHE moves out and
 up ladder c.r.

W/T

Dialogue:

© - (#) (i)

TAKE	1	2	3	4	5
DURATION	37"	35"	38"		
END BOARD					
REMARKS	n/g action	n/g action	O/K		

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 30.9.82

PROG: DR. WHO - 6G		E.P. 4		PROJ. No. 1/CDLE120J	
SLATE 401	SHOT/S EXTRA	INT.	DAY	SYNC	CAM ROLL: 5
TK SEQ. 3A		EXT.	NIGHT	MUTE	SOUND ROLL: 3

Description:

MCU TURLOUGH
look and
crawls c.r. and
out up ladder.

(poss. use before Studio Sc.7)

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	25"				
END BOARD	✓				
REMARKS	O/K				

T & S LTD

DOCTOR WHO - 6G - TERMINUS

FILMING 29and30 September 1982

Film Inserts

Episode 2 TK1 p.3-4 (in script)

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
8	Area A	1	Cam on elemac/tracks + jib 2-s TURLOUGH/TEGAN shadows of LAZARS fall on them	<u>Out studio:</u> KARI/DR. on way to <u>Liner Control.</u> TURLOUGH/TEGAN have come down into underfloor p.1/59 -Ep.1 When panel opens - Green light continuity studio THEY are crouched down - shadows from LAZARS move over THEM. THEY look at each - then look up.
9	"	2	Their POV grill - LAZARS feet moving r-l.	The last of THEM passes
8A	"	3 lctd.	2-s TEGAN/TURLOUGH	THEY are looking up. The last of the LAZARS moves across - they stay looking up.
9A	"	4 2ctd	Their POV grill - nothing passes	
8B	"	5 lctd	2-s TEGAN/TURLOUGH HOLD 2-s as TURLOUGH tries to open grill and HOLD 2-s as TEGAN helps HIM.	THEY are looking up; it seems safe. THEY look at each. TURLOUGH tries to lift grill but it doesn't move. <u>TURLOUGH:</u> It's stuck. <u>TEGAN:</u> (SUPRESSING PANIC) It can't be. <u>TURLOUGH:</u> It's those things walking over the grating. TEGAN pushes with HIM.

Episode 2 TK1 p.3-4 ctd.

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
32	"	6	Cam on top of grill Thru' grill - HANDS/FACES	
8C	"	7 lctd	2-s TURLOUGH/TEGAN JIB L. with TEGAN see panel/green light let HER OUT R. and HOLD green light area	TEGAN: There must be another way out. SHE crawls above him and l. and catches panel. Panel falls out - green light floods in. SHE pulls back to to back wall.
10	"	8	CU TEGAN Green light l.	Green light. Tegan pushing into wall glances l. at light and r. to Turlough.
11	"	9	CU TURLOUGH HE looks twds green light and then to Tegan	Green light. Cheated pos. TURLOUGH looking l. at light and further l. to Tegan
12	"	10	MS TEGAN PAN R. with her then TRACK - hold on end of set - letting her out r. TURLOUGH in l. and out r.	Green light. TEGAN: There must be another way out. SHE crawls past him again and continues r. TURLOUGH lets her go - THEN FOLLOWS
1	Area B TANK	11	Ramp TEGAN in from l. SHE stops - let TURLOUGH in for 2-s TRACK r. with THEM. HOLD shot and let THEM out.	No green light. Ramp. TEGAN in and turns, waits for TURLOUGH - they move out. (Next sc.in studio - DR/NYSSA/KARI into Liner Control Room) END TK1

Episode 2 TK3 p.8

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
2	Area B TANK	1	Ramp Area Corridor TEGAN into shot from l. followed by TURLOUGH - TEGAN turns into shot and nods him on - THEY MOVE on. TEGAN turns round corner	(Out studio: DR/NYSSA in Liner Control - Nyssa indicates computer - "We could also try the computer") TEGAN leads way down ramp - turns and urges TURLOUGH to follow. <u>NB</u> c. + m.u. - they shd be getting dirtier by now.
3	"	2	TEGAN PAN HER R. jibbing l. to take her to wall r.	TEGAN to wall and starts to feel it with hands. <u>TURLOUGH</u> :(OOV) Is there any way through? <u>TEGAN</u> : It's solid.
4	"	3	MS TURLOUGH HE turns away and back	<u>TURLOUGH</u> : We'll have to go back (and HE TURNS as if to go) <u>TEGAN</u> (OOV): Wait. (HE TURNS BACK)
3A	"	4 2ctd	TEGAN moving L. JIB R. and PAN HER L. to see bottom of ladder - let HER TOP PART rise out - feet up ladder and out	TEGAN moving twds it - feels ladder. <u>TEGAN</u> : There's a ladder. (and stands up in shaft and starts to move up.) <u>TEGAN</u> : This way.
5	"	5	HIGH MS(by ladder) TURLOUGH	TURLOUGH is not pleased. (Next sc.in studio - DR/KARI in control rm with plastic blocks) END TK3

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
42	Area ?	1	Ladder TEGAN into shot R. and out L.	(Out studio: OLVIR hiding looks up r.)
6	Area B TANK	2	TURLOUGH'S LEGS/ FEET IN SHAFT HE bends down into shot PAN HIM R. and see CUBE as HE takes it out and TIGHTEN CUBE F/G TURLOUGH B/G	Turlough standing up in shaft area - turns and squats down taking out cube. <u>GO TAPE</u> - guide track <u>BLACK GUARDIAN(OOV)</u> : The Doctor lives.
7	"	3	CU GLOWING CUBE in HAND	Cheated pos. as if wall backing - watch continuity! <u>TAPE</u> ctd. <u>B.G.(OOV)</u> : You know the rewards for success.
6A	"	4 2ctd	TURLOUGH with CUBE HOLD action as HE puts cube away - PAN him R. to ladder and let him move up and out	<u>TAPE</u> ctd. <u>B.G.(OOV)</u> : I have other rewards for your failure. TEGAN - do not overlap tape. <u>TEGAN(OOV)</u> : Turlough. (DUB ECHO) (TURLOUGH pockets cube as he replies) <u>TURLOUGH</u> : Coming (HE moves to ladder and up and out)
24	From top of ladder. Area C	5	From top of ladder - looking down. Close shot. TURLOUGH climbing up - HE glances up and moves on.	TURLOUGH climbs up ladder - glances up. <u>NB</u> : Ep.2 TK9 Sh.3 is in this area but is special effects only. (Next sc.studio - Liner Control Dr. hands and blocks) END TK4

Episode 2 TK5 p.17

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
25	Area C	1	LOW MS TEGAN/GRILL SHE hears TURLOUGH ARRIVE and TURNS	(Out Studio: CU DR. looking r. at screen 'I rather think that 'hulk' contains a lot of unanswered questions') TEGAN trying to push up grill - as SHE hears TURLOUGH arrive she looks at him.
26	"	2	TEGAN l.f/g TURLOUGH rising into shot R.	TURLOUGH levers himself on to edge - legs still in hole. TURLOUGH: (BREATHLESS) I'm so unfit ... any luck?
27	"	3	LOW MCU TEGAN + GRILL	TEGAN suddenly waves him to be quiet, she's heard something from above from her left. TEGAN: (WHISPERS) I can hear something. (Studio in: Eirik moving from level down steps - twds grill) END TK5

Episode 2 TK6 p.20

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE	Sl.
28	Area C	1	MS TURLOUGH as HE MOVES L. JIB R. to bring TEGAN in L. and DEPRESS. They listen. See grill. EIRIK'S feet - staff and cloak on grill.	(Out studio: as Eirik approaches grill) TURLOUGH crawls twds TEGAN and they huddle and listen - to intercut with Sc.7 studio.	
31	Top Area C	2	HIGH SHOT thru' feet to see parts of TEGAN/TURLOUGH faces - feet move out	(Possibly reverse shot to get backing behind T/T) THEY look up in fear as Eirik's feet/staff/cloak arrive - they start to move out.	
28A	Area C	3 lctd	LOW 2-s with grill and feet. Feet move out and as they look away - DEPRESS SLIGHTLY and TIGHTEN on them	They are looking up as feet away they look at each other. <u>TEGAN</u> : What was it? TURLOUGH shakes his head. He doesn't know. (In studio - Eirik moves to lower level down steps and to drone) END TK6	

Episode 2 TK7 p.22

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
29	Area C	1	CU TEGAN	(Out studio: Eirik with drone - 'Sterilize') <u>TEGAN:</u> Sterilize?
30	"	2	CU TURLOUGH	<u>TURLOUGH:</u> Come on. And HE pushes HER to go L.
28B	"	3 TK6 lctd.	2-s TEGAN/TURLOUGH let THEM move out l.	THEY move out l.
23	Area E with- out bars	4	TEGAN/TURLOUGH crawl in PAN R. and into CU- cam. and out r.	They crawl round tunnel (In studio - dials in stockyard and Bor checking) END TK7

Episode 2 TK8 p.29

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
13	Area C+A	1	2-s TEGAN/TURLOUGH moving twds cam. - HOLD ACTION	<p>(Out studio - DR/NYSSA-Tannoy Voice: 'Stage 1 sterilization is now commencing'. Doctor: 'Then we must get out of here' -cu Doctor)</p> <p>Faulty panel over hole. No green light - panel replaced</p> <p>TEGAN 1st followed by TURLOUGH - overl hole in floor <u>straight</u> twds cam. they reach service core.</p> <p>(Sypher dub - deep rumble)</p> <p><u>TURLOUGH</u>: Now what?</p> <p><u>TEGAN</u>: (LOOKING UP SEES OOV. FOG) Down! (PULLING TURLOUGH INTO CORNER)</p> <p>It must be to do with the sterilizing.</p>
14	"	2	TEGAN/TURLOUGH huddled in corner BIG YELLOW FOG thru' F/G and TWDS CAM. and R. and ZOOM IN to HOLD FOG/THEM	<p>Yellow light for fog.</p> <p><u>VisFx fog</u></p> <p>TEGAN/TURLOUGH huddle closer - staring at fog.</p> <p>(In studio - DR/NYSSA rising from hiding place. Nyssa to computer)</p> <p>END TK8</p>

Episode 2 TK9 p.32

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
14A	Area C+D	1 TK8 2ctd	2-s TEGAN/TURLOUGH small amount of yellow fog drifting past cam.r.	(Out studio: all exit from liner control rm) <u>Vis.Fx</u> TEGAN/TURLOUGH uncurl and sniff <u>TEGAN</u> : We were lucky. SHE eases fwd and points - TURLOUGH looks
16	"	2	Their POV- Yellow fog disappearing down hole	<u>Vis Fx</u>
17	Area B in tank	3	LOW SHOT - yellow fog falling down hole-waterfall effect	<u>TEGAN(OOV)</u> : It got vented away. <u>VisFx</u>
15	Area C+D	4	2-s TEGAN/TURLOUGH HOLD their MOVE L. THEY jump on to higher level	<u>TURLOUGH</u> : I feel sick. <u>TEGAN(MOVING TWDS HIGHER LEVEL)</u> : You haven't got time. Come on (And on to higher level - possibly helped up by TURLOUGH who follows HER - and SHE helps pull HIM up.
18	Area D	5	Top level. TEGAN into shot followed by TURLOUGH PAN R. with THEM and then let them move OUT R.	TEGAN gets up on higher level - followed by TURLOUGH and THEY crawl along corr. (In studio - Olvir/Nyssa moving twds cam. in dark corridor) END TK9

NB: This shot continues
to Sh.1 TK11

Episode 2 TK11 p.55

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
19A	Area D	1 TK10 lctd.	TIGHT 2-s TURLOUGH/ TEGAN - fav. TURLOUGH let them move away	(Out studio: DR/KARI - Dr. "That's the wave pattern the fail-safe device on the Tardis homed in on) Sypher dub: Echo of DR's line over scene. Same listening pos. as TK10 <u>TURLOUGH</u> : It's definitely the Doctor. (moving into cage area followed by TEGAN) Doctor! Doctor!
20	Area D	2	Thru' Bars TEGAN R. TURLOUGH L.	<u>TEGAN</u> : Doctor, we're here! TEGAN and TURLOUGH continue calls for Dr. for dub over to studio sc.26 (In studio: Dr/Kari - Dr. hearing their indistinct echoing voices distorted) END TK11

Episode 2 TK13 p.64

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
21	Area 1 D		2-s TURLOUGH/TEGAN	<p>(Out studio - Valgard looking at Dr. thru' mesh floor Terminus)</p> <p>TEGAN/TURLOUGH have given up their shouting.</p> <p><u>TURLOUGH</u>: He couldn't have heard us.</p> <p>(He turns to bars)</p>
22	Area 2 E		<p>Bars F/G</p> <p>TURLOUGH l. of shot at bars.</p> <p>TEGAN R. B/G</p>	<p><u>TURLOUGH</u>: (GRIPPING ONE OF BARS) We're going to get out of here even if we have to ...</p> <p>(HE TUGS HARD ON THE BAR-IT COMES FREE)</p> <p>... smash our way out.</p> <p><u>NB</u>: This bar needed studio ep.3 sc.3</p> <p>(In studio-Terminus - tarpaulin- it is drawn aside and we see Kari - stockyard)</p> <p>END TK13</p>

Episode 3 TK1 p.59

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
33	Area C	1	CU PANEL etc. TURLOUGH'S HANDS	(Out studio: cu Dr. "Not quite. Whereas the first explosion created the known universe; the second would destroy it") Floor grill open - bit of light shafted in. TURLOUGH wrestles with a section of piping.
34	"	2	TURLOUGH/ACTION L.F/G - TEGAN R.	- Tegan watches. He's trying to rock cladding free - close but he can't manage with hands - kicks it. He's getting exhilarated, excited.
33A	"	3 lctd	PANEL/HANDS - panel away Green light in - see part of wheel	The shielding come loose. Grabbing it he rips it away. Green light floods in. TURLOUGH(OOV)(STANDS BACK SLIGHTLY There it is. Emergency by-pass.
34A	"	4 2ctd	TURLOUGH L.F/G TEGAN R. + Green light	TURLOUGH(ctd) (HE GRINS AND TEGAN is moving closer to look) We'll soon have that door open. TEGAN: Where's that light coming from? TURLOUGH: It's nothing.- (and puts hand twds cable)
35	"	5	Set up VisFx shot Cable being flicked It sparks, arches and explodes.	Green Light - Vis Fx ? double Turlough's hand? TEGAN(SCREAMS): Turlough!
36	"	6	Explosion/smoke F/C - Close shot TURLOUGH	Green Light - Vis Fx TURLOUGH - hands fly up to face as he falls back (In Studio: Terminus control-ship lurches-part of computer explodes) END TK1

Episode 4 TK1 p.5

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
37	Area C	1	2-s TEGAN R.F/G TURLOUGH L.	<p>(Out Studio: Terminus-Olvir finds Nyssa+Garm have gone. Olvir "Oh no.Nyssa")</p> <p>MUCH SMOKE - GREEN LIGHT <u>VISFX</u></p> <p>TURLOUGH - head in hands TEGAN close to him.</p> <p><u>TEGAN</u>: Are you all right.</p> <p><u>TURLOUGH</u>:(SHAKING HEAD) I think so.</p> <p><u>TEGAN</u>: What happened?</p> <p><u>TURLOUGH</u>(RAISING HEAD): I don't know.</p> <p>(sees above him faint image of door)</p> <p><u>NB</u> Studio cut in low shot faint image of door.</p>
38	Area C Top Level	2	<p>Cam.on top level HIGH 2-s TURLOUGH/ TEGAN</p> <p>TURLOUGH looks up R. of cam. TEGAN follows his eyeline</p> <p>THEY start to move away</p>	<p>TURLOUGH clears eyes and looks again</p> <p><u>TURLOUGH</u>: Look. (TEGAN follows his eyeline)</p> <p>(<u>NB</u> Studio cut in-low shot faint image door)</p> <p><u>TEGAN</u>: We must make it materialise fully.</p> <p>(and THEY turn away twds wheel)</p> <p>(In studio: Terminus.Olvir looking for Nyssa still in damaged area sees Laser too near radiation)</p> <p>END TK1</p>

-15-

Episode 4 TK3 p.12

ORDER	SET	SHOT	SHOT DESCRIPTION	ACTION/DIALOGUE
40	Area C	1	2-s TURLOUGH/ TEGAN/WHEEL TEGAN turns to R. of TURLOUGH	(Out Studio-Terminus Control- Dr./Kari trying to move lever. Finish CU Dr. or tight 2-s to favour him) <u>NOTE</u> : No overlap Dialogue/Tape GREEN LIGHT <u>Make-up</u> TEGAN'S HANDS rather red! TEGAN turns away now r. of TURLOUGH and looks at hands. <u>TEGAN</u> : I don't think I've got any skin left on my hands. <u>TAPE</u> (OOV): Primary ignition is now beginning. (TURLOUGH STOPS TO LISTEN) All systems running on test. Departure sequence is beginning now. <u>TEGAN</u> : What's happening? (TURLOUGH turns to her)
41	"	2	MCU TURLOUGH as HE TURNS bring TEGAN in R. HOLD ACTION let HER RISE twds and thru' cam. legs going thru' and out of top r. of frame HOLD TURLOUGH	<u>TURLOUGH</u> (TURNING TO HER): The liner is preparing to leave. <u>TEGAN</u> (CALLS): No. Wait. You can't leave yet! (SHE wd leave but TURLOUGH holds her) <u>TAPE</u> :(OOV) All drones to designated assembly points. Countdown to secondary ignition follows. <u>TEGAN</u> : No! (BREAKING FREE GOES OUT R.- LEGS GOING UP THRU' CAM. AND HOLE) <u>TURLOUGH</u> (CALLING AFTER HER): The ship is on automatic. There's nothing you can do. <u>TEGAN</u> :(OOV)(MOVING AWAY): I've got to try. (In: Model film.Terminus/Liner locked together) END TK3

F I L M I N G S C H E D U L E

29th and 30th September 1982 at
Television Film Studios, Ealing

Film Inserts

Producer	JOHN NATHAN-TURNER
Director	MARY RIDGE
Production Manager	STEVE GOLDIE
Assistant Floor Manager	POLLY DAVIDSON
Production Assistant	RENA BUTTERWICK
Script Editor	ERIC SAWARD
Production Associate	JUNE COLLINS
Designer	DICK COLES
Design Assistant	MEL O'TOOLE
Properties Buyer	DAVID PRIVETT
Visual Effects Designer	PETER PEGRUM
Visual Effects Assts.	MIKE ELLIS/DAVE ROGERS
Costume Designer	DEE ROBSON
Make-up Artist	JOAN STRIBLING
Cameraman	REMY ADEFARASIN
Assistant	JOHN RECORD
Sound Recordist	GRAHAM HARE
Assistant	
Grips	
Electrician	
Film Editor	
F.O.M.	GRAHAM RICHMOND
Film Ops.	
Artists Booker	SARAH BIRD
Artists Supp.	SHEILA HODGES



DOCTOR WHO - FILM INSERTS
Episodes 1-4 of 6G - 'TERMINUS'

FILMING DATES - 29th and 30th September 1982

DISTRIBUTION LIST - (as front page) PLUS

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Duty Manager	Central Services, West London Premises

Useful Numbers

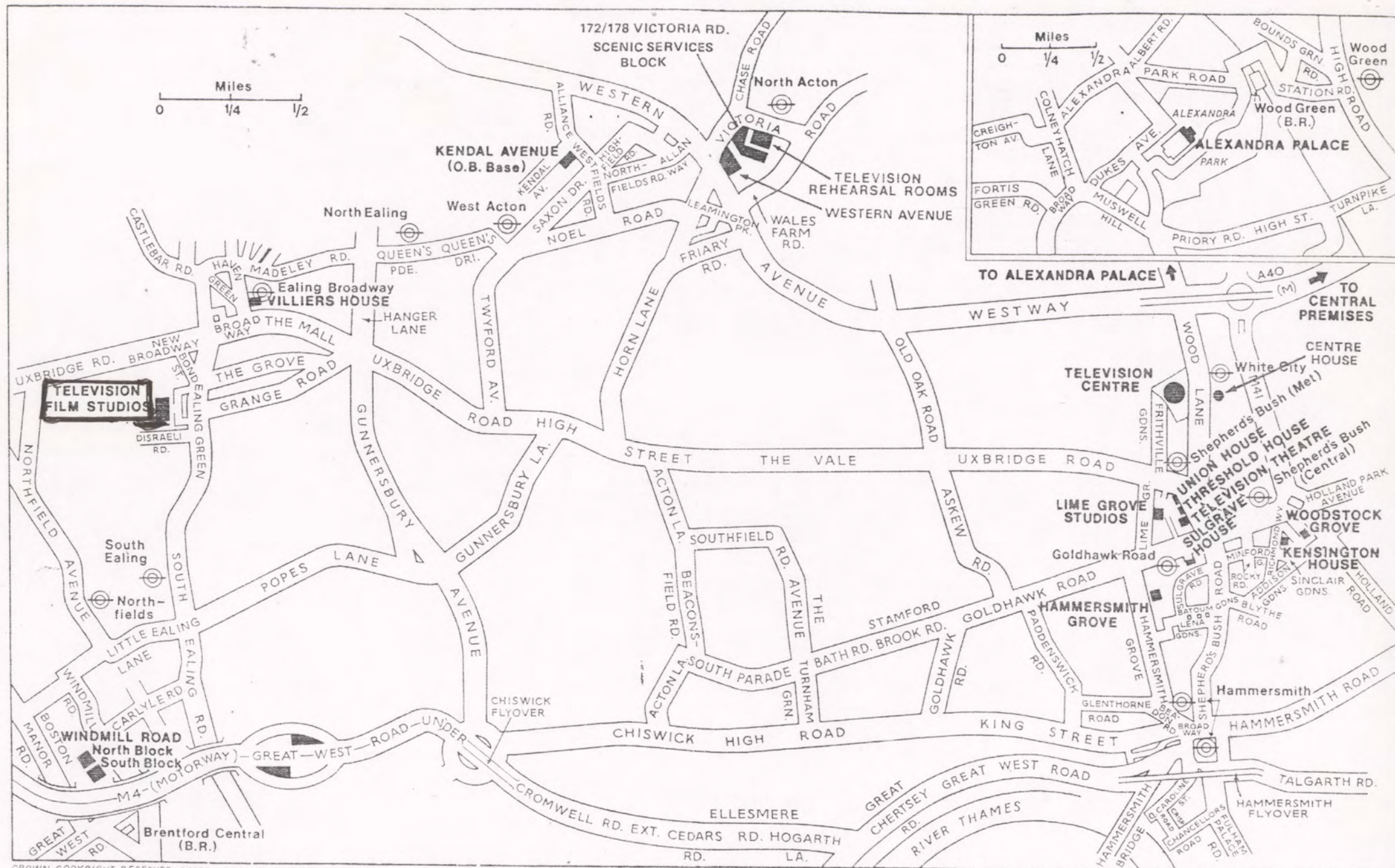
BBC Television Centre
BBC Film Studios, Ealing

DOCTOR WHO - 6G
'TERMINUS'
CAST LIST

The Doctor
Tegan
Nyssa
Turlough
Black Guardian
Kari
Olvir
Eirik
Valgard
Sigurd
Bor
The Garm
Inga

PETER DAVISON (Studio)
JANET FIELDING (Studio + Film)
SARAH SUTTON (Studio)
MARK STRICKSON (Studio + Film)
VALENTINE DYALL (Studio)
LIZA GODDARD (Studio)
DOMINIC GUARD (Studio)
MARTIN POTTER (Studio)
ANDREW BURT (Studio)
TIM MUNRO (Studio)
PETER BENSON (Studio)
R.J. BELL (Studio)
RACHAEL WEAVER (Studio)

DOCTOR WHO - 6G 'TERMINUS' - ILMING TELEVISION FILM STUDIOS 29th and 30th SEPTEMBER 1982



WEDNESDAY 29TH SEPTEMBER 1982

LOCATION: Stage 3B, Television Film Studios,
Ealing Green, Ealing W5.
Tel.

DIRECTIONS: See Map.

UNIT CALL: 0930hrs (to set up and shoot)
Make-up and Costume at TFS

ARTISTES: TeganJANET FIELDING
TurloughMARK STRICKSON
Call time - 0815hrs at TFS.

SUPPORTING ARTISTES: 10 Lazars - t.b.a.
from Studio Artists
Management;
Tel.
Call time - 0900hrs at TFS

SHOOTING SCHEDULE: To be issued separately

VIS FX: - as discussed -
Turlough's cube Ep.2 TK4
Eirik's staff Ep.2 TK6
Yellow fog Ep.2 Tk8/9
Exploding loose cable Ep.3 TK1
Smoke effect Ep.4 TK1

TECH.REQUIREMENTS: As discussed with Film Cameraman
plus 2 Radio microphones
Playback facilities for recorded voice

CATERING: No outside caterers provided.
Full canteen facilities are available.
1045hrs Morning coffee
1315hrs Lunch
1530hrs Afternoon tea

WRAP: 1730hrs.

THURSDAY 30TH SEPTEMBER 1982

LOCATION: Stage 3B, Television Film Studios,
Ealing Green, Ealing W5.

DIRECTIONS: See Map.

UNIT CALL: 0930hrs (to set up and shoot)
Make-up and Costume at TFS

ARTISTES: Tegan JANET FIELDING
Turlough MARK STRICKSON
Call time - 0815hrs at TFS

Eirik MARTIN POTTER
Call time - 0830hrs at TFS

SHOOTING SCHEDULE: To be issued separately

VIS FX: - as for 29th Sept. -

TECH.REQUIREMENTS: As discussed -
+ 2 radio microphones
Playback facilities for recorded
voice

CATERING: As for 29th Sept.

WRAP: 1730hrs.

DOCTOR WHO - 6G
TERMINUS
EPS.1-4

MODEL FILMING

Episode 1

- | | | |
|------|---|-----|
| i) | TK1 Battle cruiser pulling away from liner from under the belly of liner. | p46 |
| ii) | TK1A Battle cruiser thru' liner window from their viewpoint at window | p47 |
| iii) | TK2 Liner docking with Terminus | p64 |

Episode 2

- | | | |
|-----|--|----|
| iv) | TK2A Insert monitor on liner control. Described as section of Terminus in script, but anything that would be seen from camera on liner- which will take us to actual film for <u>TK2</u> | p5 |
| v) | TK2 Liner now fully docked with Terminus | p6 |

Episode 4

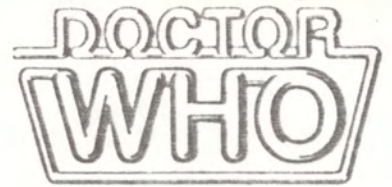
- | | | |
|-------|--|-----|
| vi) | TK4 Terminus/liner and liner engines start | p14 |
| vii) | TK5 Terminus engines pulsing | p42 |
| viii) | TK5a Terminus liner struggling | p42 |

EXTRA TKs

- | | |
|----|--|
| A. | Shot of liner/terminus locked together to underline the action now taking place in Terminus. |
| B. | Shot of liner/terminus locked together but to establish our scene on liner |

STUDIO MODEL

Interior of Terminus - as seen by Nyssa looking down from lift and the Doctor looking down from gantry.



FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 203 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: "TERMINUS" 6G

Programme Numbers: 1 1/LDLE120J
2 1/LDLE121D
3 1/LDLE122X
4 1/LDLE123R

TO: Judy Donovan/Linda Noades, 401 Threshold House

Copies to:

Director & Team: Mary Ridge, Steve Goldie,
Polly Davidson, Rena Butterwick

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " " "

Composer Roger Limb

TM1 Sam Barclay 4033 TC

TM2 4033 TC

VE Dave Chapman 4033 TC

SS 4029 TC

Andi Stroud, Sypher Bookings, 7041 TC

Neil Pittaway, Programme Planning, 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy manager, " " " "

Management Assistant, " " "

Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
<u>RECORDINGS:</u>	<p><u>Wk 41</u> Monday 11th Oct. 1930 -2200 Tuesday 12th Oct. 1430-1715 1930-2200</p> <p><u>Wk. 43</u> Monday 25th Oct. 1930-2200 Tuesday 26th Oct. 1430-1715 1930-2200 Wednesday 27th Oct. 1430-1715 1930-2200</p> <p>Both Weeks in TC6 at the moment. NB On 11th and 25th request has been made to begin rehearsal at 11.00 instead of 1430</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB: PRODUCTION MANAGER:</u> Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p><u>Wk 44</u> Tuesday 2nd November</p>	<p>Four hours x two machines, please.</p>
<u>GALLERY ONLY</u>	<p><u>Wk 44</u> Thursday 4th November: TC6</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- one record machine two record/insert independent machines. All 3 machines with replay lines to gallery if possible, please. Quantel 5001 booked.</p>
<u>VT EDITING:</u>	<p><u>Wk 45</u> Wednesday 10th November <u>Wk 46</u> Saturday 13th November Sunday 14th November Thursday 18th November Friday 19th November <u>Wk 47</u> Wednesday 24th November</p>	<p>6 days x three machines</p> <p>Would the director please note that a $\frac{1}{4}$" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide $\frac{1}{4}$" tape (available from Tech. Ops. Stores)</p>

<u>PRODUCTION</u> <u>SCHEDULE:</u>	- 2 - <u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>PRODUCER'S</u> <u>VHS COPY:</u>	<u>Episode 1:</u> Saturday 13th Nov. late: i.e. after 1845 <u>Episode 2 :</u> Sunday 14th Nov. late: i.e. after 1845 <u>Episode 3 and part of Episode 4</u> : Friday 19th November late: i.e. after 1845	One VHS copy of each programme is required for use by the Producer, Time code in vision, please, starting at 10 00 00.
<u>RADIOPHONIC</u> <u>COPIES:</u>	<u>Episodes 1 & 2</u> Saturday 20th November <u>Episodes 3 & 4</u> Thursday 25th November	Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. <u>NB. PRODUCTION ASSISTANT</u> Please ensure that spool nos. of completed programmes are passed to Judy & Linda promptly. If, at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.
<u>VHS REVIEWS:</u>	<u>Episodes 1 & 2</u> Monday 22nd November <u>Episodes 3 & 4</u> Friday 3rd December	All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:
<u>SYMPHER DUBS:</u>	Episode 1 - Tuesday 7th Dec. Episode 2 - Thursday 16th Dec. Episode 3 - Wednesday 29th Dec. Episode 4 - Monday 10th January	Should any episode <u>not</u> complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 3806) and Production Associate immediately.

File

FROM

PETER PEGRUM

DOCTOR WHO - 6G
TERMINUS
EPS.1-4

TO. JOHN NATHAN-
TURNER

MODEL FILMING

DESK

Episode 1

- ✓ i) MTK1 Battle cruiser pulling away from liner from under the belly of liner. p46
- ✓ ii) MTK1A Battle cruiser thru' liner window from their viewpoint at window } p47
- ✓ iii) MTK2 Liner docking with Terminus p64

Episode 2

- ✓ iv) MTK2A Insert monitor on liner control. Described as section of Terminus in script, but anything that would be seen from camera on liner - which will take us to actual film for TK2 p5
- Sheds Down ✓ v) → MTK2 Liner now fully docked with Terminus p6

Episode 4

- ✓ * vi) MTK4 Terminus/liner and liner engines start p14
- ✓ * vii) MTK5 Terminus engines pulsing CLOSE-UP? p42
- ✓ * viii) MTK5a Terminus liner struggling p42

EXTRA TKs

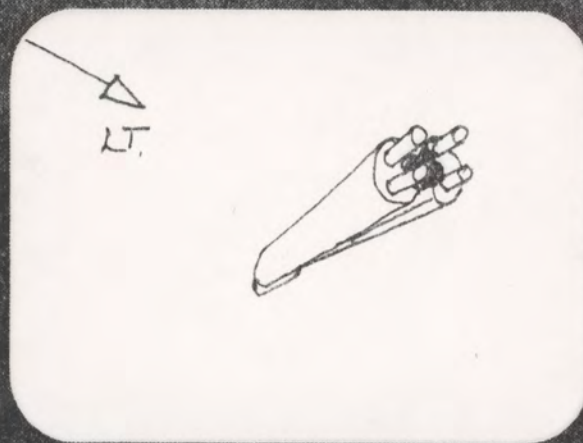
- * A.MTK10 Shot of liner/terminus locked together to underline the action now taking place in Terminus.
 - * B.MTK11 Shot of liner/terminus locked together but to establish our scene on liner
 - * MTK12 Establishing shot of TERMINUS then slow zoom in
- STUDIO MODEL → TERMINUS SHAKING - TED MTK12A

Interior of Terminus - as seen by Nyssa looking down from lift and the Doctor looking down from gantry.

from
Rena

1.X (POSSIBLY)

ESTABLISH LINER
IN SPACE



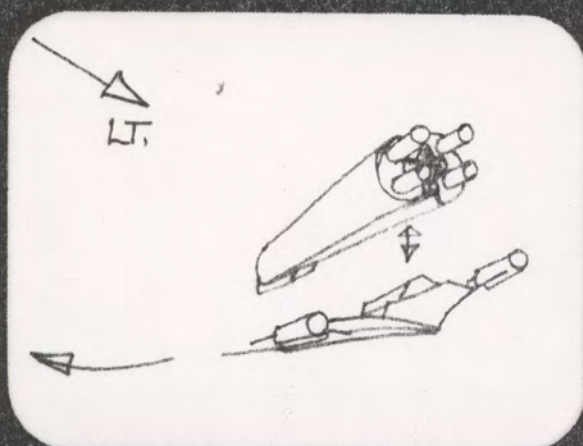
CAMERAS

① ON LINER SET
AGAINST BLACKS
LOCK-OFF

EEO-CAN
STARTS TO BE
ADDED IN G/O?

1.Y. (POSSIBLY)

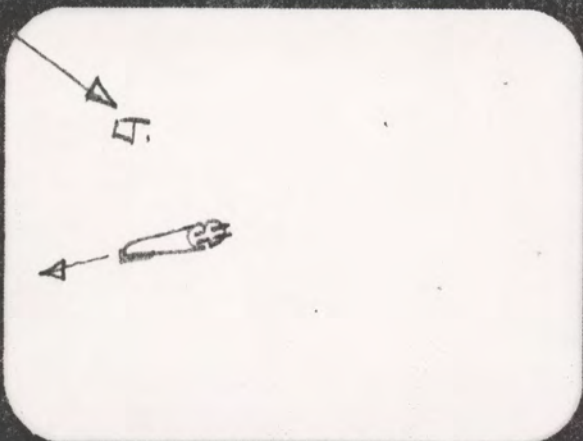
BRING UP
BATTLECRUISER
TO DOCK BELOW
LINER



THROW SHADOW
ON CRUISER

T.K.1 *

DROP
BATTLECRUISER
AND MOVE IT
FORWARD? (SIDE)
AND UP



① ON LINER AGST.
CSO BLUE.
LOCKED OFF.

② ON BATTLECRUISER
AGAINST BLACKS.
REMOVE SHADOW
AS CRUISER UN-
DOCKS.

BATTLE-CRUISER
ENGINES TO
COME ON BEFORE
MOVING AWAY.

1.Z. (POSSIBLY)

LINER'S ENGINES
ON AND MOVE
FORWARD

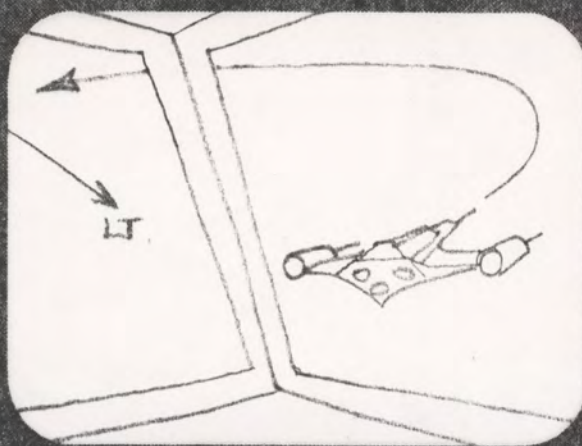
① ON LINER
AGAINST BLACKS
PAN RT & PULL
OUT

MTK 1.A. *

P.O.V. LINER
CONTROL.

BATTLE CRUISER
PASSES FORWARD
AND VEERS LEFT
OUT OF SHOT

NOTE DO SEVERAL
POSITIONS SO AS
TO MATCH STUDIO
PERSPECTIVE

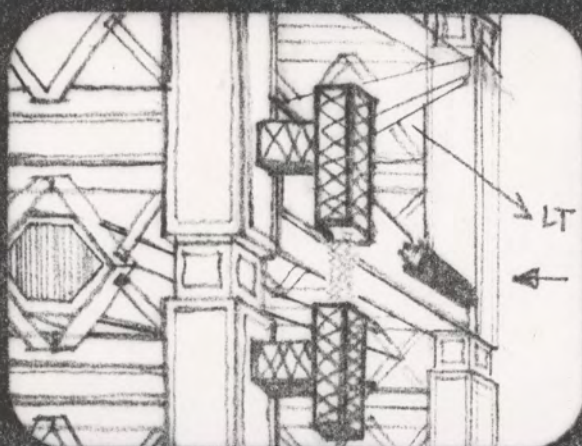


BATTLE CRUISER
ENGINES ON
FULL

② ON MODEL
AGAINST BLACKS
ZOOM OUT & PAN
RIGHT AS MODEL
TILTS ON ITS
MOUNTING

2. *

LINER DOCKING
WITH TERMINUS
HOLD TO
ALLOW FORCE
FIELD TO BE
INSERTED BY EEO.
EXTEND SHOT

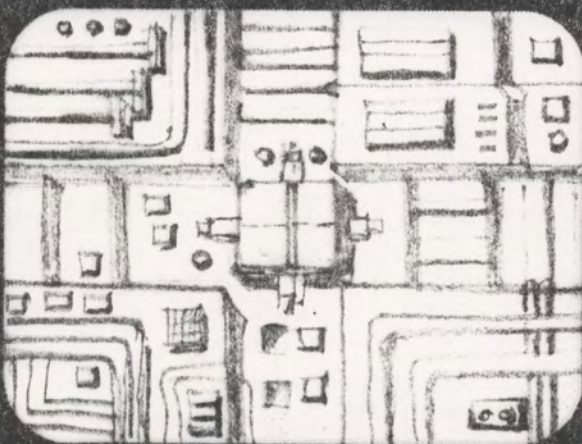


NOTE —
LINER ENGINES
DYING —

① ON TERMINUS AGAINST
BLACKS
② ON LINER AGAINST
CSO BLUE.
2nd CAMERA
PAN LINER IN
FROM RT TO
REGISTER WITH
DOCKING AREA.
SHADOWS OVER
LINER HULL

MTK 2.A. *

P.O.V. LINER EXT
CAMERA.
CLOSE-UP OF
TERMINUS SUPER-
STRUCTURE —
DARK SOMBLE!
MAJORITY IN
SHADOW.



① 2 ANGLE
APPROACH SHOTS
STOP ON 2nd
SHOT AT STOP
POINT.
TRANSIT DOORS
OPEN REVEALING
INSIDE — GANTRY
COMES OUT TO
JOIN LINER

TK4 *

@ TK 2 BUT
WITH LINER
ENGINES
PULSING.

3 TAKES

TK5 *

@ TK 2 BUT
WITH LINER ? &
TERMINUS ENGINES
PULSING/ROARING.
ZUMBLING VIBRATION
HAS STARTED.
OVERLOAD TERMINUS
ENGINES WITH CO₂
PUMPED D/I.

TK 5A *

SIMILAR TO TK 2
BUT LINER NOW
STRUGGLING TO
GET OUT OF
FORCE FIELD.

NOTE. TAKE 3
SETS of this shot
with pulsing @
different speeds to
match studio
as closely as
possible

COMPOSITE OF
A) LINER,
B) TERMINUS,
C) GANTRY
D) FORCE FIELD ?
E) LINER ENGINES?
F) TERMINUS ENGINES
G) ALL TO VIBRATE
IN G/O
H) Stars to be added
if necessary

2nd
CAMERA
TO SHAKE
LINER IN
SITU.

EXTRA SHOTS

A) MTK 10 *

B) MTK 11. *

C) TK 12
(POSSIBLY)
ESTABLISHING
SHOT OF
TERMINUS.

D) TK. 12A
(POSSIBLY)
TERMINUS SHAKING.



A) SLOW ZOOM
INTO
ILLUSTRATION.

HOLD,
EEO TO START
SHAKING SHOT
AS REQUIRED -
WITH ENGINES
FULL ON.
CO2 F/E & RPES.

Strand/Series Title DOCTOR WHO-6G				STUDIO INFORMATION				
Programme Title TERMINUS				Distribution			Denotes Recipient	No of Cop
Episode/Sub. Title 1-4				Thro:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	House Manager		127170		2
Programme Identificat'n Number 1/1DL120J		Studio	6	To:-		Tel. Centre OR Lime Grove OR T.F.S.		1
Production date(s) 11/12 October 1982		Week(s)	41	Fire Pvntn. Officer		114 Bentinck House		1
				Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
Filming/O.B. date(s)		Week(s)		Floor Manager		4023 T.C.		1
		Room No. / Building		Tel. Extn.		Department		
Producer JOHN NATHAN-TURNER		205 UnHo				Drama		1
Director MARY RIDGE		508 ThHo				Date		*
Designer								

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

XXXX

VisFx- explosion on a trolley
cube explodes

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

XXXX

- as required by vis.fx. -

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

n/a

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

n/a

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

26 715

n/a

House Managers

Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Strand/Series Title DOCTOR WHO-6G				MEMO				
Programme Title TERMINUS				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title 1-4				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	Dressing Rm XXXXX . Bookings				
Programme Identificat'n Number 1/LDLE120J			Studio 6					
Production date(s) 11/12 October 1982			Week(s) 41					
Filming/O.B. date(s)			Week(s)					
			Room No. / Building	Tel. Extn.	Department			
Producer JOHN NATHAN-TURNER			204 UnHo		Drama	File Copy 1		
Director MARY RIDGE			508 ThHo			Date 1.10.82 *		
Designer DICK COLES								

SUBJECT DRESSING ROOMS FOR STUIOS AT TC.

Please may we have dressing rooms for the following people on the dates given:-

MONDAY 11TH OCTOBER 1982

Main Artistes - Single Dressing Rooms

Male

PETER DAVISON (star if poss.)
VALENTINE DYALL
MARK STRICKSON
DOMINIC GUARD
~~MARTINXPOTTER~~

Female

JANET FIELDING
SARAH SUTTON
LIZA GODDARD
RACHAEL WEAVER

XX Supporting artistes

Nick Joseph

Annete Peters

TUESDAY 12TH OCTOBER 1982

Main Artistes - Single Dressing Rooms

Male

PETER DAVISON (star if poss.)
VALENTINE DYALL
MARK STRICKSON
DOMINIC GUARD
MARTIN POTTER
ANDREW BURT
TIM MUNRO

Female

JANET FIELDING
SARAH SUTTON
LIZA GODDARD

Supporting Artistes

(see over)

ctd./...

Eric Seward, Script Editor 'Doctor Who'

212 Union House

5.10.82

DOCTOR WHO 6G: 'TERMINUS'

H.Cop.

Please commission Steve Gallagher to write
an additional two minutes for episode one of
'Terminus'. Project No: 1/LDL E120J.

(Eric Seward)

jj

FITTINGS ATTENDED BY ARTISTS

Production... DR WHO

Trans. Date.....

Producer John Nathan - Turner

ARTIST'S	FITTING DATE	FITTING TIME
Andrew Burt	8/9/82	12.00
Rachael Weaver	10/9/82	15.00.
Dominic Guard	14/9/82	10.30.
Giles O'Shanaw	15/9/82.	10.30
Rosemary Bawles	15/9/82.	11.30
Martin Potter	17/9/82	11.00.
Barbara Bamel	20/9/82.	11.30
Martin Potter	17/9/82	11.00
"	21/9/82	13.00
"	27/9/82	15.00
Antra Jayne	23/9/82	10.30
Nick Joseph	23/9/82	12.00.
Mair Poteman.	23/9/82	15.00
Mykel Hill	24/9/82	11.00
Annete Peter	24/9/82	12.00
Dave Ballard	24/9/82	12.00.
Johnny Clayton	27/9/82	16.30
Solo Gardener	27/9/82	18.00
Dominic Guard	1/10/82	11.00.

(Signed)..... G.Y. Williams
 (Make-Up Supervisor)

(Date)..... 6/10/82

2.30 > Chris Bailey.

-i-

1/LDLE120J

TC6

DOCTOR WHO - 6G

TERMINUS

RECORDING ORDER

11TH OCTOBER

1430-1715hrs

1930-2200hrs

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.12</u> <u>TARDIS CORRIDOR</u>	DOCTOR TEGAN		6A	
RECORDING BREAK				
<u>Ep.1. Sc.1</u> <u>ADRIC ROOM</u>	TEGAN TURLOUGH		2A	
<u>Ep.1 Sc.2</u> <u>TARDIS CORRIDOR</u> (Adric)	TEGAN TURLOUGH		5A	
<u>Ep.1 Sc.3</u> <u>NYSSA/TEGAN RM</u>	TEGAN NYSSA		3A 1A	Nyssa jacket not on her but on the set
<u>Ep.1 Sc.4</u> <u>TARDIS CONSOLE RM</u>	TURLOUGH BLACK GUARDIAN		2B 6B + 4A	
<u>Ep.1 Sc.5</u> <u>NYSSA/TEGAN RM</u>	TEGAN NYSSA		1A	
<u>Ep.1 Sc.6</u> <u>TARDIS CONSOLE RM</u>	TURLOUGH BLACK GUARDIAN		2B 6C + 3B 4A	Lighting Q rotor RUN ON

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SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.7</u> <u>ADRIC ROOM</u>	TEGAN		5B 2C	RUN ON
<u>EP.1 Sc.8</u> <u>TARDIS CORRIDOR</u> (Adric)	TEGAN		5A pushed in	
<u>Ep.1 Sc.9</u> <u>TARDIS CONSOLE</u>	TURLOUGH BLACK GUARDIAN TEGAN(OOV)		2B 6C + 4A	
<u>Ep.1 Sc.10</u> <u>TARDIS CORRIDOR</u> (Nyssa/Tegan)	TEGAN		3CEl. + Fx. 5AVis Fx Light Box	Dave - elect.fx. Topsy
<u>Ep.1 Sc.12A</u> <u>TARDIS CORRIDOR</u> Nyssa/Tegan	DOCTOR		3C E.E. + 5ALight box 6Dpush- ing 3s cable	Dave - Elect.fx. I am doing this scene now as 3 is on the shot and he moves after.

RECORDING BREAK

<u>Ep.1 Sc.13A</u> <u>NYSSA/TEGAN</u> <u>EXT.DOOR/WALL</u>	NYSSA		3C1- 6D	Elect.Fx.
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RECORDING BREAK

<u>Ep.1 Sc.11</u> <u>NYSSA/TEGAN RM</u>	NYSSA		3A 1A + El.Fx + 5A Light box	Elect.Fx.
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RECORDING BREAK

SCENE/SET	CHARS	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.13</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TURLOUGH TEGAN		4B+ 5A,2D 2E 6C	
<u>Ep.1 Sc.14</u> <u>NYSSA/TEGAN RM</u>	NYSSA		3A 1A + E.E. +5A Light box	
<u>Ep.1 Sc.15</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TURLOUGH TEGAN		2E 6A panned l.	TINY RUN ON
<u>Ep.1 Sc.17</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TEGAN TURLOUGH		4B 6E + 5A Light box	Dave - Elect.Fx white out CSO screen TINY RUN ON
<u>Ep.1 Sc.19</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TEGAN TURLOUGH		4B 2F 6E 6D pulled back	TINY RUN ON

RECORDING BREAK

<u>Ep.1 SCREEN INSERTS</u> <u>A.</u>	NYSSA		1A + 5A Light box	El.Fx. RUN ON
<u>B.</u>	"		3A+ 4A+ 2G	CSO (El.Fx to put on gallery only) Skull cap. RUN ON
<u>Ep.1 Sc.16</u> <u>NYSSA/TEGAN RM</u>	NYSSA DOCTOR (OOV)		3A+ 4A+ 2G 6Fpush- ing 3s cable 1A	CSO Vis Fx trolley explosion El.Fx to be put on gallery only

RECORDING BREAK

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
EP.1 Black Screen for Inserts. Gallery only Sess.			2B	Screen - Set skull door in room. Noise doesn't matter!
Visual Fx light box for gall. only session			5A	Light box
Ep.1 SCREEN INSERTS C. D. E. F.	NYSSA		3A 1A pulled back 3A	Light Fx. Dave - fx. shot continue to white out RUN ON El.Fx.

RECORDING BREAK

Ep.1 Sc.20 NYSSA/TEGAN RM TRICK CHAIR INSERT			1A 3A	Vis Fx. door/chair TINY RUN ON
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RECORDING BREAK

Ep.1 Sc.20 NYSSA /TEGAN RM	TEGAN DOCTOR TURLOUGH		3D 6F 1A 3A 6F 1A	TINY RUN ON
Ep.1 Sc.22 NYSSA/TEGAN RM	TEGAN TURLOUGH		1A	TINY RUN ON
Ep.1 Sc.24 NYSSA/TEGAN RM	TURLOUGH BLACK GUARDIAN		3A 6F 1A	

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 - drone shots</u> <u>AND for Sc.31</u> <u>Ep.2 - Sc.13</u> <u>CORRIDOR-LINER</u>			2H pushing 6s cable	Vis Fx. Prac.Drone for Sc.31

RECORDING BREAK

<u>Ep.1 Sc.18</u> <u>LINER CORRIDOR/</u> <u>SKULL DOOR</u>	NYSSA DOCTOR (OOV)		2J	TINY RUN ON
<u>Ep.1 Sc.21</u> <u>LINER CORRIDOR/</u> <u>SKULL DOOR</u>	TEGAN DOCTOR		4C 2J	TINY RUN ON
<u>Ep.1 Sc.23</u> <u>LINER CORRIDOR/</u> <u>SKULL DOOR</u>	TEGAN		2J	TINY RUN ON
<u>Ep.1 Sc.25</u> <u>LINER CORRIDOR/</u> <u>SKULL DOOR</u>	TEGAN TURLOUGH		4C pushed l. 2J 5C Liner wall-	RUN ON For gall. only session

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.1 Sc.26</u> <u>LINER CORRIDOR</u> (back)	DOCTOR		6G	(cam.2 to J 5 to E)
<u>Ep.1 Sc.27</u> <u>LINER.</u> Raised area twds Lazars/Skull doors	NYSSA INGA (OCV)		1B	
<u>Ep.1 Sc.28</u> <u>LINER CORRIDOR</u> (back)	TEGAN TURLOUGH INGA (OOV)		3E	
<u>Ep.1 Sc.29</u> <u>LINER.</u> Skull Door/Step area	DOCTOR NYSSA		6H 3F hand	RUN ON
<u>Ep.1 Sc.30</u> <u>LINER CORRIDOR</u> Explosive flat area	KARI OLVIR		3X 1C	Vis Fx Flat explosion
<u>Ep.1 for Sc.42</u> <u>LINER WALL</u>			2J 5E	Wall) Skull door) mix
<u>Ep.1 Sc.33</u> <u>LINER CORRIDOR</u> Explosive flat area	DOCTOR NYSSA		1C	
<u>Ep.1 Sc.31</u> <u>LINER CORRIDOR</u>	TEGAN TURLOUGH		3G 6J	
<u>Ep.1 Sc.35</u> <u>LINER CORRIDOR</u> (Control Rm Entrance)	DOCTOR NYSSA		2K pushing 4s cable	

ctd./...

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.1 Sc.37</u> <u>LINER CORRIDOR</u> (on rostrum)	TEGAN TURLOUGH INGA (OOV)		6K hand held 1D	TINY RUN ON
<u>Ep.1 Sc.41</u> <u>LINER CORRIDOR</u> (on rostrum)	TEGAN TURLOUGH INGA (OOV)		1D	
<u>Ep.1 Sc.42</u> <u>LINER CORRIDOR</u> Skull/Door now wall	TURLOUGH TEGAN (OOV)		4D 2L	
<u>Ep.1 Sc.43</u> <u>LINER CORRIDOR</u> (on rostrum)	TEGAN TURLOUGH LAZARS		6K pushed in-hand held 1D	TINY RUN ON
<u>Ep.1 Sc.46</u> <u>LINER CORRIDOR</u> (Back)	TEGAN TURLOUGH VOICE		3H 6K - 4E -	Doors rostrum Doors nr. skull door

PROVISIONAL END DAY 1

12TH OCTOBER 1982

1430-1715hrs
1930-2200hrs

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.48</u> <u>LINER CORRIDOR</u> (Rostrum)	TEGAN TURLOUGH		6I over 3s cable Hand held 1B	RUN ON
<u>Ep.1 Sc.47</u> <u>LINER CORRIDOR</u> (rostrum)	DOCTOR NYSSA KARI OLVIR VOICE LAZARS		1B	TINY RUN ON
<u>Ep.1 Sc.49</u> <u>LINER CORRIDOR</u>	DOCTOR NYSSA KARI LAZARS		6M 2M	
<u>Ep.1 Sc.50</u> <u>LINER CONTROL RM</u>	OLVIR		4F	TINY RUN ON
<u>Ep.1 Sc.51</u> <u>LINER CORRIDOR</u> (rostrum)	DOCTOR NYSSA KARI OLVIR (OOV) LAZARS		1D	
<u>Ep.1 Sc.52</u> <u>LINER CONTROL RM</u>	OLVIR		5A panned	model film insert TINY RUN ON
<u>Ep.1 Sc.53</u> <u>LINER CORRIDOR</u> (nr floater C)	DOCTOR NYSSA KARI OLVIR (OOV) LAZARS		2H	Ep.1 ends-model TK2 with sting over

RECORDING BREAK

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.2 Sc.1</u> <u>LINER CORRIDOR</u> (nr floater c)	DOCTOR KARI NYSSA LAZARS		3J 2H	
<u>Ep.2 Sc.7</u> <u>LINER CORRIDOR</u> (rostrum)	EIRIK		1D	
<u>Ep.2 Sc.8</u> <u>LINER CORRIDOR</u> lower step area	EIRIK DRONE		2N 6N hand held	Vis Fx Drone
<u>Ep.4 Sc.10</u> <u>TARDIS CONSOLE</u>	TURLOUGH		4G	
<u>Ep.4 Sc.13</u> <u>TARDIS CONSOLE</u>	TURLOUGH BLACK GUARDIAN		5F 2F pushing 4s cable 1D-Black G. 4B 4H	Vis Fx cube explodes E.Fx. white out
<u>Ep.2 Sc.14</u> <u>LINER CORRIDOR</u> back area	DOCTOR KARI VOICE		3K	
<u>Ep.4 Sc.43</u> <u>TARDIS CONSOLE</u>	TURLOUGH BLACK GUARDIAN		4H 1D-Black G. +5F screen	
<u>Ep.4 Sc.21</u> <u>LINER CORRIDOR</u> (nr floater C)	TEGAN		3J	

ctd./...

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.4</u> Cut in for Ep.4-TK1			5E 6P	Liner flat Skull door
<u>Ep.4 Sc.7</u> <u>LINER CORRIDOR</u> Skull door corr.	TURLOUGH		5E 6P	
<u>Ep.4 Sc.9</u> <u>LINER CORRIDOR</u> Skull Door corr.			2J pushing 6s cable	Skull door
<u>Ep.4 Sc.41/42</u> <u>TERMINUS DOOR OPEN</u> <u>INTO LINER CORR.</u>	DOCTOR NYSSA TEGAN VALGARD		1D 2P 3L 6N pushed in 2N 3M	RUN ON
<u>Ep.1 Sc.32</u> <u>LINER CONTROL</u>	KARI OLVIR		1E pushing 4s cable 4J 5G	TINY RUN ON
<u>Ep.1 Sc.34</u> <u>LINER CONTROL</u>	KARI OLVIR DOCTOR (OOV)		4K	
<u>Ep.3 Sc.10</u> <u>LINER CORRIDOR</u> nr floater C	TEGAN TURLOUGH		2H pushedl	Vis Fx - drones' drilling
<u>Ep.1 Sc.36</u> <u>LINER CONTROL</u>	DOCTOR NYSSA OLVIR KARI		1E 4K pushedl 5G	

ctd./...

SCENE/SET	CHARS	SHOT/ PAGES	CAM	NOTES
<u>Ep.3 Sc.17</u> <u>LINER CORRIDOR</u> stairs nr skull door	TEGAN TURLOUGH		2R	

RECORDING BREAK

<u>Ep.3 Sc.27</u> <u>LINER CORRIDOR</u> rostrum nr prac grill	TURLOUGH TEGAN BLACK GUARDIAN		6L 1	Vis Fx cube
<u>Ep.2 Sc.13</u> <u>LINER CORRIDOR</u> stairs nr skull door	NYSSA OLVIR VOICE		2P pushed in 4L pushing 2s cable 3F pulled back	Sam - this area now darker. Vis Fx prac. drone
<u>Ep.2 Sc.18</u> <u>LINER CONTROL RM</u>	SIGURD		1F 5H	
<u>Ep.2 Sc.15</u> <u>LINER CORRIDOR</u> stairs nr skull door	NYSSA OLVIR VOICE		2N 6N	Drone (as Sc.13)
<u>Ep.4 Sc.6</u> <u>LINER CONTROL</u>	TEGAN VOICE		1F 5H	Nyssa to M.U. for early scenes
<u>Ep.2 Sc.22</u> <u>LINER CORRIDOR</u>	DOCTOR KARI		2L pulled back 3M	Sam - as Ep.2 Sc.13) darker

ctd./...

SCENE/SET	CHARS.	SHOT/ PAGES	CAM	NOTES
<u>Ep.4 Sc.8</u> <u>LINER CONTROL</u>	TEGAN VOICE		1F 5A	
<u>Ep.2 Sc.25</u> <u>LINER CORRIDOR</u> Lower Deck	DOCTOR KARI		2S	TINY RUN ON
<u>Ep.2 Sc.26</u> <u>LINER CORRIDOR</u> Lower Deck	DOCTOR KARI		6R 2S	TINY RUN ON
VT CSO INSERT for Ep.1 Sc.40	OLVIR KARI DOCTOR NYSSA		1F + 5A	We will do Ep.3 Sc.3 when fog all gone CSO monitor VT insert
<u>Ep.3 Sc.3</u> <u>LINER CORRIDOR</u>	TEGAN TURLOUGH		3G	
<u>Ep.1 Sc.38</u> <u>LINER CONTROL</u>	OLVIR KARI NYSSA DOCTOR		1F 2T 6S	? If we transfer model VT to this tape we can do it in sequence during run on in these scenes TINY RUN ON
<u>Ep.1 Sc.40</u> <u>LINER CONTROL</u>	KARI OLVIR DOC NYSSA		2V 6S	Sam/Vis Ex. Control Centre shields come down TINY RUN ON
<u>Ep.1 Sc.44</u> <u>LINER CONTROL RM</u>	DOCTOR NYSSA KARI OLVIR VOICE		1F 2V 6S	TINY RUN ON

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.2 Sc.2</u> <u>LINER CONTROL</u>	KARI NYSSA DOCTOR OLVIR		1F 6S	VT insert on monitor 2A
<u>Ep.2 Sc.2A</u> <u>LINER CONTROL</u>	KARI NYSSA DOCTOR OLVIR		1F 2V 6S	RUN ON
<u>Ep.2 Sc.3</u> <u>LINER CONTROL</u>	KARI NYSSA DOCTOR OLVIR		4M 1E 2T 5G	Sam - darkish area in Olvir's corner RUN ON
<u>Ep.2 Sc.4/5/6</u> <u>LINER CONTROL</u>	DOCTOR NYSSA KARI OLVIR		4M 2W 1G 5G 6S 3 on pull cap.	Steve-Pull cap.can go anywhere for Sam + 3 & needs operator on cans. Monitor Slide 1 " " 2 + Elect.Fx. RUN ON
<u>Ep.2 Sc.11</u> <u>LINER CONTROL</u>	DOCTOR NYSSA KARI OLVIR VOICE		2W 1G 5K 6S	TINY RUN ON
<u>Ep.2 Sc.12</u> <u>LINER CONTROL</u>	DOCTOR NYSSA KARI OLVIR		2W pushed in 1G 6S	RUN ON

ctd. /...

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.3 Sc.19</u> <u>LINER CONTROL</u>	TURLOUGH TEGAN		1G 6S	Lighting back to normal TINY RUN ON
<u>Ep.3 Sc.25</u> <u>LINER CONTROL</u>	TEGAN TURLOUGH		1G	El.Fx Monitor slide

File

DUTY SHEET 41

WEEK NO:

T.C.6.

DAILY

Monday 11th October 1982

PRODUCER: John Nathan-Turner
DIRECTOR: Mary Ridge
DESIGNER: Dick Coles
PM/FM: Steve Goldie
VISION MIXER: Carol Johnson
AFM: Polly Davidson
FLOOR ASST: Kate Power
COSTUME: Des Robson
MAKEUP: Joan Stribling

CREW: 11
T.M: Sam Barclay
T.M: Jeff Jeffrey
SOUND SUP: Scott Talbott
STUDIO ENG: Selwyn Allen
SHOW WORKING SUP: Ted Coates
LIGHTING C/HAND: John Fairclough
STUDIO SUP:
PROP. BUYER: David Privett

0900/1000	Set and light: DR. WHO
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal 1/LDL E120J
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT34 & VT35</u>
1715/1800	Camera rehearsal
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>on VT34 & VT35</u>
<u>1930/2200</u>	<u>DR. WHO</u>

15 minutes Camera clearance and Property Movement

Strand/Series Title OR WHO -6G				ARTISTS' STUDIO CALL SHEET				
Programme Title TERMINUS				Distribution		Denotes Recipient		No o Cop
Episode/ Sub. Title				To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)	Channel			*		1
Programme Identificat'n Number 1/ LDLE120J			Studio	C				
Production date(s) 11/12 OCT. 1982			Week(s)	41				
Filming/O.B. date(s)			Week(s)					
				Room No. / Building	Tel. Extn.	Department		
Producer JOHN-NATHAN-TURNER						DRAMA		
Director MARY RIDGE						File Copy		
Designer						Date		*

[illegible]

TO: Dressing Rm.Bkgs.

Doctor Who-6G continued.

12th October.

Supporting Artistes - to share as necessary.

Male

Nick Joseph
Mykel Mills
Salo Gardner
Dave Ballard
Johnny Clayton
Lionel Sansby
Martin Grant
Ray Martin
Norman Warren
David Bulbeck
Chris Bradshaw

Female

Amette Peters
Anita Jayne
Debbie Lloyd
Rosemary Banks
Mair Coleman
Rebecca Semark
Pat Pelton
Barbara Russell
Jill Goldstone
Olwyn Atkinson
Sue Dady

Strand/Series Title				DOCTOR WHO-6G				MEMO				
Programme Title				TERMINUS								
Episode/Sub. Title				1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number				Prod. Costing Wk(s)		Channel		Dressing Rm Bkgs		*		
Programme Identificat'n Number				1/LDLE123R		Studio		8				
Production date(s)				25/26/27 Oct.1982		Week(s)		43				
Filming/O.B. date(s)						Week(s)						
Producer				JOHN NATHAN-TURNER		508ThHo		Tel. Extn.		Department		
Director				MARY RIDGE		204UnHo				Drama		
Designer				DICK COLES						File Copy		
										Date		
										18.10.82		

SUBJECT

DRESSING ROOMS FOR ABOVE STUDIO DATES

25th October 1982 - Single Rooms please

MAIN ARTISTES

Male

PETER DAVISON(star if poss)

MARK STRICKSON

DOMINIC GUARD

ANDREW BURT

MARTIN POTTER

TIM MUNRO

PETER BENSON

VALENTINE DYALL

R.J. BELL *~ large costume throughout !*

SUPPORTING ARTISTES (to share if nec.)

KEVIN O'BRIEN

TIM OLDROYD

NICK JOSEPH

Female

SARAH SUTTON

JANET FIELDING

LIZA GODDARD

26th October 1982 - Single Rooms pse

PETER DAVISON (star if poss)

DOMINIC GUARD

ANDREW BURT

MARTIN POTTER

TIM MUNRO

PETER BENSON

SARAH SUTTON

LIZA GODDARD

RACHAEL WEAVER

ctd./...

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Prod. Costing Wk(s)		No of Cop	
Programme Identificat'n Number				Studio		*	
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer						Date	

SUBJECT

DRESSING RMS - PAGE 2

26th Oct. ctd.

Supporting Artistes (To be grouped as nec.)

Kevin O'Brien
Tim Oldroyd
Mitchell Horner
John Hamilton-Russell

Nick Joseph
Dave Ballard
Mykel Mills
Johnny Clayton
Lionel Sansby
Martin Grant
Raymond Martin
Norman Warren
Chris Bradshaw
Mark Howard
Graham Jarvis

Anita Jayne
Mair Colman
Rebecca Semark
Barbara Russell
Sue Dady
Ann Lee
Janice Holbin
Christine Gatwell
Lee Montgomery
Jean Healy
Fiona Alexander

27th October 1982 - single if poss

MAIN ARTISTES

PETER DAVISON (star if poss)

DOMINIC GUARD

ANDREW BURT

TIM MUNRO

PETER BENSON

R.J. BELL

MARK STRICKSON

SARAH SUTTON

JANET FIELDING

LIZA GODDARD

RACHAEL WEAVER

Strand/Series Title	DOCTOR WHO-6G		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TERMINUS				Page No.	2
Episode/Sub. Title	1-4					
Project Number						
Programme Identificat'n Number	1/LBLE120J					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JANET FIELDING	27.9.82	1030-1700	Readthru+film reh.		
	29.9.82	0800-1745	Filming(stages-Ealing)		
	30.9.82	0800-1745	"		
	1.10.82		Reh.NorthActon-		
			no overtime		
	11.10.82	1000-2230	Studio		
	12.10.82	0945-2230	Studio		
VALENTINE DYALL	27.9.82	1030-1300	Readthru		
		1930-2100	Voice Recording,		
			Spur, TC		
	11.10.82	1015-2220	Studio		
	12.10.82	1130-2230	Studio		
LIZA GODDARD	27.9.82	1030-1300	Readthru		
	11.10.82	1600-2230	Studio		
	12.10.82	0930-2230	Studio		
DOMINIC GUARD	14.9.82	1030	Make-up fitting		
	27.9.82	1030-1300	Readthru		
	1.10.82	1100	Make-up fitting		
	11.10.82	1600-2230	Studio		
	12.10.82	0930-2230	Studio		
RACHAEL WEAVER	27.9.82	1030-1300	Readthru		
	10.9.82	1500	Make-up fitting		
	11.10.82	1600-2220	Studio		
	12.10.82	0930-2015	Studio		
TIM MUNRO	27.9.82	1030-1300	Readthru		
	12.10.82	1230-1930	Studio		
MARTIN POTTER	17.9.82	1100	Make-up fitting		
	21.9.82	1300	"		
	27.9.82	1030-1300	Readthru		
		1500	Make-up fitting		
	29.9.82	0800-1745	Filming(stages-Ealing)		
	12.10.82	1030-2100	Studio		

etd./...

Strand/Series Title	DOCTOR WHO-6G		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	TERMINUS		Page No.		3
Episode/Sub. Title					
Project Number					
Programme Identificat'n Number	1/LDLE120J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ANDREW BURT	8.9.82 12.10.82	1200 1115-2230	Make-up fitting Studio		
R.J. BELL	27.9.82	1030-1300	Readthru		
SMRPGRTINGXANTISTEEXX WOLs					
NICK JOSEPH	23.9.82 11.10.82 12.10.82	1200 1900-2220 0900-2015	Make-up fitting Studio Studio		
ANNETE PETERS	24.9.82 11.10.82 12.10.82	1200 1900-2220 0900-2015	Make-up fitting Studio Studio-pay as multi-episodic		
ANITA JAYNE	23.9.82 08 12.10.82	1030 0900-2015	Make-up fitting Studio		
DEBBIE LLOYD	12.10.82	0900-2015	Studio-pay as multi-episodic		
ROSEMARY BANKS	15.9.82 12.10.82	15.9.82 1100 0900-2015	Make-up fitting Studio-pay as multi-episodic		
MAIR COLEMAN	23.9.82 12.10.82	1500 0900-2015	Make-up fitting Studio-pay as multi-episodic		
REBECCA SEMARK	12.10.82	0900-2015	Studio-pay as multi-ep.		
			ctd./...		

Strand/Series Title	DOCTOR WHO-6G		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	TERMINUS		Page No.		4
Episode/Sub. Title					
Project Number					
Programme Identificat'n Number	1/LDLE120J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PAT PELTON	12.10.82	0900-20;15	Studio		
BARBARA RUSSELL	12.10.82	0900-2015	Studio-pay as multi-ep.		
JILL GOLDSTONE	12.10.82	0900-2015	Studio		
OLWYN ATKINSON	12.10.82	0900-2015	Studio		
SUE DADY	"	"	"		
BARBARA BERMEL	20.9.82	1130	Make-up fitting		
MYKEL MILLS	24.9.82 12.10.82	1100 0900-2015	" Studio		
SALO GARDNER	27.9.82	1800	Make-up fitting		
ALLEN HALL	12.10.82	1000-2015	Studio		
DAVE BALLARD	24.9.82 12.10.82	1200 0900-2015	Make-up fitting Studio		
JOHNNY CLAYTON	27.9.82 12.10.82	1630 0900-2015	Make-up fitting Studio-as multi-ep.		
LIONEL SANSBY	12.10.82	0900-2015	Studio-as multi-ep.		
MARTIN GRANT	"	"	"		
RAY MARTIN	"	"	"		

ctd./...

Strand/Series Title	DR WHOT 6G		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	TERMINUS				Page No. 6
Episode/Sub. Title	1-4				
Project Number					
Programme Identificat'n Number	1/LDLE123R				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	25.10.82 26.10.82 27.10.82	1130-2200hrs 1030-2200hrs 1015-2200hrs	Studio " /		
SARAH SUTTON	25.10.82 26.10.82 27.10.82	0915-2200hrs 0945-2130hrs 1015-2200hrs	Studio " "		
JANET FIELDING	25.10.82 27.10.82	1000-1545hrs 1915-2200hrs	Studio Studio		
MARK STRICKSON	1050 25.10.82 27.10.82	1050-1545hrs 1915-2200hrs	Studio "		
VALENTINE DYALL	25.10.82	1100-1545hrs	Studio		
MARTIN POTTER	1700-2130 25.10.82 26.10.82	1700-2130hrs 1000-2130hrs	Studio "		
PETER BENSON	25.10.82 26.10.82 27.10.82	1115-2145hrs 0945-2015hrs 0930-1615hrs	" " "		
ANDREW BURT	25.10.82 26.10.82 27.10.82	0930-2015hrs 0915-2030hrs 0930-1700hrs	" " "		
TIM MUNRO	25.10.82 26.10.82 27.10.82	1045-2100hrs 0945-2130hrs 1930-2200hrs	" " "		
ctd./...					

Strand/Series Title	DR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TERMINUS				Page No.	7
Episode/ Sub. Title	1-4					
Project Number						
Programme Identificat'n Number	1/LDLE123R					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
R.J. BELL	25.10.82 26.10.82 27.10.82	1000-2200hrs 1930-2200hrs 1015-1730hrs	Studio " "		
RACHAEL WEAVER	26.10.82	1700-2130hrs	Studio		
LIZA GODDARD	25.10.82 26.10.82 27.00.82	1000-2200hrs 0930-2200hrs 0930-2200hrs	Studio " "		
DOMINIC GUARD	26.10.82 27.10.82 28.10.82	1030-2200hrs 0945-1645hrs 1000-2200hrs	Studio " "		
Nick Joseph	25.10.82 26.10.82 27.10.82	1100-1230hrs 1530-2130hrs	Studio-pay as multi-ep " "		
Kevin O'Brian	25.10.82 26.10.82	1030-2130hrs 1000-2130hrs	Studio-pays as multi ep. " "		
Tim Oldroyd	25.10.82 26.10.82	1030-2130hrs 1000-2130hrs	Studio-pay as multi-ep " "		
Please pay following as multi-episodic-					
Kevin Mitchell					
Horner	26.10.82	1000-2130	Studio		
John Hamilton-					
Russell	26.10.82	1000-2130	"		
Nick Jones					
Dave Ballard	26.10.82	1530-2130	"		
Mykel Mills	"	"	"		
Johnny Clayton	"	"	"		
Lionel Sansby	"	"	"		
Martin Grant	"	"	"		
			ctd./...		

Strand/Series Title	DR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	TERMINUS				Page No. 8
Episode/Sub. Title	1-4				
Project Number					
Programme Identificat'n Number	1/LDLE123R				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
pse pay following as multi-episodic					
Raymond Martin	26.10.82	1530-2130hrs	Studio		
Norman Warren	"	"	"		
Chris Bradshaw	"	"	"		
Mark Howard	"	"	"		
Graham Jarvis	"	"	"		
Anita Jayne	"	"	"		
Mair Colman	"	"	"		
Rebecca Semark	"	"	"		
Barbara Russell	"	"	"		
Sue Dady	"	"	"		
Ann Lee	"	"	"		
Janice Holbin	"	"	"		
Christine Eatwell	"	"	"		
Lee Montgomery	"	"	"		
Jean Healy	"	"	"		
Fiona Alexander	"	"	"		
<hr/>					

Strand/Series Title				STUDIO INFORMATION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Thro:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	House Manager		1271 TC		2
Programme Identificat'n Number		Studio		To:-		Tel. Centre OR Lime Grove OR T.F.S.		1
Production date(s)		Week(s)		Senior Fireman		114 Bentinck House		1
Filming/O.B. date(s)		Week(s)		Fire Pvntn. Officer		4044 T.C.		1
				Asst.(Co-Ord) S.M.Tel.		4023 T.C.		1
				Floor Manager				
Producer		Room No. / Building		Tel. Extn.		Department		
Director		240UnHo				Drama		
Designer		508ThHo						
		2798cBlk						
						File Copy		1
						Date		*

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

VisFx- "welding"
computer exploding
cable exploding/smoking

b) Firearms and Weapons
Studio / Filming

VisFx-
woodenxstuffs - under
supervision of fight arranger

c) Chemicals
Studio / Filming

As required by Vis.Fx

d) Gas and Water:
Studio / Filming

n/a

e) Animals:
Studio / Filming

n/a

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

-as discussed by Designer and Studio Mngmnt-
type of lift with 18" movement up and down

g) Audience: Category and Number:
Studio / Filming

n/a

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

Fight sequence-supervised by fight arranger

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

MAKE-UP FITTING SHEET (DRAMA ONLY)

FROM (MAKE-UP ARTIST): *JUAN STRUBUNG*

PRODUCTION: DR WHO

PROG. NO: 1/2026123R RECORDING DATE: 25/26/27.10.82

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

[illegible]

SIGNED J. J. Jansing DATE 19/10/82

changed to

GG

EP1

David Reid

Said we can

have £50

for S. Sutter

farewell.

@ 21.10.82

DUTY SHEET

WEEK NO: 43

T.C.8.

DAILY

Monday 25th October 1982

File
66

PRODUCER: John Nathan-Turner
DIRECTOR: Mary Ridge
DESIGNER: Dick Coles
PM/FM: Steve Goldie
VISION MIXER: Mary Kellehar
AFM: Polly Davidson
FLOOR ASST: Kate Power
COSTUME: Dee Robson
MAKEUP: Joan Stribling

CREW: 15
T.M: Sam Barclay
T.M: Jeff Jeffery
SOUND SUP: Scott Talbott
STUDIO ENG: Ken Godden
SHOW WORKING SUP: Ted Coates
LIGHTING C/HAND: John Fairclough
STUDIO SUP: ---
PROP. BUYER: David Privett

0900/1000 Set and light:DR WHO
1000/1100 Technical rigging and lighting
1100/1300 Camera rehearsal 1/LDL E122X
(1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound & vision lineup
1430/1715 Camera rehearsal/Record on VT1 & VT14
1715/1800 Camera rehearsal
(1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD on VT1 & VT2
1930/2200 DR WHO

15 minutes camera clearance and property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY:DR WHO

Strand/Series Title		DOCTOR WHO		HOSPITALITY BOOKING FORM			
Programme Title		'TERMINUS' (6G)		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		1-4		Thro:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		Prod. Costing Wk(s)		Head of Department		* 1	
Programme Identificat'n Number		1/LDL E120J		Studio 1		406 Thresh Ho	
Production date(s)		11/12 Oct 25/26/27 Oct		Week(s) 41 43		To: H. Tel.A.D. (if hospitality for staff only) OR 6034 T.C.	
Filming/O.B. date(s)		29/30 Sept		Week(s) 39		Hospitality/Catering Manager *	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Mary Ridge		204 Union		S/S	
Designer		Dick Coles		508 Thresh		"	
				279 Sc Blk		Design	
						File Copy	
						Date 25.10.82 *	

SEND TOP COPY THROUGH HEAD OF DEPARTMENT AND SECOND COPY DIRECT TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked **BRIDGE LOUNGE** Building **TC**
 Date of Hospitality **27.10.82** Expected time of arrival in Hospitality Area **2200 (approx)**

Max. No. attending **50** No. of guests **(mixture of artists/production staff)**

Max. amount to be spent £ **50**

Name of Host **John Nathan-Turner**

TYPE OF REFRESHMENT REQUIRED:

**As discussed with Miss Perkin:
'Nuts & Bolts' for 25 people**

DRINKS:

**As discussed with Miss Perkin:
Red & White Wine
Selection of ales & lagers**

REASON FOR HOSPITALITY:

Farewell drink for leading artist

Signed Approved Head of Department

..... H. Tel. A.D.
(if for staff only)

Strand/Series Title		DR WHO 6G		ARTISTS' STUDIO CALL SHEET			
Programme Title		TERMINUS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		* 1	
Programme Identificat'n Number		1/LDLE123R		Studio		8	
Production date(s)		25/26/27 Oct 1982		Week(s)		43	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MARY RIDGE		204 UnHo		Department	
Designer				508 ThHo		Drama	
						File Copy	
						Date *	

ARTISTS	DATE: 25.10.82				DATE: 26.10.82			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	11.30			22.00	10.30			22.00
SARAH SUTTON	9.15			22.00	9.45			21.30
JANET FIELDING	10.00			15.45				
MARK STRICKSON	10.50			15.45				
VALENTINE DYALL	11.00			15.45				
MARTIN POTTER	17.00			21.30	10.00			21.30
PETER BENSON	11.15			21.45	9.45			20.15
ANDREW BURT	9.30w			20.15	9.15			20.30
TIM MUNRO	10.45			21.00	9.45			21.30
R.J. BELL	10.00			22.00				
RACHAEL WEAVER					17.00			21.30
LIZA GODDARD	10.00				9.30			22.00
DOMINIC GUARD	10.30			22.00	9.45			16.45
Extras								
NICK JOSEPH	11.00			21.30	15.30			21.30
KEVIN O'BRIEN	10.30			21.30	10.00			21.30
TIM OLDROYD	10.30			21.30	10.00			21.30
MICHAEL HORNER					10.00			21.30
SONIA HAMILTON-RUSSELL					10.00			21.30
EXTRAS					15.30			21.30

Strand/Series Title		DR WHO 6G		ARTISTS' STUDIO CALL SHEET				Distribution	Denotes Recipient		No of Cop
Programme Title		TERMINUS							To:	Room No. and Building	
Episode/Sub. Title											
Project Number		Prod. Costing Wk(s)		Channel							
Programme Identificat'n Number				Studio							
Production date(s)				Week(s)							
Filming/O.B. date(s)				Week(s)							
Producer				Room No. / Building		Tel. Extn.		Department		File Copy	
Director										Date *	
Designer											

ARTISTS	DATE: 27.10.82				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	10.15			22.00				
SARAH SUTTON	10.15			22.00				
JANET FIELDING	19.15			22.00				
MARK STRICKSON	19.15			22.00				
VALENTINE DYALL								
MARTIN POTTER								
PETER BENSON	9.30			16.15				
ANDREW BURT	9.30			17.00				
TIM MUNRO	19.30			22.00				
R.J. BELL	10.15			27.30				
RACHAEL WEAVER								
LIZA GODDARD	9.30			22.00				
DOMINIC GUARD	10.00			22.00				
JOHN WALLER EXTRAS (fight arr.)								

Steve Gallagher

NOVELIST AND SCREENWRITER

25th October 1982

Dear Eric,

This can't be happening... I know I said that I'd try to ring you when I got back, but when I asked the BBC telephonist for your extension this morning, I got a recorded voice from a French telephone exchange; not a lot better than the time before that, when she lost me completely...

Anyway, if there's anything urgent you need to say or know, perhaps you'll have more luck calling me. The trip went well, but with the way things are crowding up it doesn't look as if I'll get chance to come down for the recording this week. My fingers are crossed all the same.

Perhaps you could let me know how it went?

Yours in comunicado,

Steve .

66

DUTY SHEET 43

WEEK NO:

T.C.8.

DAILY

Wednesday 27th October 1982

PRODUCER: John Nathan-Turner
DIRECTOR: Mary Ridge
DESIGNER: Dick Coles
PM/FM: Steve Goldie
VISION MIXER: Mary Kellehar
AFM: Polly Davidson
FLOOR ASST: Kate Power
COSTUME: John Hearne
MAKEUP: Joan Stribling

CREW: 11
T.M: Sam Barclay
T.M: Jeff Jeffery
SOUND SUP: Scott Talbott
STUDIO ENG: Ken Godden
SHOW WORKING SUP: Ted Coates
LIGHTING C/HAND: Dennis Leach
STUDIO SUP: ---
PROP. BUYER: David Privett

0900/1030 Set and light:DR WHO
1030/1300 Camera rehearsal 1/LDL E122X
(1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1715 Camera rehearsal/Record on VT43 & VT44
1715/1800 Camera rehearsal
1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD on VT39 (2 machines)
1930/2200 DR WHO (To inc tape from VT34)

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:BLUE PETER

COSTUME DESIGN FITTING SHEET (DRAPE ONLY)

June

FROM (COSTUME DESIGNER): *Dee Robson Pm 3144*

PRODUCTION: *DR. WHO* PROG.NO: *1/101 E102 J* RECORDING DATE:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE *MR JOHN NATHAN TURNER*

<u>NAME</u>	<u>FITTING DATE</u>	<u>TIME</u>
ANDREW BURT	4-9-82	10.30
R.J. BELL	8-9-82	11.00
LIZA GODDARD	9-9-82	11.00
TIM MUNRO	10-9-82	10.30
DOMINIC GUARD	10-9-82	11.30
RACHEL WEAVER	10-9-82	14.30
PETER BENSON	13-9-82	10.15
Dominic Guard	27-9-82	10.00
LIZA GODDARD	27-9-82	10.00
Dominic Guard	27-9-82	13.00
Liza Goddard.	27-9-82	13.00
MARTIN POTTER	30-9-82 (ATEALING)	14.00
R.J. BELL	30-9-82 (ATEALING)	15.00
DOMINIC GUARD	5-10-82	10.00
DOMINIC GUARD.	5-10-82	10.00

SIGNED *Dee Robson* DATE *29/10/82*

STORY ORDER

1/10/1990

DOCTOR WHO - "TERMINUS" - Episode 1

SERIAL 6G

PAGE	SCENE/SET/LOCATION	CHARACTERS	NOTES
1-2	<u>1. INT. ADRIC/TURLOUGH RM.D1</u> Tegan shows Turlough his room.	TEGAN TURLOUGH	
3	<u>2. INT. TARDIS CORRIDOR. D1</u> Tegan walks back to her room. Turlough sneaks out of his.	TEGAN TURLOUGH	
4	<u>3. INT. NYSSA/TEGAN RM. D1</u> Tegan expresses dislike for Turlough!	TEGAN NYSSA	
5.	<u>4. INT.TARDIS CONSOLE RM.D1</u> Turlough finds things are working normally in the rm.	TURLOUGH BLACK GUARDIAN	
6	<u>5. INT.NYSSA/TEGAN RM. D1</u> Nyssa doing an experiment - Tegan goes to find Adric's notes.	TEGAN NYSSA	
7	<u>6. INT. TARDIS CONSOLE RM.D1</u> Black Guardian tells Turlough to rip out part of Tardis.	TURLOUGH BLACK GUARDIAN	
8	<u>7. INT. ADRIC/TURLOUGH RM.D1</u> Turlough is not in his room.	TEGAN	

Dr. Who Ep. 1 Story Order ctd.

PAGE	SCENE/SET/LOCATION	CHARACTERS	NOTES
9	<u>8. INT. TARDIS CORRIDOR D1.</u> Tegan looking for Turlough	TEGAN	
10.	<u>9. INT. TARDIS CONSOLE RM. D1.</u> Turlough still trying to sabotage the Tardis	TURLOUGH BLACK GUARDIAN TEGAN (OOV)	
11	<u>10. INT. TARDIS CORRIDOR D1.</u> Tardis starts to break up.	TEGAN	
12	<u>11. INT. NYSSA/TEGAN RM. D1.</u> Tardis breaking up.	NYSSA	
13	<u>12. INT. TARDIS CORRIDOR D1.</u> The Doctor knows the Tardis is in danger.	THE DOCTOR TEGAN	
14-15	<u>13. INT. TARDIS CONSOLE RM D1.</u> The Doctor says there is a safety cut out on the Tardis - but is Nyssa safe?	TURLOUGH THE DOCTOR NYSSA	
16	<u>14. INT. NYSSA/TEGAN RM. D1.</u> The Doctor tells Nyssa she can't do anything at the moment.	THE DOCTOR (on distort) NYSSA	

Dr.Who Ep.1 Story Order ctd.

17	<u>15. INT. TARDIS CONSOLE RM. D1.</u> The Doctor sees outside universe breaking thru' into Nyssa's room.	THE DOCTOR TEGAN TURLOUGH	NYSSA IN HER RM. WITH CONDITIONS WORSENING + SKUL appears on conso screen (15a)
----	--	---------------------------------	--

17	15A. See notes for 15. Nyssa in her rm conditions worsening.		
----	--	--	--

18.	<u>16. INT. NYSSA/TEGAN RM. D1.</u> Nyssa trying to protect herself from experimental gear that has caught fire. Heavy metal door appears.	THE DOCTOR (on distort) NYSSA	
-----	--	----------------------------------	--

19.	<u>17. INT. TARDIS CONSOLE RM.D1</u> The Doctor tells Nyssa to go thru' door.	THE DOCTOR TEGAN TURLOUGH	Nyssa in her rm on screen.(17a)
-----	---	---------------------------------	------------------------------------

19	17a See 17 Nyssa in her rm - bad conditions.		
----	--	--	--

20	<u>18. INT.LINER CORRIDOR D1.</u> Nyssa trying to escape.	NYSSA THE DOCTOR (on distort)	
----	--	----------------------------------	--

21	<u>19. INT. TARDIS CONSOLE RM. D1.</u> The doorway out must lead to another space craft. All exit console rm.	TEGAN THE DOCTOR TURLOUGH	Nyssa's empty rm on screen - debris? door/skull
----	--	---------------------------------	--

Dr. Who Ep.1 Story Order ctd.

22-23	<u>20. INT.NYSSA/TEGAN RM. D1</u> The Tardis fail safe device has locked on to another space craft - the Doctor goes thru' door.	TEGAN THE DOCTOR TURLOUGH
-------	--	---------------------------------

24	<u>21. INT.LINER CORRIDOR D1.</u> The Doctor starts after Nyssa	THE DOCTOR TEGAN
----	--	---------------------

25.	<u>22. INT.NYSSA/TEGAN RM. D1</u> They hear a scream.	TEGAN TURLOUGH
-----	--	-------------------

26	<u>23. INT. LINER CORRIDOR D1</u> Tegan goes after the Doctor	TEGAN
----	--	-------

27	<u>24. INT.NYSSA/TEGANRM. D1</u> Turlough told to kill others by Black Guardian	TURLOUGH BLACK GUARDIAN(OOV)
----	---	---------------------------------

28	<u>25. INT.LINER CORRIDOR D1</u> Turlough goes with Tegan - door slams behind them.	TURLOUGH TEGAN
----	---	-------------------

29	<u>26. INT.LINER CORRIDOR D1</u> The Doctor is worried about Nyssa.	THE DOCTOR
----	---	------------

Dr.Who Ep.1 Story Order ctd

30	<u>27. INT.LOWER DECK.LINER D1.</u>	NYSSA
	Nyssa begins to panic.	

31	<u>28. INT.LINER CORRIDOR D1</u>	TEGAN TURLOUGH INGA (OOV)
	Tegan/Turlough frightened by scream - hear female voice - follow it.	

32-33	<u>29. INT.LOWER DECK.LINER D1</u>	THE DOCTOR NYSSA
	The Doctor finds Nyssa - thinks they're on an old passenger liner.	

34-35	<u>30. INT.LINER CORRIDOR D1</u>	KARI OLVIR
	Kari/Olvir arrive on ship - they expect trouble.	

36-37	<u>31. INT.LINER CORRIDOR D1</u>	TEGAN TURLOUGH DRONE
	Tegan thinks she heard Nyssa - they see a Drone.	

38	<u>32. INT.LINER CONTROL RM D1.</u>	KARI OLVIR
	Kari and Olvir have boarded liner for cargo but find there isn't any.	

39.	<u>33. INT.LINER CORRIDOR D1</u> <u>SITE OF DRILLING/EXPLOSION</u>	THE DOCTOR NYSSA
	By mistake they find damaged hull.	

Dr. Who - Ep.1 Story Order ctd

40	<u>34. INT.LINER CONTROL RM D1</u> Kari tries to radio back to her ship - they are on the wrong liner - ask to go back.	KARI OLVIR THE DOCTOR(OOV)
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41	<u>35. INT.LINER CORRIDOR D1</u> <u>(BY CONTROL RM)</u> Nyssa believes they're lost.	NYSSA THE DOCTOR
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42	<u>36. INT.LINER CONTROL RM. D1</u> Olvir/Kari ambush The Doctor/ Nyssa	THE DOCTOR NYSSA OLVIR KARI
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43	<u>37. INT.LINER CORRIDOR D1</u> Tegan thinks she hears Nyssa shouting for help.	INGA(OOV) TURLOUGH TEGAN
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44-45	<u>38. INT.LINER CONTROL RM. D1</u> Olvir/Kari question The Doctor.	NYSSA THE DOCTOR OLVIR KARI
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(No scene 39)

46	<u>TK1 MODEL SHOT</u> battle cruiser pulling away from liner
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47	<u>40. INT.LINER CONTROL RM. D1</u> Kari/Olvir's ship leaves them stranded. The liner ship starts up. TK1a - battle ship thru' window?	KARI OLVIR THE DOCTOR NYSSA	Battle ship thru' window?
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DR. WHO - Ep.1 ctd Story Order

48	<u>41. INT.LINER CORRIDOR D1</u> Tegan/Turlough trying to get door open - Tegan sends him to get prybar.	TEGAN TURLOUGH INGA(OOV)
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49-50	<u>42. INT.LINER CORRIDOR D1</u> Turlough pretends he is finding prybar	TURLOUGH TEGAN(OOV)
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51-52	<u>43. INT.LINER CORRIDOR D1</u> Tegan grabbed by Lazars - Turlough helps her get free.	TEGAN TURLOUGH LAZARS
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53-54	<u>44. INT.LINER CONTROL RM D1</u> They realise another ship is docking with liner - Olvir/Kari ask the Doctor to get them off the liner.	THE DOCTOR NYSSA OLVIR KARI TANNOY VOICE
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55	<u>45. INT.LOWER DECK LINER D1</u> Disembark order given.	TANNOY VOICE
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56	<u>46. INT.LINER CORRIDOR D1</u> Tegan/Turlough see doors opening.	TEGAN TURLOUGH TANNOY VOICE
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57-58	<u>47. INT.LOWER DECK LINER D1</u> Olvir realises where they are.	TANNOY VOICE OLVIR KARI THE DOCTOR NYSSA LAZARS
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Dr Who - Ep.1 Story Order ctd

59	<u>48. INT.LINER CORRIDOR. D1.</u>	TEGAN TURLOUGH Tegan/Turlough hide under floor. LAZARS
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60	<u>49. INT.LINER CORRIDOR D1</u>	THE DOCTOR NYSSA KARI LAZARS
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61	<u>50. INT.LINER CONTROL RM D1</u>	OLVIR Olvir in a panic
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62	<u>51. INT.LINER CORRIDOR D1</u>	THE DOCTOR NYSSA KARI OLVIR(OOV) LAZARS
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63	<u>52. INT.LINER CONTROL RM. D1</u>	OLVIR Olvir knows they're at the Terminus - the leper ship
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64	<u>TK2 - Model shot</u>	 Terminus docking with liner
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65	<u>53. INT. LINER CORRIDOR D1</u>	OLVIR(OOV) THE DOCTOR KARI NYSSA LAZARS
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	Olvir convinced they're all going to die - The Doctor/ Nyssa/Kari are trapped.	
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END CREDITS.

STORY ORDER

1/LDLE121D

DOCTOR WHO - "TERMINUS" - EPISODE 2

SERIAL 6G

PAGE	SCENE/SET/LOCATION	CHARACTERS	NOTES
2/1-2	<u>1. INT.LINER CORRIDOR D1.</u> The Lazars bypass them - too weak to do anything else	DOCTOR WHO NYSSA KARI LAZARS	
2/3-4	<u>TK1 - Under Floor Area D1.</u> Turlough/Tegan trying to get out.	TURLOUGH TEGAN LAZAR SHADOWS?	
2/5	<u>2. INT. LINER CONTROL RM. D1</u> Kari explains that they had come to steal cargo.	KARI THE DOCTOR NYSSA	View thru' window TK? - Terminus?
2/6	<u>TK2 - Model shot</u> Terminus now docked with liner		
2/7	<u>2A INT.LINER CONTROL RM D1</u> The Doctor says they have to find Olvir	THE DOCTOR NYSSA KARI	
2/8	<u>TK3 - INT. under Floor Area D1</u> Tegan finds an escape route	TEGAN TURLOUGH	

Doctor Who - Ep.2 Story Order ctd

2/9-10	<u>3. INT. LINER CONTROL RM D1</u> The Doctor tries to find out some information about the Terminus from the computer - Nyssa finds Olvir.	KARI THE DOCTOR NYSSA OLVIR	
2/11	<u>TK4 - Int.Underfloor area D1</u> The B.G. reminds Turlough that the Doctor still lives.	TEGAN TURLOUGH BLACK GUARDIAN(OOV)	
2/12	<u>4. INT. LINER CONTROL RM. D1</u> The Doctor finds some information.	THE DOCTOR KARI NYSSA OLVIR	Star charts
2/13	<u>5. INT. LINER CONTROL RM. D1</u> Nyssa asks Olvir to help the Doctor - he's ashamed he ran away.	NYSSA OLVIR THE DOCTOR KARI	
2/14-16	<u>6. INT.LINER CONTROL RM. D1</u> Olvir explains about Terminus - The Doctor believes there is more to the Terminus than meets the eye - having examined star chart.	THE DOCTOR KARI OLVIR NYSSA	
2/17	<u>TK5 - INT.UNDERFLOOR AREA D1.</u> Turlough/Tegan climbing up shaft.	TEGAN TURLOUGH	

Doctor Who - Ep.2 story order ctd.

2/18-19	<u>7. INT.LINER CORRIDOR D1.</u> <u>(BY OUTER DOOR)</u>	EIRIK DRONE
	Eirik walking down corridor	

2/20	<u>TK6. Int.Underfloor Area D1</u>	TEGAN TURLOUGH EIRIK???
	Eirik passes overhead	

2/21	<u>8. INT.LINER CORRIDOR D1</u>	EIRIK DRONE
	Eirik commands Drone.	

2/22	<u>TK7. Int.Underfloor Area D1</u>	TEGAN TURLOUGH
	They crawl away.	

2/23-24	<u>9. INT.TERMINUS.STOCKYARD D1.</u>	BOR VALGARD
	Bor realises something is wrong - goes to investigate - Valgard tries to stop him.	

2/25-26	<u>10. INT.STORAGE TANK.VANIR HQ</u> <u>TERMINUS</u>	EIRIK VALGARD
	Valgard reports Bor has entered forbidden zone.	

2/27-28	<u>11. INT.LINER CONTROL RM. D1</u>	THE DOCTOR NYSSA OLVIR KARI TANNOY VOICE
	Announcement says sterilisation is about to begin - The Doctor says they must get out.	

Doctor Who - Ep.2 Story Order ctd.

2/29	<u>TK8 Int.Underfloor Area Service Core</u>	TURLOUGH TEGAN
	'The Yellow Fog' starts filtering through.	

2/30-31	<u>12. INT.LINER CONTROL RM D1</u>	THE DOCTOR NYSSA KARI OLVIR
	For safety's sake they decide to split up to get back to the Tardis.	

2/32	<u>TK9. Int.Underfloor Area Service Core</u>	TURLOUGH TEGAN
	Tegan says they're lucky to be alive and sets off on the move again.	

2/33-35	<u>13. INT.LINER CORRIDOR D1</u>	NYSSA OLVIR DRONE TANNOY VOICE
	Nyssa feels ill - Olvir realises she has the first stages of Lazar Disease.	

2/36	<u>14. INT.LINER CORRIDOR D1</u>	THE DOCTOR KARI TANNOY VOICE
	The Doctor/Kari listen to the voice.	

2/37	<u>15. INT.LINER CORRIDOR D1</u>	NYSSA OLVIR TANNOY VOICE DRONE
	Drone takes away Nyssa - Olvir doesn't try to stop it.	

Doctor Who- Ep.2 Story Order ctd

2/38-40	16. INT.TERMINUS. D1 <u>RECEIVING AREA</u>	SIGURD VALGARD LAZAR NYSSA DRONE
	Sigurd advises Valgard not to antagonise Eirik as he controls the supply of Hydromel. They put Nyssa in elevator.	

2/41-42	17. INT.TERMINUS. D1 <u>RECEIVING AREA</u>	NYSSA VALGARD
	Nyssa asks what is happening. She is told The Garm will be dealing with her.	

2/43	18. INT.LINER CONTROL RM D1	SIGURD
	Sigurd finds hydromel	

2/44-45	19. INT.TERMINUS. D1 <u>RECEIVING AREA</u>	VALGARD NYSSA SIGURD OLVIR
	Nyssa attempts to escape but fails.	

2/46	20. INT.TERMINUS ELEVATOR D1	NYSSA VALGARD SIGURD
	Nyssa looking thru' elevator bars.	

2/47	21. INT.TERMINUS MODEL D1	NYSSA(OOV)? VALGARD? SIGURD?
	Nyssa asks where they are.	

Doctor Who - Ep.2 Story Order ctd.

2/48	<u>22. INT.LINER CORRIDOR D1</u>	THE DOCTOR KARI
	They find Nyssa's skirt - The Doctor suggests they try to contact Olvir.	

2/49	<u>TK 10. Int.underfloor area Service Core</u>	TEGAN TURLOUGH
	Turlough thinks he hears the Doctor	

2/50-51	<u>23. INT.TERMINUS SET.MAIN AREA. D1</u>	EIRIK SIGURD VALGARD NYSSA VANIR LAZARS
	Eirik orders Valgard to tell the Garm to watch out for Bor - if he dies they want the armour back.	

2/52-53	<u>24. INT.TERMINUS.STOCKYARD.D1</u>	VALGARD THE GARM
	Valgard tells The Garm Vanir's body must be returned if he has died.	

2/54	<u>25. INT.LOWER DECK LINER D1</u>	THE DOCTOR KARI
	They try to contact Nyssa/ Olvir again.	

2/55	<u>TK11 Int.Under floor area. Service Core</u>	TURLOUGH TEGAN
	They call for the Doctor	

Doctor Who - Ep.2 Story Order ctd.

2/56	<u>26. INT. LOWER DECK.LINER D1</u>	THE DOCTOR KARI
	The Doctor hears someone calling but they have to move on because Stage two sterilisation has started.	TURLOUGH(OOV) TEGAN(OOV)

2/57	<u>27. INT.STORAGE TANK.LAZAR WARD D1 TERMINUS</u>	NYSSA LAZARS
	Nyssa bandaging her thumb.	

2/58	<u>28. INT.TERMINUS SET. MAIN AREA D1</u>	SIGURD OLVIR
	Olvir dodges Sigurd	

2/59	<u>29. INT.RECEIVING AREA D1.</u>	THE DOCTOR KARI
	The Doctor/Kari avoiding yellow gas.	

2/60	<u>30. INT.TERMINUS SET. CATWALK. LOWER D1</u>	VALGARD
	Valgard hears footsteps.	

2/61	<u>31. INT.TERMINUS SET. CATWALK. UPPER D1</u>	THE DOCTOR KARI
	The Doctor and Kari on the catwalk.	

Doctor Who - Ep.2 Story Order ctd

2/62 31A INT. TERMINUS MODEL

The Doctor's POV of terminus

2/63 32. INT.TERMINUS SET.CATWALK D1. VALGARD
LOWER THE DOCTOR?
KARI?

Valgard sees The Doctor and Kari walking away.

2/64	TK13(no 12) Int. Underfloor area Service Core	TEGAN TURLOUGH
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They start to smash their way out.

2/65-66 33. INT.TERMINUS.STOCKYARD DL KARI
THE DOCTOR
Valgard stuns Kari and
threatens to kill the Doctor VALGARD

End credits.

STORY ORDER

1/LDLE122X

DOCTOR WHO - "TERMINUS" - EPISODE 3

SERIAL 6G

PAGE	SCENE/SET/LOCATION	CHARACTERS	NOTES
3/1-3	1. <u>INT.TERMINUS STOCKYARD D1</u> Valgard attacks the Doctor - Kari rescues him.	VALGARD THE DOCTOR KARI	
3/4	2. <u>INT.STORAGE TANK. EQUIPMENT STORE D1</u> TERMINUS Olvir in a room with Vanir costumes.	OLVIR VANIR	
3/5	3. <u>INT.LINER CORRIDOR D1</u> Turlough and Tegan escape from service core.	TURLOUGH TEGAN	
3/6-7	4. <u>INT.TERMINUS SET. DEEP IN THE TERMINUS. D1</u> The Doctor does a radiation check.	THE DOCTOR KARI THE GARM	
3/8-10	5. <u>INT.STORAGE TANK. LAZAR WARD D1. TERMINUS</u> Nyssa meets Inga who tells her the Vanir survive on hydromel - and that their purpose is to cure the Lazars.	NYSSA SIGURD INGA LAZARS VANIR	
3/11-15	6. <u>INT.STORAGE TANK. VANIR HQ D1 TERMINUS</u> Hydromel supply has been cut down - Eirik tells Valgard that if he captures intruders he can take command.	SIGURD EIRIK VALGARD VANIR	

STORY ORDER - Dr.Who Ep.3 ctd.

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- | | | |
|------|--|-------------------------|
| 3/16 | 7. INT. STORAGE TANK.
<u>LAZAR WARD</u> <u>TERMINUS</u> | NYSSA
INGA
LAZARS |
| | Nyssa asks Inga about the forbidden zone and the Garm. | |
-
- | | | |
|------|---|--------------------------------|
| 3/17 | 8. <u>INT.TERMINUS.DEEP INSIDE D1</u> | THE DOCTOR
KARI
THE GARM |
| | The Garm starts following The Doctor and Kari | |
-
- | | | |
|------|---|-----------------|
| 3/18 | 9. INT.STORAGE TANK.
<u>EQUIPMENT STORE. D1</u> <u>TERMINUS</u> | OLVIR
SIGURD |
| | Olvir pretending he is a Vanir changing his helmet - but Sigurd still suspicious. | |
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- | | | |
|------|---------------------------------------|-----------------------------|
| 3/19 | 10. <u>INT.LINER CORRIDOR D1</u> | TEGAN
TURLOUGH
DRONES |
| | Tegan/Turlough bypass working Drones. | |
-
- | | | |
|------|---|--------------------------|
| 3/20 | 11. INT.TERMINUS.MAIN SET.
<u>OUTSIDE STORAGE TANKS D1</u> | EIRIK
SIGURD
VANIR |
| | Sigurd tells Eirik he thinks he has spotted another intruder. | |
-
- | | | |
|------|--|--------------------|
| 3/21 | 12. INT.TERMINUS SET.
<u>DEEP INSIDE D1</u> | KARI
THE DOCTOR |
| | The Doctor is still puzzled as to why the crew put up with a radiation leak. | |
-

Dr. Who Ep.3 Story Order ctd.

3/22-23	13. INT.STORAGE TANK. <u>EQUIPMENT STORE D1</u> <u>TERMINUS</u>	EIRIK SIGURD
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Eirik believes Sigurd made a mistake - there is no-one in the equipment store.

3/24	14. INT.TERMINUS STOCKYARD D1	OLVIR VALGARD
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Valgard mistakes Olvir for a Vanir checking up on him.

3/25	15. INT.TERMINUS. DEEP INSIDE	THE DOCTOR KARI BOR(OOV)
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Kari hears someone singing

3/26-27	16. INT.STORAGE TANK. <u>LAZAR WARD</u> <u>TERMINUS</u>	EIRIK SIGURD NYSSA LAZARS VANIR
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As Nyssa is not too infected Eirik says she must be one of the first for treatment.

3/28-29	17. INT.LOWER DECK.LINER D1	TURLOUGH TEGAN BLACK GAURDIAN(OOV)
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Tegan/Turlough have a strange conversation about death.

3/30-32	18. INT. TERMINUS TUNNEL D1	THE DOCTOR KARI BOR
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Thinking Bor is hurt the Doctor offers to help him and then finds himself dragging pieces of machinery.

Dr.Who Ep.3 Story Order ctd.

3/33-34	<u>19. INT.LINER CONTROL RM D1</u>	TURLOUGH TEGAN
	Turlough/Tegan see map on screen - Turlough tries to find out if the computer can help them.	

3/35-42	<u>20. INT.TERMINUS.DAMAGE AREA D1</u>	BOR THE DOCTOR KARI VALGARD THE GARM
	The Doctor discovers Bor is making a wall to stop the radiation flow from the Terminus engines - their fuel is unstable and cd wreck the universe. It happened before and Bor found out why - by following control cables. Valgard fails to take them prisoner. The Garm collects Bor.	

3/43-	<u>21. INT.TERMINUS. STOCKYARD D1</u>	SIGURD NYSSA OLVIR VANIR
	Sigurd makes Nyssa ready for her 'cure'.	

3/44	<u>22. INT.TERMINUS.DAMAGE AREA D1</u>	THE GARM BOR THE DOCTOR KARI VALGARD
	The Garm takes Bor away - The Doctor and Kari move on.	

3/45	<u>23. INT.TERMINUS TUNNEL D1</u>	THE DOCTOR KARI
	The Doctor looks for control lines.	

4/46-48	<u>24. INT.TERMINUS.STOCKYARD D1</u>	NYSSA SIGURD OLVIR THE GARM BOR VANIR
	The Garm/Bor arrive. Olvir tries to free Nyssa but The Garm carries her off.	

Dr. Who Ep. 3 Story Order ctd.

3/49	<u>25. INT.LINER CONTROL RM.D1</u>	TURLOUGH TEGAN
	Tegan thinks they shd find the Doctor - Turlough has other ideas.	
<hr/>		
3/50	<u>26. INT.TERMINUS CATWALK. D1</u>	THE DOCTOR KARI
	The Doctor wants to find out what Bor discovered.	
<hr/>		
3/51-52	<u>26A INT.STORAGE TANK.VANIR HQ D1</u> <u>TERMINUS</u>	SIGURD BOR EIRIK
	Bor says the pilot of Terminus is dead - but the engines are going to fire again - Sigurd tells Eirik hydromel is needed.	
<hr/>		
3/53-54	<u>27. INT.LINER CORRIDOR D1</u>	BLACKGUARDIAN(OOV) TURLOUGH TEGAN
	Again the B.G. commands Turlough to kill the Doctor - Turlough says he must find the Tardis.	
<hr/>		
3/55	<u>28. INT.TERMINUS CONTROL D1</u>	THE DOCTOR KARI DEAD BODY
	The Doctor/Kari find the dead pilot.	
<hr/>		
3/56	<u>29. INT.TERMINUS.DAMAGED AREA D1</u>	NYSSA OLVIR THE GARM VALGARD
	The Garm starts to attach Nyssa to chain - Olvir appears but is attacked by Valgard.	
<hr/>		
3/57-58	<u>30. INT.TERMINUS.CONTROL RM D1</u>	THE DOCTOR KARI DEAD PILOT
	The Doctor explains how Terminus created the universe - and how it cd just as easily destroy it.	

Dr. Who Ep.3 Story Order ctd

3/59-60 TK1 INT.LINER UNDERFLOOR AREA D1 TURLOUGH
TEGAN
Turlough finds the emergency
by-pass - then gets electrocuted.

3/61 31. INT.TERMINUS CONTROL RM D1 THE DOCTOR
KARI
DEAD PILOT
The computer starts pre-
ignition sequence - cd this be
the end of the universe?

END TITLES

STORY ORDER

DOCTOR WHO - "TERMINUS" - Episode 1

SERIAL 6G

PAGE	SCENE/SET/LOCATION	CHARACTERS	NOTES
4/1-2	1. <u>INT.TERMINUS CONTROL RM D1</u> The engine of Terminus must be shut down - the handle has to be re-set first.	THE DOCTOR KARI DEAD PILOT	
4/3-4	2. <u>INT.TERMINUS.DAMAGED AREA D1</u> Valgard/Olvir fight - radiation engulfs Nyssa - Olvir realises The Garm and Nyssa have gone.	VALGARD OLVIR NYSSA THE GARM	
4/5	<u>TK1. Int.Liner Underfloor Area</u> The Tardis partly materialises	TURLOUGH TEGAN	
4/6	3. <u>INT.TERMINUS.DAMAGED AREA D1</u> Olvir calls for Nyssa - his laser is by radiation source.	OLVIR VALGARD	
4/7	<u>TK2. Int.Liner Underfloor Area</u> Turlough/Tegan still trying to get thru' to the Tardis	TURLOUGH TEGAN	
4/8-10	4. <u>INT.TERMINUS.DAMAGED AREA D1</u> Valgard explains to Olvir about need for hydromel and about The Garm - he asks Olvir for help but is refused - Olvir goes after Nyssa - Valgard didn't need help and recovers laser.	VALGARD OLVIR	

Dr.Who - Ep4 Story Order ctd

4/11	<u>5. INT.TERMINUS CONTROL RM D1</u>	THE DOCTOR KARI DEAD PILOT
	They can't move the handle.	

4/12-13	<u>TK3 Int.Liner Underfloor</u>	TEGAN TURLOUGH TANNOY VOICE
	The departure sequence between liner/Terminus begins - Tegan want to try and stop it.	

4/14	<u>TK4. Model Shot</u>	
	Termins/Liner - liner engines start	

4/15	<u>6. INT.LINER CONTROL RM D1</u>	TANNOY VOICE TEGAN
	Countdown to liner's disengagement begins.	

4/16	<u>7. INT.LINER CORRIDOR D1</u>	TURLOUGH
	The Tardis begins to materialise.	

4/17	<u>8. INT.LINER CONTROL RM D1</u>	TANNOY VOICE TEGAN
	Tegan manages to stop launch of liner.	

4/18	<u>9. INT.LINER CORRIDOR</u>	
	Tardis door.	

4/19	<u>10. INT.TARDIS CONSOLE RM D1</u>	TURLOUGH
	Turlough enters.	

4/20	<u>11. INT.RECOVERY RM D1</u> <u>TERMINUS</u>	NYSSA TANNOY VOICE
	Nyssa has recovered but is told no return is permitted.	

Dr. Who - Ep.4 Story Order ctd

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|---------|--|----------------------------------|
| 4/21-23 | <u>12. INT.TERMINUS CONTROL RM D1</u> | THE DOCTOR
KARI
DEAD PILOT |
| | The Doctor explains 'time slip' to Kari - then realises the Garm may be able to help them move handle. | |
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- | | | |
|------|---|---------------------------------|
| 4/24 | <u>13. INT.TARDIS.CONSOLE RM D1</u> | BLACK GUARDIAN(OOV)
TURLOUGH |
| | The B.G. is annoyed The Doctor still lives - explodes cube. | |
-
- | | | |
|---------|---|-------------------|
| 4/25-26 | <u>14. INT.TERMINUS.DEEF INSIDE D1</u> | OLVIR
THE GARM |
| | The Garm explains to Olvir that he tries to cure Lazars - Nyssa has survived. | |
-
- | | | |
|---------|---|---------------|
| 4/27-28 | <u>15. INT.STORAGE TANK.VANIR HQ</u>
TERMINUS | SIGURD
BOR |
| | Sigurd goes to fetch more hydromel for Bor. | |
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- | | | |
|------|-----------------------------------|--------------------|
| 4/29 | <u>16. INT.TERMINUS STOCKYARD</u> | THE DOCTOR
KARI |
| | The Doctor signals the Garm | |
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- | | | |
|------|--|---------------------|
| 4/30 | <u>17. INT.TERMINUS.STORAGE TANK</u>
<u>O/S RECOVERY RM</u> | OLVIR
THE GARM?? |
| | Olvir trying to get door undone. | |
-
- | | | |
|------|-------------------------------------|----------|
| 4/31 | <u>18. INT.TERMINUS.DEEP INSIDE</u> | THE GARM |
| | The Garm moves twds signal | |
-
- | | | |
|------|---|-------|
| 4/32 | <u>19. INT.STORAGE TANK.</u>
<u>RECOVERY RM D1</u> TERMINUS | NYSSA |
| | Nyssa realises the lock of the door is being attacked. | |
-

Dr. Who - Ep.4 Story Order ctd

4/33	<u>20. INT.TERMINUS CONTROL RM D1</u>	DEAD PILOT
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Handle moves!

4/34	<u>21. INT.LINER CORRIDOR D1</u>	TEGAN
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Tegan lost!

4/35	<u>22. INT.TERMINUS STOCKYARD D1</u>	KARI THE DOCTOR THE GARM
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The Doctor/Kari are going to trick The Garm into helping them. The Garm appears and says he has to obey the signal anyway.

4/36	<u>23. INT.TERMINUS.STORAGE TANK RECOVERY RM D1</u>	OLVIR NYSSA
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Olvir breaks in.

4/37-38	<u>24. INT.STORAGE TANK. RECOVERY RM D1</u> TERMINUS	OLVIR NYSSA
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Olvir wants them to get away quickly - Nyssa is not happy about the way the cure is controlled.

4/39	<u>25. INT.TERMINUS.STOCKYARD D1</u>	EIRIK LAZAR Eirik discovers signal box is goneVANIR
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4/40	<u>26. INT.TERMINUS CONTROL RM</u>	THE DOCTOR THE GARM KARI DEAD PILOT
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Dr.Who - Ep.4 Story Order ctd

4/14 27. INT.TERMINUS.DAMAGED AREA

Engine begins to overload.

4/42 TK5 - model shot

Terminus engines pulsing

TK5A - model shot

Terminus/liner struggling!

4/43 28. INT.TERMINUS CONTROL RM.D1

The Garm pushing handle

THE GARM
THE DOCTOR?
KARI?
DEAD BODY?

4/44 29. INT.STORAGE TANK VANIR HQ D1 SIGURD

~~TERMINUS~~

Room begins to shake.

BOR

4/45 30. INT.TERMINUS CONTROL RM D1

The Garm still pushing handle
- The Doctor/Kari at computer.

THE GARM
THE DOCTOR
KARI
DEAD PILOT

4/46 31. INT.TERMINUS.DEEP INSIDE

Moving urgently.

OLVIR
NYSSA

4/47 32. INT.TERMINUS CONTROL RM I1

The Doctor/Kari ask the Garm
to push handle harder.

THE GARM
THE DOCTOR
KARI
DEAD PILOT

Dr. Who - Ep. 4 Story Order ctd.

4/48	<u>33. INT.TERMINUS.DEEP INSIDE D1</u>	OLVIR NYSSA
	Olvir/Nyssa fall as ground shakes.	

4/49-50	<u>34. INT.TERMINUS CONTROL RM.D1</u>	KARI THE DOCTOR THE GARM DEAD PILOT
	The Garm manages to force back handle - the Doctor destroys signal box which controls the Garm.	

4/51	<u>35. INT.TERMINUS CATWALK D1</u>	KARI THE DOCTOR VALGARD
	On their way to disconnect control lines The Doctor/Kari are taken prisoner by Valgard	

4/52-55	<u>36. INT.TERMINUS.DEEP INSIDE D1</u>	OLVIR NYSSA THE DOCTOR KARI VALGARD
	Nyssa/Olvir rescue the Doctor/Kari - Nyssa explains how she was cured - and that the cure cd be stabalised with the Garm and the Vanir's help; if they had an endless supply of hydrommel they wd be free from Company's control.	

4/56-60	<u>37. INT.STORAGE TANK.VANIR HQ</u> <u>TERMINUS</u>	SIGURD BOR VALGARD NYSSA THE DOCTOR KARI OLVIR
	Valgard now convinced Vanir can break from Company joins Nyssa and The Doctor to persuade Sigurd/Bor this can happen. Kari/Olvir go to cut control lines.	

4/61	<u>38. INT.TERMINUS.CATWALK D1</u>	OLVIR KARI
	They find control lines and destroy them.	

Dr.Who - Ep.4 Story Order ctd

4/62-3	<u>39. INT.STORAGE TANK.VANIR HQ</u> <u>TERMINUS</u> Eirik amazed to see Valgard back - the day of reckoning has arrived!	EIRIK VALGARD THE DOCTOR NYSSA BOR SIGURD
--------	---	--

4/64	<u>40. INT.TERMINUS CATWALK D1</u> The Terminus will never move again - Olvir/Kari wonder about getting home.	OLVIR KARI
------	--	---------------

4/65	<u>41. INT.TERMINUS RECEIVING PLATFORM D1</u> A bedraggled Tegan appears!	THE DOCTOR NYSSA VALGARD TEGAN
------	--	---

4/66-69	<u>42. INT.LINER CORRIDOR D1</u> The Doctor suggests the Vanir and the Garm shd work together - Nyssa announces she is going to stay and help.	THE DOCTOR NYSSA TEGAN VALGARD
---------	--	---

4/70-71	<u>43. INT.TARDIS CONSOLE RM D1</u> The Black Guardian again commands Turlough to kill the Doctor.	TURLOUGH BLACK GUARDIAN
---------	---	----------------------------

END TITLES

From: Head of Copyright

Room No. &
Building: 307, 16 Lang St.

Tel.
Ext.:

date: 4th November 1982

Subject: DR WHO:TERMINUS

Brief of:

To: Eric Saward

Copy to: H. Tel.S.U.
M.S.S.D.Tel.
Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: Steve Gallagher

Title: TERMINUS

Basic fee: £

Type of Agreement: Letter agt

Deletions:

Nature of Contribution: an additional 2 minutes of material for first episode

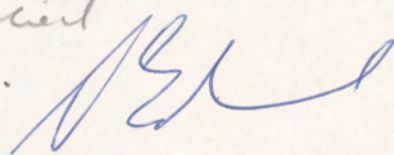
Right to tx by:

Project/Exp/Ident No.: 1/IDL Z361P

The fee is payable: on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

- (1) Material wasn't used as original material in episode agreed.
 - (2) Material supplied was not as required.
- 

(Stephen Edwards)

Eric Saward, Script Editor 'Doctor Who'

212 Union House

8th November, 1982

DOCTOR WHO: 6G: 'TERMINUS'

H.Cop.

With regard to the commission for 2 additional minutes of material for the above script by Steve Gallagher:-

- (1) Material was not used as original material in episode spread on performance.
- (2) Material supplied not as required.

(Eric Saward)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

11th November, 1982

DOCTOR WHO (6G): 'TERMINUS'

C.A. To H.D.G.Tel.

c.c.: H.S.S.B.Tel.

I note your request for an overrun memo regarding 11th and 12th October, Doctor Who.

On the 11th October we had a two hour late start to rehearsal due to a BBC power failure in TC6. Instead of commencing camera rehearsal at 11 am we commenced rehearse/record at 1430. Because of the loss of time we approached Programme Planning and obtained a guaranteed half an hour extension to recording which was granted. Hence the 2230 finish on both days.

(John Nathan-Turner)

66
From: Chief Assistant(Drama)H.Tel.Des.D.

Room No. & 373,
Building: Scenery Block,,TV Centre.

Tel.
Ext.:

date: November 12th, 1982

Subject: "DR. WHO"

To: John Nathan-Turner, Producer

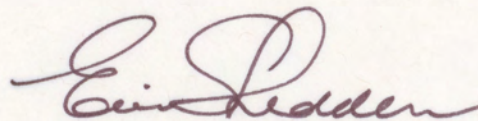
cc. Man.Prop.Loss&Damage
Dick Coles
H.Vis.Effects
Workshop & Services Man

I have spoken to Dick Coles over the Loss and Damage Charge incurred by "Dr.Who" October 21st, 1982.

Technically, the damage is the responsibility of Peter Pegram Visual Effects Designer in both cases.

Item PHL 4182 was cut down with Dick's approval, value £160 to accommodate Visual Effects, because a mock-up could not be provided in the time or for the money.

If you wish to take the matter further I suggest you speak to Michael & John Harris.



Eric Shedden

ES/hb

From: Senior Designer, Visual Effects

Room No. &
Building: G 07 W/A

Tel.
Ext.:

date: 15th November 1982

Subject: DAMAGE TO PROPS - DR WHO STUDIO :- 25-27 October 1982, TC8

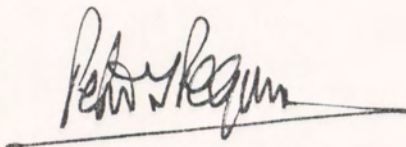
To: Chief Assistant (Drama) H.Tel.Des.D. cc. John Nathan-Turner, Producer
Man.Prop.Loss & Damage
H.Vis.Effects

With regard to your memo of 12th November, you can reply to Messrs Trading Post with the following information:

Item 1. Steel Computer Cases and Panels. The two panels were damaged in the front of these computers and were a necessary part of the action and there was no time to make replacement panels. I accept full responsibility for damaging these panels and payment for their repair was envisaged at the time. Please submit an invoice to us for action to be taken.

Item 2. Black Wooden Prop Computer. This computer was delivered to Western Avenue for us to make separate panels for, but before we could start any work the Director insisted, through the Set Designer, Dick Coles, that it be cut up in the way it is now. I was not prepared to cut a valuable prop up in this way unless I had express permission from the Hirers. As a result we had no further dealings with it until the problem of how it was to be cut up had been sorted out by the Set Designer, which he did over the weekend.

When it arrived in the studio it had been cut up and had a base panel ready-made in the desk top for Visual Effects Dept. to make a hole in to accommodate the special handle. As I had previously insisted that I would not cut up the computer, and did not cut it up, I fail to see why I should be made responsible for paying for it.



Peter Pegrum

From: Head of Copyright

Room No 8
Building 308, 16 Langham Street

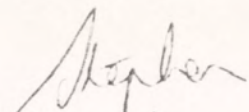
Tel.
Ext.

date 16th November 1982

Subject: DR WHO : TERMINUS

To: Eric Seward

Thank you for your memo of 8th November about the additional 2 minutes of material commissioned from Steve Gallagher. The terms I agreed with his agent were that the additional fee of £ would be payable on acceptance. Does paragraph 2 of your memo mean that the material he wrote was not acceptable and therefore that no fee should be paid?


(Stephen Edwards)

Steve Gallagher was asked to write additional two minutes for "Terminus". He was instructed to write no more than two scenes. This he failed to do, supplying several bits and pieces to be tacked onto existing scenes. As it turned out though we didn't use any instructions additional material.

Steve maintained he misunderstood concerning the material. I am inclined to believe him. Therefore I leave described as paid to you.
Eric

From: C/A (Drama) Tel.Des.D.

Room No. &
Building: 373 Sc.Blk. T.C.

Tel.
Ext.:

File
date: 17th November 1982.

Subject: "DR. WHO" 6.G. - DAMAGE TO PROPS


To: Manager Properties Loss & Damage

c.c. J. Nathan-Turner ✓
Peter Pegrum
(Vis.Effects Senior Designer)
Dick Coles
(Senior Designer)

In view of the varying correspondence on the two props. items referred to in your memo of 11th October 1982, would you submit your invoice of charges for the Steel Computer Cases and Panels to Visual Effects, as per their memo of 15th November 1982.

Please note that the Black Wooden Prop. Computer damage is indeed down to the designer - and charged to the production in the normal way (£160. risk value - quote from Dick Coles).

ES/jlb



(Eric Shedden)



FROM: MANAGER PROPERTIES (LOSS & DAMAGE) SCENIC SERVICES GROUP ROOM EG 39 TELEVISION CENTRE
EXTN 3233

TO: (PRODUCER) JOHN NATHAN-TURNER

MANAGER DRAMA SERIALS B. SPIBEY
PRODUCTION MANAGER/
ASSISTANT PRODUCER STEVE GOLDIE
PRODUCTION ASSOCIATE

DATE 22.11.82.

FULL ACCEPTANCE OF THIS CHARGE IS ASSUMED UNLESS REJECTION NOTIFIED BY PHONE BY five days... In receipt of

DIRECTOR	MARY RIDGE	VTR DATE	25.10.82.	Wk	43
PRODUCTION DEPT	DRAMA SERIALS	FILMING/OB DATE		Wk	
PROGRAMME TITLE	"DR. WHO"				
PROJECT No	1/LDL/E122X	DESIGNER	DICK COLES		

THE AMOUNTS SHOWN BELOW ARE CHARGEABLE TO YOUR PROGRAMME (Code G30) IN ADDITION TO THE COST OF DRESSING AND ACTION PROPERTIES

REMARKS

THE UNDER MENTIONED ITEM WAS ALTERED IN ACCORDANCE WITH THE DIRECTORS REQUIREMENTS, AND IN CONSEQUENCE IS BEYOND ECONOMICAL RESTORATION.

MEMO'S DATED 11.10.82., 12.11.82., 15.11.82., & 17.11.82. REFER.

ORDER No PHL 4182 INVOICE No 01108	SUPPLIER	TRADING POST
Description of item LOST /DAMAGED	Insurance value of item	Whole/Part charged to programme
1 BLACK PRACTICAL ELECTRONIC UNIT (DESTROYED)	£ £160.00	£ £160.00
TOTAL CHARGED TO PROJECT No UNDER G30 1/LDL/E122X	£	£160.00
TOTAL CHARGED TO SCENIC SERVICES A/C 444	£	

AUTHORISED BY Dunford for SCENIC SERVICES GROUP

From: June Collins, Production Associate, "DR. WHO" (F)

Room No. &
Building

203 U.H.

Tel.
Ext.

date 24.11.82

Subject: "DR. WHO 6G - "TERMINUS"

To: H.Tel.Des.D.

cc. C/A (Drama) Tel. Des.D.
P.Bower (Man.Contracts)
Man.Construction
Dick Coles
John Nathan Turner

With reference to the copy of Chief Assistant Design's memo to Dick Coles about the ongoing saga of the 500 manhours C.V.O. I should like to make a few observations especially in light of your quote from the costing guide.

As I understand it from Dick, the Liner Control set involved (which was never a late request, being a major part of the set and, in fact, referred to on the first contract no. 20107 - copy attached) had to be issued on a C.V.O. as a condition of obtaining the 500 manhours the workshop struggled to find. As I understand it C.V.O.s are issued due to variations of requirements - the Liner Control was not a variation but something required from the outset. I appreciate the CVO system was used to get us the necessary manhours but it was not used as referred to in the costing guide.

As we appear to be keeping to the letter of the law may I also quote the same p.42 of the guide. - "Variation of requirements will result in the issue of a revised contract or contract variation order (CV) which should be signed by a responsible member of the production team - producer, Programme Associate, Production Manager or Assistant Producer".

I would like to point out that neither myself or any senior member of my production team have even seen this particular CVO, let alone been asked to sign it. As, in financial terms, the difference of 400 manhours in the quote and the actual is £5,000 I would appreciate an explanation of why I haven't seen this CVO and why I wasn't asked "as a responsible member of the production team" to sign it.

June Collins

June Collins

Shane Mary - could be away

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING				
Programme Title		'TERMINUS' (6G)		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		1-4		To:-		Room No. and Building		
Project Number		Prod. Costing Wk(s)		Channel		Studio Bookings		5
Programme Identificat'n Number		1/LDL E120J		Studio		4047 T.C.		
Production date(s)		11& 12 October 25,26,27 "		Week(s)		41 43		2 1 1
Filming/O.B. date(s)		Sept		Week(s)		39		
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		1
Director		Mary Ridge		204 Union		S/S		
Designer		Dick Coles		508 Thesh		S/S		
				279 Se Blk		Design		
						Date		*
						29.11.82		



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

For Remount of above: 1430-1800 Saturday, 18th Dec, 1982

PART 1 Mark-up date(s): 13th December, 1982
First reh. date: " Last reh. date: 18th December
Details of Saturday afternoons or Sundays if required (state dates and times):
Saturday morning
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, minors in cast, etc.):

As discussed, small room required

Signed Shane Ridge Date 29.11.82

PART 2 The following rehearsal facilities have been booked for this production
Room601 TRR
Total no. of days 6 at £122 TOTAL INTERNAL COST £732 Facility Code J 30
Signed Anne Carlyle-Gall Date 2nd December 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking
Shane Ridge 7.12.82
Signed Date

Strand/Series Title		DOCTOR WHO		COSTUME AND MAKE-UP PLOT			
Programme Title		'TERMINUS' (6G)		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To: -		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		Costume Designer: *	
Programme Identification Number		1/LDL E120J		Studio 1		Dee Robson *	
Production date(s)		18 Dec. reh/record 1430-1800		Week(s) 51		Make-up Artist: *	
Filming/O.B. date(s)		Week(s)				Joan Stribling *	
						Make-up Organiser	
						E.119 T.C.	
						Costume Services Mgr.	
						3015 T.C.	
						Thro:- Costume Alloc. Org.	
						3011 T.C.	
						To:- Wardrobe Master/Mistress	
						3079 T.C.	
Producer		John Nathan-Turner		204 Union		S/S	
Director		Mary Ridge		508 Thres		"	
Designer		Dick Coles		279 Sc.Blk		Design	
						File Copy	
						Date 30.11.82 *	

REHEARSAL ROOM ADDRESS		T.C.1		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	1430-1800	P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant		
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Sat. 18 Dec. T.C.1 Reh/record 1430-1800							
DR. WHO REMOUNT							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
Janet Fielding		Tegan		New Sc.1A for Ep.1 to preced orig. Sc.1 Tardis corridors			
Mark Strickson		Turlough		Clean set of clothes direct continuity with orig. Sc.1			
				Clean set of clothes sleeves rolled up, waistcoat on, carrying coat			
Sarah Sutton		Nyssa		Ep2, Sc.12 - new ending direct continuity with 1st part Sc.12 Liner Control Nyssa only			
*see insert below				Skirt & top (no jacket)		Make-up pale as beginning Sc.12 already recorded	
Janet Fielding		Tegan		Ep.3, Sc.19 & 25 Liner Control		M.U. as film	
Mark Strickson		Turlough		Torn & dirty clothes as filming, sleeves rolled up, waistcoat no coat.		M.U. as film	
Janet Fielding		Tegan		Ep.4, Sc. 6 & 8 Torn & dirty clothes after underfloor TK explosion		M.U. as Ep.4, TK3 film	
*				Ep.2, Sc.18 Liner Control			
Tim Munro		Sigurd		full amour/cloak no helmet, no staff		M.U. as recorded in Scs. 16/17/19	

Strand/Series Title				MEMO				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Dressing Rm Bkgs.		
Programme Identificat'n Number		1/LDLE123R		Studio				
Production date(s)		18th December 1982		Week(s)		51		
Filming/O.B. date(s)				Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		MARY RIDGE		204 UnHo				Drama
Designer				508 ThHo				
						File Copy		1
						Date		*
						7.12.82		

SUBJECT DRESSING ROOM FOR ABOVE STUDIO DATE

SINGLE WHERE POSS.

Male

TIM MUNRO

MARK STRICKSON

PETER DAVISON

Female

JANET FIELDING

SARAH SUTTON

Many thanks.
Rena Buttenwick

From: P.A. 'Doctor Who' Terminus

Room No. 8
Building:

508 ThHo

Tel.
Ext.:

date: 7.12.82

Subject: TECHNICAL RUN - REMOUNT 6G

To: Dick Coles, Designer
Sam Barclay, TM1
Jeff Jeffery, TM2
Scott Talbott, Sound Supervisor
Dave Chapman, Video Effects
Peter Pegrum, Visual Effects,
Dee Robson, Costume Designer
Joan Stribling, Make-up Artist
Dave Morris, Properties Buyer
Nigel Finnis, Vision Mixer
Roz Stock, Floor Assistant
Production Team

For info: John Nathan-Turner, Producer
Eric Seward, Script Editor
June Collins, Production Associate

Just to confirm, the Technical Run for the
above is on Wednesday, 15th December at 1630hrs
at the Rehearsal Block, North Acton - rm 601.



(Rena Butterwick)

rand/Series le	DR WHO 6G			VISUAL EFFECTS REQUIREMENTS			
ogramme le	"TERMINUS" EPS. 1 - 4			Distribution		Denotes Recipient	
isode/ b. Title	REMOUNT			To:-		Room No. and Building	
osting mber	1 800 / LOL E123R			Visual Effects Org.		GO7 250 Western Avenue	
ogramme entificat'n mber				Channel		1	
oduction te(s)	18.12.82			Studio		TC 1	
iming/O.B. te(s)				Week(s)		51	
oducer rector esigner	JOHN NATHAN-TURNER MARY RIDGE DICK COLES			Room No. / Building		204 Union 508 Thresh	
				Tel. Extn.		D.S.S. D.S.S. DESIGN	
				Department		File Copy	
						Date 7.12.82	

Rehearsal Room Phone No.	TRR 601	Film Location		Date Rec'd	
-----------------------------	---------	---------------	--	------------	--

PLEASE ATTACH MARKED-UP SCRIPT

VISUAL EFFEC
USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATE
		The following to be ready in T.C.1 for RECORDING at 1430 on SATURDAY 18 DECEMBER.		
		ALL items are continuity with Serial 6G Studios as established 11/12.10 and 25-27.10 1982.		
	1. <u>Ep.3 Sc.19</u>	Qty of Coloured 'Computer Blocks' to fit computer.		
	2. <u>Ep.3 Sc.19</u>	Liner Control Room Computer.		
	3. <u>Ep.2 Sc.12</u>	Plastic Strip (punched with holes as type of map or plan) - to leave the computer in vision - SEEN C/U.		
	4. <u>Ep.2 Sc.18</u>	Trick opening in wall of Liner Control Room to open. This to then disclose the "Hydromel" Box rising into Vision.		
	5. <u>Ep.2 Sc.18</u>	1 Hydromel Box with F/P Lid and Grips.		
	<u>To Contain :</u>	2 Layers of white boxes containing the Tubes of Hydromel which glow bright Green.		
	6. <u>Ep.2 Sc.18</u>	1 Hydromel Tube as above which does not glow. This will replace one of the F/P ones in the boxes (in vision).		
	7. <u>Ep.1 Sc1A</u> <u>(New Scene)</u>	1 Damaged "Communication Cube" to Glow. (As seen Dr Who Serial 6F) F/P		
		Signature <i>Adrian Hayward</i>	HOURS	£
			£	£
			(FO8)	(13)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Brand/Serial Title	DR WHO 6G				VISUAL EFFECTS REQUIREMENTS			
Programme Title	TERMINUS EPS. 1 - 4				Distribution		Denotes Recipient	
Episode/ b. Title	REMOUNT				To:-		Room No. and Building	
Serial Number	100/LDL K123 R	Prod. Costing Wk(s)		Channel	Visual Effects Org.		G07 250 Western Avenue	
Programme Identification Number				Studio	TC1			
Production Date(s)	18.12.82			Week(s)	51			
Timing/O.B. Date(s)				Week(s)				
Producer Director Designer	JOHN NATHAN-TURNER MARY RIDGE DICK COLES			Room No. / Building		Tel. Extn.	Department	File Copy
				204 Union 508 Thresh			DSS DSS DSS	Date 7.12.82
Rehearsal Room Phone No.	601			Film Location			Date Rec'd	

PLEASE ATTACH MARKED-UP SCRIPT

VISUAL EFFECTS
USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL
	<u>Page 2</u>			
	8. <u>Ep.1 Sc. 1A</u>	1 Damaged Communication Cube as Item 7 (NON PRAC)		
	9. <u>Ep.1 Sc.1A</u>	1 Roundel on Tardis Corridor flat (at Shoulder Height) to open from OOV.		
	This will disclose :			
	10. <u>Ep.1 Sc. 1A</u>	A panel of "printed circuits and different coloured switches. One bank of switches should be BLUE, and have mimic lights to illuminate when the Blue swithes are thrown.		
	11. <u>Ep.1 Sc. 1A</u>	The front of these roundels is lit from behind to give an opaque quality. This effect will need to be created for Item 9 as it will now have a solid backing.(Item 10)		
	The flat in question for Items 9 - 11 needs to be selected by the Designer and transported accordingly. Please advise.			
	All items to be to Sc. Designers ref.			
	Many Thanks,			
	Signature <i>Adrian Hayward</i>		HOURS	£
	ADRIAN HAYWARD		£	£
			(FO8)	(13)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Tuesday

Doctor Who - 6G Terminus

Studio 18th Dec.

We have recording from 1430 - 1800 hrs.

Pse cd you arrange for one of the
record machine to act as a PLAY IN
machine from 1400 → (approx 30 mins)
then to revert back to being a
record machine

Rena

BBC TV Property & Drape Requirements

om Director Mary Ridge

om No. 508 Thres

Extn.

Manager Scenic Properties Buyers

duction DR WHO 6G TERMINUS REMOUNT

Filming O.B. Date

igner Dick Coles

Extn.

Setting Date

enic Properties Buyer

Extn.

Studio Reh.

n. Room No.

V.T.R.
18th December, 1982

der No.

H

T/C

ZERO DELIVERY COLLECTION DATE 15/12/82

Project No.
1/IDL E122X

Ealing.

Location/Country

Studio
TC1

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Designers Dressing Props

501 Stools 2 off
502 Swivel chairs 4 off
503 Filing cabinets 2 off
504 Control desks 2 off
505 Computer panels 4 off
506 Black box
507 Trolley
508 Hydromel trolley
509 Light panels 8 off
510 Small dressing
511 Tredair underlay 30 meters

ALL KEPT FROM VTR 25-27th OCT

DJW 8/12/92

Morris
13 DEC 82

PROMOTION

DOCTOR WHO : 'TERMINUS'

by STEVE GALLAGHER

TRANSMISSION: MONDAY & WEDNESDAY WEEKS 7 & 8, 1982 BBC-1

STORY (information in brackets NOT FOR PUBLICATION)

Influenced by the Black Guardian, Turlough damages the Tardis' console causing the ship itself to begin to dissolve.

A fail-safe device aboard the Tardis causes it to attach itself to a nearby space liner.

Nyssa is forced to board the liner and the Doctor goes in pursuit.

Meanwhile, Kari and Olvir, two space pirates, also board the liner. But instead of the treasure ship they expected, they find a deserted ship.

Tegan and Turlough also board the liner in search of the Doctor. But soon they are lost and the Doctor, now reunited with Nyssa are both captured by Olvir and Kari.

As they consider the mystery of the deserted ship, it docks with what appears to be a hulk floating in space. We later learn this is 'Terminus'. The two ships are no sooner linked then Lazars, leper-type infected people emerge from sealed units on board the liner. Instructed by an automatic PA voice and escorted by robots, the Lazars make their way towards Terminus.

The Doctor and Kari follow to investigate. Nyssa, meanwhile, contracts Lazar disease and is hearded into Terminus by a robot-drone where she is processed by the Vanir.

(Nyssa is then handed over to the Garm, a slave creature whose function is to expose Lazar sufferers to a massive dose of radiation in the hope that it will cure them.

Meanwhile, Kari and the Doctor have discovered the control room of Terminus, a place where the Vanir do not go. They learn that the hulk is at the exact centre of the Universe. They also learn that fuel from Terminus, when she had been a functioning ship, had been jettisoned into a space-void, causing the BIG BANG and the creation of our Universe.

With the help of the Garm and Kari, the Doctor is able to disconnect a still active engine on Terminus, in fact, the source of radiation Nyssa had been exposed to, moments before it is about to explode.

With Nyssa cured, the Vanir convinced Terminus could function as a proper hospital, Nyssa states she wants to stay on board and offer her skills to run the ship.

Turlough and Tegan are re-united with the Doctor, but the Black Guardian's wish to see the Doctor dead has yet to be fulfilled.)

SELLING POINTS:

- (1) Peter Davison as the Doctor, Sarah Sutton as Nyssa, Janet Fielding as Tegan and Mark Strickson as Turlough.
- (2) Guest artists: Liza Goddard as Kari, Dominic Guard as Olvir, Andrew Burt as Valgard and Martin Potter as Eirik.
- (3) Nyssa's last story.
- (4) New stunning monster - "The Garm".

4TH STORY IN TRANSMISSION ORDER

JOHN NATHAN-TURNER
Producer 'Doctor Who'

Ext:

Room: 204 Union House

Strand/Series Title		DOCTOR WHO-6G REMOUNT		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		TERMINUS		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.207 S.H.	
Programme Identificat'n Number		1/LDLE123R	Studio	Dept. Org.:		MSS Drama 404 ThHo	
Production date(s)		18.12.82	Week(s)	51			
Filming/O.B. date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MARY RIDGE		204 UnHo		Department	
Designer				508 ThHo		Drama	
						File Copy	
						Date	
						4.1.82	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

18th December 1982-

1430-1800hrs Studio Reh/Record

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JANET FIELDING	15.12.82	1430-1800hrs	Rehearsal		
	16.12.82	1430-1730hrs	Rehearsal		
	18.12.82	1130-1830hrs	Reh/Studio		
SARAH SUTTON	15.12.82	1430-1800hrs	Rehearsal		
	16.12.82	1430-1730hrs	Rehearsal		
	18.12.82	1330-1730hrs	Reh/Studio		
MARK STRICKSON	15.12.82	1430-1800hrs	Reh.		
	16.12.82	1430-1730hrs	Reh.		
	18.12.82	1130-1830hrs	Reh/Studio		
TIM MUNRO	15.12.82	1430-1800hrs	Reh.		
	16.12.82	1430-1730hrs	Reh.		
	18.12.82	1245-1730hrs	Reh/Studio		
VALENTINE DYALL	9.12.82	1400-1500hrs	Voice recording only		

Episode 1 - first edit L26567 (1/LOLE120J/71)

Episode 2 - first edit L26460 (1/LOLE121D/71)

Episode 3 first edit L26623 (1/LOLE122X/71)

Episode 4 first edit, L (1/LOLE123R)

DOCTOR WHO - 6G TERMINUS - SPOOLS

REC. 11/10/82 25283/25284 - afternoon; 25455/25454 evening

REC. 12/10/82 25363/25364 - afternoon; 25482/25483 evening

REC. 25/10/82 25853/25507 - afternoon - single ended Sh. 44-47
25868/25851 - evening

REC. 26/10/82 25833/25832 - afternoon; 25973/25834 evening

REC. 27/10/82 25950 - single to Sh. 366 and with cam. 5 for fight seq.
25865 b/u. from Sh. 367 onwards ~~with~~

25961/25875 - evening

Play in tapes for Gall. only session: 25856/25989

REC. 4/11/82 Gall only session: 26303

TAPE of MODEL SHOTS - 24760

TRICK CHAIR/REVERSE/FILM - 26463 but unusable tape fault.

Film Tape - 26715

REC. 18/12/82 27790 - Re-mount studio

John,

Before I submit the draft credit lists for
your approval please would you group the
artistes suitably for 8 TJ slides.

Thanks.

Rena .

DOCTOR WHO - 6G
EPISODE 1

CAST LIST (to be arranged for final credits please)

1. The Doctor
PETER DAVISON
- 3 Tegan
JANET FIELDING
- 2 Nyssa
SARAH SUTTON
- 4 Turlough
MARK STRICKSON
- 7 Black Guardian (~~the! in front?~~)
VALENTINE DYALL
- 6 Olvir
DOMINIC GUARD
- 5 Kari
LIZA GODDARD
- 8 { Inga
RACHAEL WEAVER
Tannoy Voice
MARTIN MUNCASTER

DOCTOR WHO - 6G

EPISODE 2

+ EPISODE 4

CAST LIST (to be arranged for final credits please)

1. The Doctor
 PETER DAVISON
- 3 Tegan
 JANET FIELDING
- 2 Nyssa
 SARAH SUTTON
- 5 { Turlough
 MARK STRICKSON
- { Black Guardian
 VALENTINE DYALL
- 4 { Kari
 LIZA GODDARD
- { Olvir
 DOMINIC GUARD
- ~~EIRIK~~
- 6 { Eirik
 MARTIN POTTER
- { Valgard
 ANDREW BURT
- 7 { Sigurd
 TIM MUNRO
- { Bor
 PETER BENSON
- 8 { The Garm
 R.J. BELL
- { Tannoy Voice
 MARTIN MUNCASTER

DOCTOR WHO - 6G

EPISODE 3

CAST LIST (to be arranged for final credits please)

- | | | |
|----|---|-----------------|
| 1. | | The Doctor |
| | | PETER DAVISON |
| 3 | | Tegan |
| | | JANET FIELDING |
| 2 | | Nyssa |
| | | SARAH SUTTON |
| 5 | { | Turlough |
| | | MARK STRICKSON |
| | { | Black Guardian |
| | | VALENTINE DYALL |
| 4 | { | Kari |
| | | LIZA GODDARD |
| | { | Olvir |
| | | DOMINIC GUARD |
| 6 | { | Eirik |
| | | MARTIN POTTER |
| | { | Valgard |
| | | ANDREW BURT |
| 7 | { | Sigurd |
| | | TIM MUNRO |
| | { | Bor |
| | | PETER BENSON |
| 8 | { | The Garm |
| | | R.J. BELL |
| | { | Inga |
| | | RACHAEL WEAVER |

FROM: Assistant Presentation Editor Week 8

ROOM: 4092, T.C.

PBX:

DATE: 15th February 1983

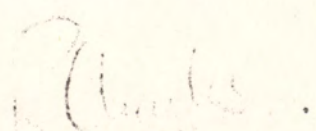
SUBJECT: PARTY POLITICAL BROADCAST ON WEDNESDAY 23RD FEBRUARY 1983

TO: C.A. to Editor Tel. News (3) Christopher Lewis (BS) cc: Duty Editor Wk: 8
Editor Nationwide Eddie Mirzoeff Schedules Asst. Wk: 0
John Nathan-Turner ✓ Brian Davies
Mike Adley Timothy Gardam
Sydney Lotterby Ian Smith
Daphne Turrell Guy Slater
Giles Oakley
Caroline Mackersey
David Platt

There will be a Party Political Broadcast on Wednesday 23rd February 1983 at 2100 on BBC-1 and at 2255 on BBC-2. These times will be fixed points and it is essential that programmes on this evening run to the following durations.

<u>BBC-1</u>	EVENING NEWS	12'50"	
	NATIONWIDE	Off air-1844.30	(tbc on the day)
	DR. WHO	24'49"	(as advised)
	A QUESTION OF SPORT	29'30"	(maximum)
	OPEN ALL HOURS	29'59"	(as advised)
	DALLAS	46'38"	(as advised)

<u>BBC-2</u>	ZORRO'S FIGHTING LEGION	16'01"	(as advised)
	CARTOON 2	7'40"	(as advised)
	OPEN DOOR	29'55"	(maximum)
	COLLECTING NOW	29'30"	(maximum)
	NEWS SUMMARY	3'00"	(tbc on the day)
	YEAR OF THE FRENCH	29'51"	(as advised)
	GEOFFREY SMITH'S WORLD OF FLOWERS	24'30"	(maximum)
	TIMEWATCH	54'30"	(maximum)
	ONE MAN AND HIS DOG	39'26"	(as advised)
	M.A.S.H.	-	To be advised
	THE CLEOPATRAS	49'21"	(as advised)


Richard Charles



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DEPARTMENT OF INTERNATIONAL COMMUNITY HEALTH

Pembroke Place
Liverpool L3 5QA
Telephone

Telegrams
Malaria, Liverpool
Telex

4

"Dr Who" Producer,
BBC-TV,
Broadcasting House;
London W1.

from: Dr David Stevenson.

17-2-1983.

copy to: Dr Stanley Browne, CMG, OBE,

Dear Sir,

LEPROSY and DR WHO.

Since "DR Who" started, I and my children have enjoyed watching it.

However, I get nervous whenever I see a Science Fiction or Fantasy programme on TV which touches on the topic of Leprosy.

I have worked with leprosy patients in Africa and, to a lesser extent, in these islands and in Asia. The word and idea "Leprosy", and more particularly "Leper", arouse varied emotions and actions in different communities. In the UK, if someone is diagnosed as suffering from the disease it is generally thought best not to make the diagnosis public, because of the potential stigma. But some patients will be known, by family or friends or colleagues, to have the disease, and for them it is particularly important that nothing is done to reinforce the illogical fear and loathing of it, and of those who suffer from it, which occurs among parts of the public.

The disease is a treatable infection, like many others. Workers who try to combat the disease have worked hard to try to get rid of the word "leper" from their own vocabulary and from that of the community.

I was therefore somewhat startled to hear the unknown spaceship on Dr Who on 15 and 16 February being referred to as a "Leper Ship" taking "Lazars" to "Terminus" for ?? disposal.

The use of the word "Lazar" to describe the sufferers may have been to avoid the word "Leper", but many of the public would see the two as synonyms - particularly after the reference to a Leper Ship".

The disease was portrayed as making its victims into outcasts and virtual "zombies", as being highly infectious, and as being able to affect the girl "Nyssa" within a few hours, at most, of exposure.

About the only point of comparison where it resembles leprosy is that, for psychological rather than medical reasons (particularly now that leprosy is readily treatable), sufferers from leprosy may be treated as outcasts.

Unfortunately, however, the patients and disease as depicted may fit in with, and reinforce, popular misconceptions of the condition.

I look forward to seeing how the story ends next week. I would have had no objection to it if it had called the disease by some entirely fictitious name. Possibly it would be appropriate to put a brief mention alongside next week's episodes, making clear that the disease depicted bears no relation to leprosy, and that leprosy is not highly infectious, is now readily treatable, and patients under treatment are no danger to their neighbours. Alternatively the BBC could make amends by offering a body such as The Leprosy Mission a brief educative programme about Leprosy.

I enclose a booklet on the disease, published by the Leprosy Mission and written by Dr Stanley Browne - to whom I am sending a copy of this letter.

Yours Sincerely,

David Stevenson.

David Stevenson, MD. Senior Lecturer.

66

23rd February, 1983

1st Class

Tannoy Ltd
Canterbury Grove
West Norwood
London SE27 OPW

Dear

Thank you for your letter of 17th February.

I apologise for any apparent lack of
acknowledgement with regard to "Tannoy".

Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

66

23rd February, 1983

The Incorporated Liverpool School
of Tropical Medicine
Pembroke Place
Liverpool L3 5QA

Dear

Thank you for your letter, the
contents of which have been noted.

Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

jj

From: ACTING LETTERS EDITOR, RADIO TIMES

Room No. &
Building: 308 35MHS

Tel.
Ext.:

Phoned reply
date: 24 February 1983

Subject: DOCTOR WHO

To: JOHN NATHAN TURNER

66

28/2/83

We have received several letters about the references to leprosy in the latest Doctor Who story, and I enclose a copy of one which I hope to publish in the issue of RADIO TIMES which goes to press next Tuesday (1 March).

Is there anything you would like to say in reply? If so, I wonder if you would contact me as soon as possible.

Roger Hughes.

Roger Hughes

Kpt fa

} Quack+doctor
Who

} The theme of the latest Doctor Who story (Terminus, 15-23 February BBC1) was leprosy, and the learned doctor was indoctrinating youthful watchers with medieval ideas about a mildly contagious disease. He was guilty of perpetuating the ignorance and fear which still makes life difficult for the world's 15 million leprosy sufferers. 'Don't touch them, you'll die' - only of laughter or indignation.

[It certainly is science fiction on

Eddie Aske
The Leprosy Mission

] London W1

JNT producer sw. replies
~~JNT producer replies: Science Fiction is the~~
~~key to the story. I apologise for any upset distress~~
~~caused by the end of the~~
1. Perhaps initially our standards were medieval
identifiable about leprosy. ~~but~~ by the end of the
that "Lazar Disease" ~~is a~~ story, not only had we learned of the
cure, but one of the ~~Portis~~ ~~local~~
~~companions~~ ~~(Wagon)~~

to ~~not~~ stay behind with the hazards (~~as they~~
~~were greatly called~~) to help with the ~~discovery~~
research into the easiest methods of treatment.
Dw is ~~most~~ science fiction not fact,

Steve Gallagher
NOVELIST AND SCREENWRITER

NK
Copy to Mary.

25th February 1983

Dear John,

Just a quick line, now that I've seen the completed Terminus. I heard about some of the difficulties you were having towards the end, but I thought that it came out looking great... tons of creepy atmosphere and some nice realisation. I didn't dare hope that the Garm would look so good; the fight staging was another high spot.

All in all a super horror show, just what I'd been hoping for. Had any complaints from Mrs Whitehouse yet?

Regards,

Steve .

id/Series				PROGRAMME-AS-COMPLETED			
DOCTOR WHO 6G				Distribution Denotes Recipient			
ramme TERMINUS				To:- Room No. and Building			
ode/Title 1				H.A.S. Tel. (P as C) 636, 33 Cav. Sq.			
ng ber				Television Costing B.104 Sulgrave Ho.			
Prod. Costing Wk(s)				Film & VT Library S.134 Windmill Rd.			
Channel 1				Duty Office 4096 T.C.			
ramme dificat'n ber 1/LDLE120J/72				Script Unit Enterprises 407 Villiers Ho.			
Studio 6/8				Enterprises Clearances 409 Villiers Ho.*			
ction 11/12-25/26/27 Oct.				Purchased Programmes 309 Union Ho.*			
s) 4 Nov.				Copyright 308, 16 Langham St.			
18 Dec.1982				Copyright Book Illustrations 326, 16 Langham St.*			
Week(s) 41/43				Copyright Music 323, 16 Langham St.*			
Week(s) 44				Central Stills Library 4231 T.C.*			
Week(s) 51				Asst Music Hire & Orchestration 404 Yalding*			
Week(s) 39				Tel.Script Unit (Drama only) 250 Western Avenue*			
ing/O.B. s) 29/30 Sept.1982				Room No. / Building Tel. Extn. Department Organiser			
ucer JOHN NATHAN-TURNER				204 UnHo 3667 Drama			
ctor MARY RIDGE				508 ThHo 1213 " * send if relevant			

Duration: 24:58

Transmission date and time (if known) 15.2.83

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. Contributors and Content

Part One of Drama science fiction adventure set on a space liner carrying lazars to Terminus - a ship at the centre of the universe.

The Doctor.....	PETER DAVISON	S
Nyssa	SARAH SUTTON	S
Tegan	JANET FIELDING	S/F
Turlough	MARK STRICKSON	S/F
Kari	LIZA GODDARD	S
Olvir	DOMINIC GUARD	S
Black Guardian	VALENTINE DYALL	S
Inga	RACHAEL WEAVER	S
Tannoy Voice	MARTIN MUNCASTERS	

Walk-On Is

Olwyn Atkinson	Ray Martin(multi-ep)
David Ballard	Mykell Mills
Rosemary Banks(multi-ep)	Pat Pelton
Chris Bradshaw "	Annet Peters(multi-ep)
David Bulbeck "	Barbara Russell "
Johnny Clayton "	Lionel Sansby "
Mair Coleman "	Rebecca Semark "
Susan Dady	Norman Warren
Jill Goldston	
Martin Grant(multi-ep)	
Allen Hall	
Anita Jayne	
Nick Joseph	
Debbi Lloyd(multi-ep)	

Producer: JOHN NATHAN-TURNER (SF)

Director: MARY RIDGE (SF)

ctd./...

Strand/Series Title	DOCTOR WHO 6G		PROGRAMME AS COMPLETED (continued)	
Programme Title	TERMINUS			
Episode/Sub. Title	1		Page No.	2
Costing Number				
Programme Identificat'n Number	1/LDLE120J			

Duration: 24'58"

Transmission date and time (if known) 15.2.83

B. COPYRIGHT

STEVE GALLAGHER - author

JOHNNY BYRNE - copyright Nyssa

C. FILM

(All transferred to VT)

Opening Titles - colour BBC stock 35mm/sound Dur: 34"

Closing Titles - colour BBC stock 35mm/sound Dur: 1'13"

Specially shot 16mm/sound-colour Dur: 03"

CEEFAX SUB-TITLES INCL.

J. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
programme identification per	1/LDLE120J/72			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
ASD	DOCTOR WHO Opening Music Closing music Originally composed by Ron Grainer & BBC Radiophonic Workshop and published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Work Workshop		-	34
ABD	Incidental Music Episode One - 6G "Terminus" Composed by Roger Limb BBC Radiophonic Workshop	MX M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19	-	07 15 22 36 36 21 32 17 20 23 21 15 13 16 29 41 08 15 17 51
	crystal brightening (done twice)	MA	-	07

Strand/Series Title				DOCTOR WHO 6G				PROGRAMME-AS-COMPLETED			
Programme Title				TERMINUS				Distribution Denotes Recipient			
Episode/Sub. Title				2				To:- Room No. and Building			
Costing Number				Prod. Costing Wk(s)				Channel			
Programme Identificat'n Number				1/LDLE121d/72				Studio 6/8			
Production date(s)				11/12-25/26/27 Oct. 4 Nov. 18 Dec. 1982				Week(s) 41/43 44 51			
Filming/O.B. date(s)				29/30 Sept.1982				Week(s) 39			
Producer				JOHN NATHAN-TURNER				Room No. / Building 204 UnHo			
Director				MARY RIDGE				508 ThHo			
								Tel. Extn. 3667			
								Department Drama			
								Organiser			
								File Copy			
								* send if relevant			

Duration: 24'40"

Transmission date and time (if known) 16.2.83

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. Contributors and Content

Part Two of Drama science fiction adventure set on a space liner carrying lazars to Terminus - a ship at the centre of the universe.

The Doctor	PETER DAVISON	Studio	
Nyssa	SARAH SUTTON	"	
Tegan	JANET FIELDING	"	+ Film
Kari	LIZA GODDARD	"	
Olvir	DOMINIC GUARD	"	xxFilm
Turlough	MARK STRICKSON	"	+ Film
Black Guardian	VALENTINE DYALL	"	+ V/O Film
Eirak	MARTIN POTTER	"	
Valgard	ANDREW BURT	"	
Sigurd	TIM MUNRO	"	
Bor	PETER BENSON	"	
The Garm	R.J. BELL	"	
Tannoy Voice	MARTIN MUNCASTER	"	

WALK-ON Is charged to ep.4 1/LDLE123R multi-ep. those who also appeared on film were charged as well to ep.1 1/LDLE120J as 'supporting artistesU

Fiona Alexander	S	Cryss Jean Healey	S	Lionel Sansby	S
David Ballard	S	Janice Hollin	S	Rebecca Semark	S
Chris Bradshaw	S	Michael Horner	S	Norman Warren	S
Johnny Clayton	S	Graham Jarvis	S	Mark Howard	S/F
Mair Coleman	S	Ann Garry Lee	S	Anita Jayne	S/F
Susan Dady	S	Ray Martin	S	Nick Joseph	S/F
Christine Eatwell	S	Lee Montgomery	S	Mykel Mills	S/F
Martin Grant	S	Kevin O'Brian	S		
John		Timothy Oldroyd	S		
Hamilton-Russell	S	Barbara Russell	S		

ctd/...

Strand/Series Title	DOCTOR WHO	6G	PROGRAMME AS COMPLETED (continued)	
Programme Title	TERMINUS		Page No.	2
Episode/Sub. Title	2			
Costing Number				
Programme Identificat'n Number	1/LDLE121D/72			

Duration:	24'40	Transmission date and time (if known)	16.2.83
-----------	-------	---------------------------------------	---------

A. Contributors and Content ctd/...

Supporting Artistes - film only
(charged to ep.1 - 1/LDLE120J)

Rosemary Banks; Barbara Bermel; Jean Channon; Giles Oldershaw;
Salo Gardner; Annet Peters

Producer: John Nathan Turner (SF)

Director: Mary Ridge (SF)

B. COPYRIGHT

STEVE GALLAGHER - author

JOHNNY BYRNE - copyright Nyssa

C. FILM

(All transferred to VT)

Opening Titles - colour BBC stock 35mm/sound Dur: 34"

Closing Titles " Dur: 1' ~~13~~ 13"

Specially shot 16mm/sound-colour Dur: 4'08"

Ceefax sub-titles incl.

DOCTOR WHO - 6G TERMINUS

COSTING NO.		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number		1/LDLE121D/72	
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs
ASD	DOCTOR WHO Opening music Closing music originally composed by Ron Grainer & BBC Radiophonic Workshop and published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop		- 34 1 13
ABD	Incidental Music Episode ONE Two - 6G "Terminus" composed by Roger Limb BBC Radiophonic Workshop	M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M17 M18 M19 M20	1 15 - 30 - 12 - 32 - 21 - 23 - 58 - 29 1 01 - 23 - 12 - 13 - 25 - 52 - 09 - 34 - 21 2 03 - 53
	crystal brightening	MA	- 07
(there is no M16)			

Strand/Series Title DOCTOR WHO- 6G				PROGRAMME-AS-COMPLETED			
Programme Title TERMINUS				Distribution			Denotes Recipient
Episode/Sub. Title 3				To:-			Room No. and Building
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.		No of Cop
Programme Identificat'n Number 1/LDLE122X/72		Studio	1	Television Costing	B.104 Sulgrave Ho.		1
Production date(s) 25/26/27 Oct.		Week(s)	43	Film & VT Library	S.134 Windmill Rd.		1
4 Nov.		Week(s)	44	Duty Office	4096 T.C.		1
Filming/O.B. date(s) 18 Dec. 1982		Week(s)	51	Script Unit Enterprises	407 Villiers Ho.		1
29/30 Sept.1982		Room No.	78	Enterprises Clearances	409 Villiers Ho.*		3
		Building	204 UnHo	Purchased Programmes	309 Union Ho.*		1
		Tel. Extn.	3667	Copyright	308, 16 Langham St.		1
		Department	Drama	Copyright Book Illustrations	326, 16 Langham St.*		1
		Organiser		Copyright Music	323, 16 Langham St.*		1
Producer JOHN NATHAN-TURNER		File Copy		Central Stills Library	4231 T.C.*		1
Director MARY RIDGE				Asst Music Hire & Orchestration	404 Yalding*		1
				Tel.Script Unit (Drama only)	250 Western Avenue*		1
							1

Duration:

24'39"

Transmission date
and time (if known)

22.2.83

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. Contributors and Content

Part Three of Drama science fiction adventure set on a space liner carrying lazars to Terminus - a ship at the centre of the universe.

The Doctor	PETER DAVISON	S
Nyssa	SARAH SUTTON	S
Tegan	JANET FIELDING	S/F
Kari	LIZA GODDARD	S
Olvir	DOMINIC GUARD	S
Turlough	MARK STRICKSON	S/F
Black Guardian	VALENTINE DYALL	S
Eirak	MARTIN POTTER	S
Valgard	ANDREW BURT	S
Sigurd	TIM MUNRO	S
Bor	PETER BENSON	S
The Garm	R.J. BELL	S
Inga	RACHAEL WEAVER	S

WALK-ON Is charged to ep.4 1/LDLE123R multi-ep.

Fiona Alexander	S	Ray Martin	S
David Ballard	S	Lee Montgomery	S
Chris Bradshaw	S	Kevin O'Brian	S
Johnny Clayton	S	Timothy Oldroyd	S
Mair Coleman	S	Barbara Russell	S
Susan Dady	S	Lionel Sansby	S
Christine Eatwell	S	Rebecca Semark	S
Martin Grant	S	Norman Warren	S
John		Mark Howard	S
Hamilton-Russell	S	Anita Jayne	S
Cryss Jean Healey	S	Nick Joseph	S
Janice Hollin	S	Mykel Mills	S
Michael Horner	S		
Graham Jarvis	S		
Ann Garry Lee	S		

ctd./...

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO-6G		Page No.	2
Episode/Sub. Title	TERMINUS			
Costing Number				
Programme Identificat'n Number	1/LDLE122X/72			

Duration:

24'39"

Transmission date
and time (if known)

22.2.83

Producer John Nathan-Turner sF

Director Mary Ridge sF

B. COPYRIGHT

STEVE GALLAGHER author

JOHNNY BYRNE copyright-Nyssa

C. FILM

(all transferred to VT)

Opening titles colour BBC stock 35mm/sound Dur: 34"

Closing Titles " Dur:1'13"

Specially shot 16mm/sound-colour Dur 35"

Ceefax sub-titles incl.

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number					
1/LDLE122X/72					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration		
			mins	secs	
ASD	<u>DOCTOR WHO</u> opening music closing music originally composed by Ron Grainer & BBC Radiophonic Workshop and published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop		-	34	
			1	13	
ABD	<u>Incidental Music</u> Episode Three - 6G "Terminus" composed by Roger Limb BBC Radiophonic Workshop				
		M1+2	1	27	
		M3	1	00	
		M4	-	16	
		M5	-	36	
		M6	-	39	
		M7	-	26	
		M8	1	13	
		<u>NO M9</u>			
		M10	1	14	
		M11	-	22	
		M12	1	00	
		M13	1	06	
		M14	-	22	
		M15	-	54	

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
Programme Title				Distribution		Denotes Recipient		
DOCTOR WHO 63				To:-		Room No. and Building		✓
TERMINUS				H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		
Episode/ Sub. Title				Television Costing		B.104 Sulgrave Ho.		1
Costing Number				Film & VT Library		S.134 Windmill Rd.		1
Prod. Costing Wk(s)				Duty Office		4096 T.C.		1
Channel				Script Unit Enterprises		407 Villiers Ho.		1
Programme Identificat'n Number				Enterprises Clearances		409 Villiers Ho.*		3
Studio				Purchased Programmes		309 Union Ho.*		1
Production date(s)				Copyright		308, 16 Langham St.		1
11/12-25/26/27 Oct.				Copyright Book Illustrations		326, 16 Langham St.*		1
4 Nov.				Copyright Music		323, 16 Langham St.*		1
18 Dec. 1982				Central Stills Library		4231 T.C.*		1
Filming/O.B. date(s)				Asst Music Hire & Orchestration		404 Yalding*		1
29/30 Sept.1982				Tel.Script Unit (Drama only)		250 Western Avenue*		1
Room No. / Building				Tel. Extn.		Department		Organiser
Producer				204 UnHo		Drama		File Copy
Director				508 ThHo				* send if relevant

Duration:

24'49

Transmission date
and time (if known)

23.2.83

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. Contributors and Content

Part Four of Drama science fiction adventure set on a space liner carrying lazars to Terminus - a ship at the centre of the universe.

The Doctor	PETER DAVISON	S
Nyssa	SARAH SUTTON	S
Tegan	JANET FIELDING	S/F
Kari	LIZA GODDARD	S
Olvir	DOMINIC GUARD	S
Turlough	MARK STRICKSON	S/F
Black Guardian	VALENTINE DYALL	S
Eirak	MARTIN POTTER	S
Valgard	ANDREW BURT	S
Sigurd	TIM MUNRO	S
Bor	PETER BENSON	S
The Garm	R.J. BELL	S
Tannoy Voice	MARTIN MUNCASTER	S

Fight Arranger - JOHN WALLER

WALK-ON Is (multi-ep.)

Nick Joseph
Kevin O'Brian
Timothy Oldroyd

Producer: John Nathan-Turner SF

Director: Mary Ridge SF

Strand/Series Title	DOCTOR WHO-66		PROGRAMME AS COMPLETED (continued)	
Programme Title	TERMINUS		Page No.	2
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number	1/LDLE123R/72			

Duration:	24'49	Transmission date and time (if known)	23.2.83
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B. COPYRIGHT

STEVE GALLAGER - author
JOHNNY BYRNE - copyright Nyssa

C. FILM

all transferred to VT
opening titles colour BBC stock 35mm/sound Dur 34"
closing titles " " " " Dur 1'13"
specially shot 16mm/sound-colour

Ceefax sub-titles incl.

COSTING NO		1/LDLE123R/72		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme Identification Number						
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer			Duration mins secs	
ASD	DOCTOR WHO Opening music Closing music originally composed by Ron Grainer & BBC Radiophonic Workshop and published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop				-	34
					1	13
ABD	Incidental music Episode Four - 6G Terminus composed by Roger Limb BBC Radiophonic Workshop				-	47
					-	16
					-	45
					-	42
					1	15
					-	28
					-	20
					-	18
					-	18
					-	07
					-	40
					-	12
					-	17
					1	28
					-	38
					-	15
					-	10
					-	42
					-	20
					-	50
					-	45
					-	35